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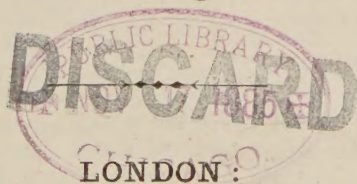




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- 21812 FLORIO (John) Queen Anna's New World of Words, or Dictionarie of the Italian and English tongues, sm. folio, *portrait by Hole, a few leaves stained, old calf, rebounded*, £2. 12s 6d  
Melch. Bradwood, 1611
- 21813 ——— the same, sm. folio, *fine clean copy, old calf, from the Duke of Hamilton's library*, £2. 10s 1611
- 21814 THOMAS (W.) Principal Rvles of the Italian Grammer, with a Dictionary for the better Vnderstanding of Boccace, Petrarcha and Dante, black letter, sm. 4to. *clean copy, boards*, RARE, £2.  
Thomas Berthelet, 1550

ITALIAN—*continued*.

- 21815 HOLLYBAND (Claudius) the Italian Schoole-maister: . . . with familiar speeches: and certaine Phrases taken out of the best Italian Authors. With a historie called Arnalt and Lucenda [*Italian and English*], 16mo. *one wormhole through a few leaves, calf*, £2. 10s  
Thomas Purfoot, 1608

Hollyband was a refugee Huguenot whose real name was Desainsliens, but he was now a naturalized Englishman, and his adopted (or translated) name of Hollyband is better known than the French one.

Latin :

BARET'S Alvearie—*see* No. 21702.

- 21816 BLAU (W.) Accidences of the Parts of Speech, or the Rudiments of Etymology, with MS. additions by "M. Blau"—Etymology of the Latin Tongue, and other Grammatical Tracts, in 1 vol. 12mo. *calf*, 12s  
Edin. 1710

- 21817 CATHOLICON ANGLICUM, an English-Latin Wordbook A.D. 1483, edited from the MS. in the Library of Lord Monson, with introduction and notes by S. J. H. Herrtage, with a preface by H. B. Wheatley, 8vo. (pub. £1.), *sd.* 18s  
Early English Text Society, 1881

- 21818 COLES (Elisha) English-Latin and Latin-English Dictionary, *first edition*, sm. 4to. *calf*, 35s  
1677

- 21819 ELYOT (Sir Thomas) Thesaurus Linguae Romanæ et Britannicæ, operâ Thomæ Cooper, accessit Dictionarium historicum et poeticum, stout folio, *calf*, 18s  
Londini, 1573

- 21820 ——— the same, stout folio, *a few leaves stained, wooden boards, covered with leather and brass bosses*, 24s  
Londini, 1578

- 21821 ——— another edition, thick folio, *rough calf, from the Sunderland library*, 10s  
1584

A very complete Latin-English Dictionary.

- 21822 HULOET. Abecedarium Anglico-Latinum pro Tyrunculis, Ricardo Huloeto exscriptore, small folio, FIRST EDITION, *autograph of Dr. J. Jamieson, in the original stamped calf*, £7. 5s  
G. Riddle, 1552

- 21823 ——— the same, folio, *fine copy in old stamped calf, with clasps*, £8. 8s  
1552

- 21824 LILLY (W.) Introduction to Latin Grammar, black letter, *no title*—Lilly, Brevisissima Institutio, seu ratio grammatices cognoscendæ ad omnium puerorum utilitatem præscripta, 2 parts in one vol. 18mo. *calf gilt*, 20s  
R. Norton, 1637

- 21825 PELEGROMII (Simonis) Synonymorum Sylva, e Belgarum sermone in Anglicanum transfusa per H. F. 12mo. *olive morocco extra, gilt edges, with Dr. Bliss's book-plate*, RARE, £2. 10s  
Londini, 1580

First edition. It is a Dictionary of English words and phrases with the Latin synonyms. The original work was Flemish-Latin.

- 21825\* PENN (James) Latin Grammar for the use of Christ's Hospital, 12mo. *frontispiece, calf*, 5s  
1761

- 21826 POSSELIUS, Dialogues containing all the most useful Works of the Latin Tongue, smallest 4to. *hf. morocco*, 12s  
E. Alde, 1623

LATIN—*continued.*

- 21827 PRISCIANUS Nascens, or a Key to the Grammar School, serving much to the exposition of the Grammatical Rules of Lilly, 2 parts in one vol. 18mo. *calf*, 16s 1660
- 21828 PROMPTORIUM Parvulorum sive Clericorum, Lexicon Anglo-Latinum princeps auctore Fratre Galfrido grammatico dicto, A.D. circa 1440; olim e prelis Pynsonianis editum, recensuit A. Way 3 parts forming 1 vol. sm. 4to. *cloth*, 20s *Camden Society*, 1843-65
- 21829 STANBRIGII Embryon Relimatum, seu Vocabularium Metricum olim a Johanne Stanbrigio digestum, dein a Thoma Newtono repurgatum, nunc vero locupletatum opera Jo. Brinslæi, the *English in black letter*, sm. 4to. *half calf*, scarce, £2.5s  
*Londini, C. Knight*, 1624
- 21830 THOMASII (T.) Dictionarium Linguae Latinae et Anglicanae, stout 12mo. FIRST EDITION, in the original *calf*, £7. *Cantab.* 1587
- 21831 UDALL (N.) Flowres for latine speaking, selected out of Terence, and the same translated into Englishe, with the exposition of latine words, with grammatical Rules for Knowledge in the latin tongue, 18mo. *red morocco*, £3. *T. Marshe*, 1586
- 21832 WHITE (J. T.) and RIDDLE (J. E.) Latin-English Dictionary, stout roy. 8vo. pp. xvi and 2103, treble columns, *hf. morocco*, 15s 1862
- 21833 WITHALS (Iohn) Shorte Dictionarie for yonge Beginners gathered of good authors, specially of Columel, Grapald and Plini (English and Latin), sm. 4to. *black letter, calf*, from Lord Hampton's library, £7. *T. Berthelet*, 1562  
A scarce edition, unknown to Lowndes.
- 21834 ——— Short Dictionarie for yonge beginners, sm. 4to, *black letter, stained and margins wormed, old calf*, 36s  
*Henry Wykes*, 1568
- 21835 ——— A short Dictionarie in Latine and English . . . with Phrases and necessarie additions by Lewis Euans. And now lastly augmented with more than six hundred rythmicall verses, whereof many be prouerbiall . . . by Abr. Fleming, smallest 4to. a few leaves slightly wormed in margin, *calf*, £3. 16s  
*Thomas Purfoot*, 1599
- 21836 ——— Dictionarie in English and Latine; with phrases both Rythmicall and PROVERBIAL, recognised by Evans, Fleming, and Clerk, last impression enlarged, thick 12mo. *black letter, morocco extra, gilt edges*, £2. 2s  
*T. Purfoot*, 1634

## Portuguese :

- 21837 GRAMMATICA Anglo-Lusitanica: or a short and compendious system of English and Portugeze Grammar, with Dialogues and Vocabulary, 8vo. *calf*, 5s *Lisboa*, 1705

## Spanish :

- 21838 PERCYVALL (R.) Bibliotheca Hispanica: containing a Grammar with a Dictionarie in Spanish, English and Latine, gathered out of divers good Authors . . . the Dictionarie enlarged with the Latine by the aduise of Master Thomas Doyley, Doctor in Physicke, smallest 4to. a few corners of leaves torn off, *hf. bd.* 7s 6d  
*J. Jackson for R. Watkins*, 1591



## II. BOOKS PRINTED BY THE EARLIEST ENGLISH TYPOGRAPHERS.

William Caxton (1472?-1491).

- 21839 QUATRE DERRENIERES CHOSES. Ce present traictie est diuise en quatre parties principales . . .  
*On the third leaf:* Cy commence la premiere partie des quatre derrenieres choses qui sont a aduenir . . .  
 small folio, **printed in red and black**, *three leaves missing in the last sheet, large copy with rough leaves, in the original binding, with some nearly contemporary notes on the pages, in a red morocco case, £500.*

*Sine nota* [? *Brugis, circ. 1472*]

(No. 2 type; Blades, No. 6.)

Only one other copy known, which is in the British Museum, and which is described by Mr. Blades as having 72 leaves and as *perfect*. If it has only 72 leaves it cannot be perfect. The original MS. signatures are still visible in the copy above described, and the collation may be given as follows: *a, b, c, d*, in sheets of eight leaves each (the first leaf of *a* was a blank); *e* in ten leaves; *f, g, h, i*, in eight leaves each. The leaves deficient are *i 2, i 7, i 8*,—that is, three leaves out of a complete sequence of 73 (or, counting the first blank, 74).

This book is in the identical type used by Caxton in the first twelve books which he printed in England in 1477-78, but is in irregular lines like the few which were produced by him on the continent between 1471 and 1475, and although not, like these, in the so-called type No. 1, it is, like these, marked with the pin-holes by which the press-man kept the paper straight. None of Caxton's books printed in England show these marks. As the type of the QUATRE DERRENIERES CHOSES does not appear in any book produced on the continent after Caxton left Bruges for England in 1475-76, the book can only have been printed some time before 1475, at the press at which Caxton first learned the art in 1471-72.

The connection which Mr. Blades has established between Caxton and Colard Mansion is plausible, but not wholly satisfactory. After all, it cannot be gainsaid that there is no book certainly known to have been produced by the latter printer which is in the Caxton types, although he used some types of similar style; and it cannot be clearly shown that Colard Mansion printed anything before 1475. The early history of Caxton's typographical labours is still a mystery, of which Mr. Bradshaw might be induced to undertake the solution. The present volume is one of its most precious documents.

- 21840 BOECIUS DE CONSOLACIONE PHILOSOPHIE. *At end*  
 Thus endeth this boke whiche is named the boke of  
 Consolacion of philosophie...the worshipful fader &  
 first fōudeur & enbelisshe of ornate eloquence in our  
 englissh, I mene Maister Geffrey Chaucer hath trans-  
 lated this sayd werke oute of latyn in to oure vsua  
 and moder tonge ... I William Caxton haue done my  
 debuoir & payne tenprynte it ... sm. folio, *perfect*  
*with the rare blank leaf at the beginning, from the*  
*Duke of Hamilton's library, bound in red morocco*  
*extra, by Bedford, £400. No date, about 1478*

(No. 2 and No. 3 type; Blades No. 25.)

Besides this, there are seven perfect copies in existence  
 (British Museum, Grenville Library, Exeter Coll. Oxf., Mag-  
 dalen Coll. Oxf., St. Albans Gram. School, Duke of Devonshire,  
 Lord Spencer). There are also eight imperfect copies (Brit.  
 Museum, Cambridge Publ. Lib., Bodleian two, Ripon Minster,  
 Wadham Coll. Oxf., Sion College, Lord Ashburnham).

- 21841 CICERO. THUS ENDETH THE BOKE OF TULLE OF  
 OLDE AGE translated out of latyn in to frenshe by  
 laurence de primo facto...and enprynted by me  
 symple persone William Caxton in to Englysshe...  
 m.cccc.lxxxi.—Here foloweth the said TULLIUS DE  
 AMICICIA.—Here foloweth the Argument of THE  
 DECLAMACYON—3 vols. in 1, sm. folio, *the first leaf*  
*in facsimile, but otherwise a desirable, fine and large*  
*copy in red morocco, enclosed in olive morocco case,*  
*by Bedford, £160. 1481*

(No. 2\* type; Blades, No. 33.)

Besides this there are twelve perfect and eight imperfect  
 copies recorded, altogether twenty, of which twelve are in  
 public libraries and eight in private libraries, but only five of  
 the latter are perfect.

- 21842 GODEFREY OF BOLOYNE. *At end*: Thus  
 endeth ... THE LASTE SIEGE AND CONQUEST OF  
 IHERUSALEM ... sm. folio, *a very fine copy, quite*  
*perfect, with all the blank leaves, in the original*  
*leather-covered boards, enclosed in a blue morocco*  
*case, £1000. Enprynted the xx day of nouembre*  
*the yere a forsayd [m.cccc.lxxxi] in thabbay of*  
*westmester by the said wylliam Caxton (1481)*

(No 4 type; Blades, No. 42.)

Only two other perfect copies are known; one in the

British Museum, the other in the Holford library. Of imperfect copies only eight are known; five of them in public libraries, the other three belonging to Lord Spencer, Lord Pembroke, Lord Dysart. The above is the best of the three perfect copies.

- 21843 HIGDEN'S POLYCHRONICON. (*... From the Prohemye*): ..... POLYCRONICON IN WHICHE BOOK BEN COMPRISED BRIEFLY MANY WONDERFUL HISTORIEES . . . UNTO THE BEGYNNYNG OF THE REGNE OF KYNG EDWARD THE FOURTH . . . after the composynge and gaderynge of Dan Ranulph monke of Chestre fyrste auctour of this book and afterward Englisshed by one Trevisa Vycarye of Barkley . . . EMPRYNTED AND SETTE IN FORME BY ME WILLIAM CAXTON and a lytel embelysshed fro tholde makynge, and also have added suche storyes as I coude finde fro thende that the said Ranulph fynyssed his book which was the yere of our Lord 1357 unto the year of the same 1460, which ben an honderd and thre yere . . . and where the sayd Auctor hath alle his werke in seven bookes, I have sette that whiche I added to after aparte and have marked it the last booke, folio, **A VERY FINE COPY, the best of the six perfect copies known, in morocco extra, gilt edges, with joints, by Lewis, from the Dent and Perkins libraries, £460.**

*Ended the second day of Juyll, ... a thousand four hundred foure score and tweyne (1482)  
Fynysshed per Caxton*

(No. 4 type; Blades, No. 44.)

Altogether about twenty-five or twenty-six copies are known, but only five of them are perfect besides this. Of the five perfect copies, one is in the Grenville library, one in the Pepysian library at Cambridge, one in Lord Spencer's library, one in the Astor library of New York, and the fifth was in the library of the late Beriah Botfield. None of these five copies, except the Grenville, can be compared with the above for excellence of condition. Yet the book is so desirable, even when approximately complete, that Lord Charlemont's copy, wanting two leaves, fetched in 1865, £477. 15s.

- 21844 GOWER (John) CONFESSIO AMANTIS: that is to say in Englyshe the Confessyon of a Lover, folio, *the first leaf of the table in facsimile, otherwise perfect,*



*a very fine and sound copy in russia extra, broad leather joints, tooled, from the Perkins library, £380.*

*Emprynted at Westmestre by me Willyam Caxton, and fynysshed the ii day of Septembre, the fyrst yere of the reign of Kyng Richard the Thyrd, the yere of our Lord a thousand CCCCLXXXIIII (by mistake for 1483)*

(No. 4 and 4\* type; Blades, No. 50.)

This volume is one of the rarest and most intrinsically valuable of Caxton's publications. It is the Editio Princeps of a great poem by one of the earliest English poets.

There are about five perfect and eleven imperfect copies (some very defective) now extant. Of the five perfect copies, one is in the British Museum, and three in the libraries of the Duke of Devonshire, Lord Dysart, and Lord Spencer. The fifth, which belonged to Lord Selsey, was sold at Sotheby's in 1872, and fetched £670.

- 21845 GOWER'S CONFESSIO AMANTIS, sm. folio,—*another copy of Caxton's edition, wanting five leaves in the body of the book, which are supplied in MS. and having the table in facsimile, calf, from the Way collection, £75.* (1483)

This was bought by Mr. Way at Topham Beauclerk's sale in 1782.

- 21846 LYDGATE (John). *At end:* Here endeth the book of the LYF OF OUR LADY made by dan John lydgate monke of bury at thynstaunce of the moste crysten kyng, kyng harry the fyfth... sm. folio, *fine copy in russia antique, gilt and goffered edges, in red morocco case, £1000. Empryntyd by Wylllyam Caxton (1484)*

(No. 4\* type; Blades, No. 60.)

Only seven other copies are known, of which five are imperfect. The two perfect copies are, one in the British Museum, one in the Bodleian (stained and scribbled over). The above is consequently the only perfect copy that is still purchasable, and as it is not only perfect, but has also the blank leaf of signature *m*, must be considered one of the most precious volumes of the Caxton press. Even of the five imperfect copies, two are in public libraries, and one in that of Lord Spencer. This poem by Lydgate is a monumental work in English literature.

- 21847 CHRISTINE DE PISAN. Here begynneth the BOOK OF FAYTTES OF ARMES AND OF CHYUALRYE [BY XPRYSTYNE OF PYSE],

small folio, *a very fine and very large copy*, 10½ by 7¼ inches, **quite complete**, morocco super extra, tooled in the old style, gilt edges, by J. Clarke, £260.

*Per Caxton* (1489)

(No. 6 type; Blades, No. 74.)

There exist eleven perfect and nine imperfect copies; but of the former, six are in public libraries and others in such safe private collections as those of Lord Spencer and Mr. Huth.

The Duke of Roxburghe's copy sold for £336; the Corser copy, £250; and Mr. Huth gave for his copy, a poor one, mended and washed throughout, £255 at one of Libri's sales.

The above copy is a most desirable example of Caxton's press, being in wonderfully fine condition. The first blank leaf bears the autograph inscription of "Samuell Rowley," the playwright of James I's time.

The value of books printed by England's first pressman has doubled or even trebled of late years; and no one can say to what an extravagant height good copies of his productions may not yet rise, in view of the ever-increasing prosperity and bookish tastes of English and American society.

21848 DICTES and Sayings of the Philosophers, facsimile reproduction of the first book printed in England by William Caxton in 1477, 4to. cloth, 20s *Elliot Stock*, 1877

21849 CAXTON (W.) Game of the Chess, reproduced in facsimile by V. Figgins, 4to. with woodcuts, hf. bd. 18s 1860

21850 CAXTON. Here begynneth a lityll treatise shorte and abredged spekyng of the arte and crafte to knowe well to dye (1490), sm. folio. *Rodd's facsimile reprint from Lord Desart's copy, with facsimile of the original covers in which that copy was bound, one having a large woodcut of the Crucifixion on its recto, only a few copies issued (inserted is a leaf with a facsimile of W. Caxton's mark)*, £2. 10s n. d.

21851 CAXTON. GOVERNAYLE OF HEALTH (1491), *Blades' facsimile Reprint from the only copy known*, 18 ll. sm. 4to. only a few copies issued, blue morocco, £2. 10s circa 1860

21852 CAXTON'S GOLDEN LEGEND, printed by Caxton in 1483, with Supplement, comprising a series of full pages, with Illustrations from the Antwerp edition of 1505, edited by ALFRED ASPLAND, 4to. cloth, £1. 10s *Holbein Society*, 1878

21853 KÖNNECKE, ein unbekannter Druck von William Caxton, 1483, in der Bibliotheca Hechto-Heineana aufgefunden, 8vo. *facsimile*, hf. russia, 4s 6d *Marburg*, 1874  
Epistole Sixti IV et Joannis Mocenigi.

21854 CAXTON. Facsimiles of Examples from the Press of William Caxton, with Memoir and bibliographical particulars, by F. C. Price, 4to. 10 facsimiles, mostly from unique copies, only 120 printed, sd. 12s *Privately printed*, 1877

- 21855 BEEDHAM (B. H.) List of the Reproductions, both imitation and in facsimile, of the productions of the press of William Caxton, with preliminary observations, folio, 6s 6d

Iowa, U.S.A. John Springer, 1879

Printed, for private distribution, in a style of the highest excellence.

## The Schoolmaster of St. Albans (1480-86).

- 21856 ST. ALBANS' CHRONICLE. [Colophon:] Here ende the Chroniclis of englōde with the frute of timis, small folio, *with a woodcut representation of London; five leaves in facsimile and twenty-two others deficient, bound in red morocco extra, gilt edges, by Bedford, £300.* Sanctus Albanus, s. d. [circa 1484]

No perfect copy of this excessively rare book is known to be in existence. Of the half-dozen recorded copies, all are more or less defective; that in the Grenville library being the only one which has ever been completed even by the aid of facsimiles.

The woodcut marked "London" on reverse of C iv (but which is in reality only a picture of the Tower of London) is the first engraved representation of the city which has become the capital of the world.

There are few books so rare as those which were printed by the anonymous Schoolmaster of St. Albans, whose impressions were far more limited than those of his contemporary Caxton. He issued, so far as we know, only eight volumes, and worked from 1480 to 1486.

The St. Albans' Chronicle contains the Brute Chronicle as current in the Middle Ages, from the story of Geoffrey of Monmouth and others; but the text is more ample than that in the so-called "Caxton's Chronicle."

It is a curious thing, hitherto unknown, that folios D4 and D5 (in the second series of signatures) were reprinted by the Schoolmaster. They contain an account of the rival papacies of Rome and Avignon, beginning with the following words:—

"And here began the xxii strife in the churche. And it was more wors than euer was ony other befor, for it was so sotill that the wisest men that wer and the best concienyed colde not discerne with whom it was best to say and hold."

Since the reprinted leaves contain no alteration of the text, as one might have expected, it is probable that those leaves were destroyed in several copies at the very time of issue by order of some scrupulous ecclesiastic, and that the printer was authorized to reproduce them without charge by the wiser Abbot of St. Albans, William of Wallingford. Any one who wishes to compare his copy with another may be informed that the obverse of D4 ends with *This* in one edition and with *This bone-* in the other.



The twenty-two deficient leaves are as follows:—Folios 2-7 of table, a 5-8, b 8 leaves, e 1, in first series of sigs.; and 38, k1, 2, in second series.

- 21857 ST. ALBANS CHRONICLE, another copy, *wanting 79 leaves, but exhibiting the peculiarity of two leaves reprinted (D4 and 5—see note above), blue morocco extra, gilt edges, by Zaehnsdorf, £100.* (1484)

Of the 209 leaves of which this copy is composed, five are in facsimile and one in MS.

- 21858 THE BOOK OF ST. ALBANS (*Colophon:*) . . . Bokys of Haukyng and Huntyng with other plesuris dyuerse as in the boke apperis and also of Cootarmuris a nobull werke. And here now endyth the boke of blasynge of armys translatyt and compylyt to gedyr at Seynt Albons the yere from thincarnacion of oure lorde Jhu Crist. m.cccc. lxxxvi., small folio, *printed in black and red, with numerous woodcuts of Armorial bearings printed in colours, leaves f3 and f8 in the second series of signatures in facsimile, and the corners of two other leaves similarly made up, otherwise a good sound and perfect copy in brown morocco, gilt edges, in a red morocco case, £735.*

*Sanctus Albanus* (1486)

- ☞ The first printed English Armorial (second European).
- ☞ The first printed book on Field Sports and Heraldry.
- ☞ The first book with engravings printed in colours.
- ☞ The first printed book containing English popular rhymes.
- ☞ One of the rarest books of the early English press.

A much better and larger (11 inches) copy than that of Lord Devon (10½ inches) which was unpleasantly washed, having previously been in very soiled condition, so that portions of the impression have faded almost out of sight. This copy has also some original blank leaves which are not in that.

A common error assigns this work to the authorship of a "Dame Juliana Berners," a supposed "Abbess of Sopwell," a lady of the family of the Lords Berners,—all, as Mr. Blades judiciously points out, on the strength of the following words on the first sign. f4—

"Explicit Dam Julyans  
Barnes in her boke of Huntyng,"

although even in this inscription the word is *Julians* not *Juliana*. It really refers to nothing beyond the 23 pp. of verse which precede it upon "the maner of huntynge for all maner of bestys," in which a *Dame* addresses "my dere chylde,"

"my sonnys," "my lief chyldre," and uses the following phrase—  
 "Say, chyldre, where ye goo, youre dame taght you so." She  
 also instructs them what to do when they have taken a hart,  
 and tells them, after having cut it up,

"Than bryng it hoom, and the skynne with all  
 The nombles and the hornes at the lordis yate  
 Than boldely blow the price tharat"

—which plainly shows that she did not write, as Mr. Blades  
 imagined, for scions of the aristocracy, but for simple foresters  
 who aided in the chase. Indeed we may go much further and  
 question the very existence of the lady, except as a personifi-  
 cation of the *Domus Juliani* or St. Julian's Hospital near  
 St. Alban's. Her book is the Barnes' book of Hunting, or (as  
 Wynkyn de Worde put it) the Barnes' Doctrine, and is simply  
 a work of rhymed instructions from a supposed schoolmistress  
 (Dame) to her *Barns*, or school-children. Such a work we can  
 have little difficulty in believing to be the original composition  
 of the mysterious "schoolmaster of St. Albans," personifying  
 in a supposititious authoress the affiliated establishment called  
 the *Domus Juliani*.

As for the use of the word Barnes or bairns, it occurs  
 frequently in old English books and MSS., and the "school-  
 master" seems from his dialect and spelling to have belonged  
 to Northumberland or Yorkshire.

The special treatise on hunting, which closes with the  
 Explicit above referred to, is followed by a collection of names  
 and properties of beasts of the chase set forth in rhymed and  
 proverbial sentences, such as "A grehounde shulde be heded  
 like a snake and necked like a drake," etc. "Well travelid  
 women ner well travelid hors wer neuer goode."

"Fer from thy kynnysmen kest thee,  
 Wrath not thy neighborys next thee,  
 In a goode corne cuntre threste thee,  
 And sitte downe Robyn and rest thee."

"Who thet byldys his hous all of salowes  
 And prickyth a blynde hors ouer the falowys  
 And suffrith his wyfe to seche mony halowys  
 God send hym the blysse of everlastyng galowis."

The type in which the book is printed is very like that  
 which Caxton used in several of his books, but is nevertheless  
 a totally distinct fount, and must have been obtained, along  
 with the paper on which they are impressed, from Flanders.  
 The larger-typed headings are identical with Caxton's No. 1  
 type, and may have been, as Mr. Blades suggests, printed from  
 the fount which Caxton rejected after some years' use, in 1484.  
 The water-marks in the paper are the same as in the paper used  
 by Caxton, with the exception of the *crowned shield*, which, as it  
 appears on a thickly printed page, is not very easy to trace, but

is evidently a different figure from the shield of France which appears in some of Caxton's paper.

It is interesting from the Shakespearian collector's point of view that we find in the Book of St. Albans a representation of the Lucy Coat of Arms, as borne by Geoffrey or Galfrid de Lucy (in Henry III's time).

21858\*THE BOKE OF SAINT ALBANS by Dame Juliana Berners, containing treatises on Hawking, Hunting and Cote Armour, printed at Saint Albans by the Schoolmaster-Printer in 1486, reproduced in facsimile with introduction by W. BLADES, 4to. (subscription price, £2. 2s), *vellum, antique style*, 30s 1881

BOOK OF ST. ALBANS, Wynkyn de Worde, 1496, HASEWOOD's reprint—see Natural History Catalogue, page 367.

### William of Mecheln (1482-86).

21859 [CAXTON (W.) CHRONICLES OF ENGLOND], small folio, *deficient of several leaves (see MS. collation prefixed)*, *morocco extra, gilt edges, by Bedford, in the old style*, EXTREMELY RARE, £135.

*s. n. (W. de Machlinia, circa 1484)*

This is the epitome of the Brut Chronicle and contains the story of King Arthur and Merlin.

Only one perfect copy is known, that at Althorp, and of imperfect copies only four.

Specimens of the press of William of Mechelen, and of Julian Notary, are amongst the very rarest products of the early English press.

### Wynken of Woerden (1492-1535).

21860 HILTON. *Scala perfeccōis*. (*On second leaf:*) Capla prime partis. Here begynnen the chapytours of this present volume of Waltere Hylton, namyd in laten Scala perfeccōnis englisshed the ladder of perfecon, which volume is deuided in two partyes . . . 2 parts, *a xylographic frontispiece above the words of intitulation on the first leaf, and the device of Caxton on the last leaf beneath Wynkin de Worde's metrical envoye*, 1494;—Here begynneth the table of the thyrde booke of wāter hylton named Vita mixta or scala perfeccionis. (*On second leaf:*) . . . Here foloweth . . . a prologue of a lytyl boke that was wryten to a seculer or temporall worldly lord to teche hym how he sholde haue in his astate ordynate



loue to god and charyte to his euen crysten. (*At end* :) Here endeth the thyrde boke of mayster walter hylton called Vita mixta or scala perfeccionis; 3 parts in 1 vol. folio, LARGE PAPER, *beautiful copy in the original boards covered with leather, to be sold by private contract* Wynkyn de Worde, 1494

The second book printed by Wynkyn de Worde, and even under ordinary circumstances very rare. But this copy—which bears on the first page the inscription, “Thys boke belongeth vnto syster dorothe clement”—is of special interest as having the THIRD PART, which is thus found in only two other copies, one of them in the University Library of Cambridge, and the other in the possession of Mr. H. H. Gibbs.—The fine library of Mr. Hath contains only the *two* parts.—The singularly fine original condition of this volume, unchanged from the time when it first issued from the printer’s binding-shop, with numerous uncut leaves, is a fact of no small importance in determining its value.

- 21861 GLANVILE. *Bartholomeus de proprietatibz rer'* [translated into English by John de Trevisa, at the request of Syre Thomas Lord of Berkely], folio, *numerous large and striking woodcuts, the first page (title) repaired, and the last leaf containing Caxton's device (the same as appears at the end of the 11th book) wanting, a few leaves slightly wormed at beginning and end, otherwise a remarkably large and fine copy (almost uncut), old russia, gilt edges, £85.*

*Wynken de Worde, circa 1494*

First edition in English of Bartholomew de Glanville’s celebrated work, which may be regarded as a Herbal, as a book of Domestic Medicine, as a Geographical Gazetteer, or as a work on Anatomy and Natural History. It contains likewise essays on the production of colours (Dyeing), on the making of cheese and butter, on the practice and theory of Music, on Mathematics, Arithmetic, etc., and is in fact an Encyclopædia of the then prevalent knowledge. It was one of the most popular books of the XIVth, XVth, and XVIth Centuries; and was translated into most of the European languages. “It is,” says Dibdin, “perhaps the most magnificent publication which ever issued from De Worde’s press. The paper, press-work, and embellishments are perhaps unrivalled by the efforts of any other artist in our country within the fifteenth century.” It was printed on some of the earliest paper made in England (see the verses at the end of the vol.), an interesting fact, as showing that splendid paper was manufactured here nearly a century before the time usually assigned for its first production

at Dartford in Kent. The John Tate mentioned in the verses at the end of the vol. as the maker of this paper, was probably the Lord Mayor of London in 1496, and knighted for his services against the rebels at Blackheath. The rarity of this book in fair condition is extreme. It is missing in some of the most celebrated collections of early printed English books. The Roxburghe copy, wanting two leaves, sold for £70. 7s; and Geo. Smith's in 1867 for £116.

- 21862 [HIERONYMUS.] *Title: VITAS PATRUM. On second leaf: Here foloweth the right deuoute, moche lowable, & recōmendable LYFF OF THE OLDE AUNCYENT HOLY FADERS HERMYTES. . . . At end: Thus endyth the moost vertuous hystorye . . . translated out of Frensshe in to Englysshe by Wylllyam Caxton of Westmynstre, late deed, and fynysshed it at the laste daye of his lyff . . . folio, numerous curious woodcuts by an English Artist, morocco extra, blind tooled, doubled with morocco linings, and leather fly-leaves, very fine copy, £230.*

*Enprynted in the sayd towne of Westminster be my Wynkyn de Worde . . . M.CCCC.LXXXXV (1495)*

"This extraordinarily Fine Copy has rough leaves both on fore edge and at bottom, and is complete with the title and last leaf, containing Caxton's device, and large cut on reverse.

"It is one of Wynkin de Worde's most magnificent typographical productions, and probably the finest copy in existence."

- 21863 HIGDEN (RANULPH). (*On title:*) POLICHRONICON. (*In the text of third leaf:*) Polycronycon, in whiche booke ben comprysed bryefly many wonderfull hystories. . . . Englysshed by one Treuisa vycarye of Barkley, sm. folio, A FINE AND PERFECT copy in brown morocco super extra, blind tooling, gilt edges, by F. BEDFORD, £115. *Ended the*

*thyrteenth daye of Apryll the tenth yere of the regne of kyng Harry the seuenth, And of the Incarnacyon of our lord, M.CCCC.LXXXXV. (1495)*

*Enprynted at Westmestre by Wynkyn Theworde*

This copy cost the late Mr. Craufurd £125. Lowndes was unable to cite any copy sold as complete, and Dr. Dibdin says, "The only perfect copy which I remember to have seen is that in the collection of J. D. Phelps."

- 21864 [VORAGINE (Jac. de) LEGENDA AUREA, that is to saye in Englysshe THE GOLDEN LEGENDE, for lyke as passeth Golde in valewe all other metals, so this Legende excelleth all other bookes], folio, *very spirited woodcuts, wanting title and sixteen leaves, and several others supplied from another copy, calf, £42.*

*Wynkyn de Worde, 1498*

This rare volume is in general fine condition: the woodcuts differ from those in the editions of 1512 and 1527.

- 21865 T TORTUS VOCABULORŪ, Alphabeticō ordine fere omnia que in Catholicon, Breviloquio. Cornucopia, Gemma vocabulor atq' Medulla grammatica ponutur cum vernacule lingue Anglicane expositione continens, sm. 4to. black letter, with *Wynkyn de Worde's large device on the title, title and last leaf slightly restored, brown morocco extra, gilt edges, by Bedford, £16.*

*Impressū Londiniis per Wynandum de Worde, 1511*

- 21866 WHITINTONI (Roberti, Lichfeldiensis) Lucubrationes (de Synonimis, de epithetis, de variandi formulis, etc.) *London, Wynkyn de Worde (with Caxton's mark), s.a. (1517?)—Cleophili (Oct.) Libellus de cœtu Poetarum, cum J. Badii commentario, Parisiis, 1509—Persii Satyræ cum J. Britannici interpretatione, Lugduni, 1510—Gaudensis (Fratris J.) Aerarium aureum Poetarum omnibus latine lingue professoribus accommodatum, etc. Parisiis, in edibus Radulphi Jaliseau, calf, 1511—in 1 vol. sm. 4to. woodcut on title, £4. 10s*

- 21867 T TORTUS VOCABULORU Alphabeticō ordine fere omnia q in Catholicon. Breviloquio. Cornucopia. Gemma vocabulor' atq' Medulla gramatice ponūtur, cum vernacule lingue Anglicane expositione continens, small 4to. *last leaf in facsimile, fine copy in brown morocco extra, gilt edges, by Bedford, £15.*

*Londoniis per Wynandum de Worde, 1518*

A very scarce specimen of Wynkyn de Worde's Press, with his device on title-page.

- 21868 STANBRIDGE. T VOCABULA MAGISTRI STÅBRIGI primū iam edita sua saltem editiōe, small 4to. 20 leaves, *woodcut of a schoolmaster and three scholars on title, brown morocco, gilt edges, £8. 10s*

*Emprynted by Wynkyn de Worde at London in the flete strete at ye sygne of the sonne, n. d.*

- 21869 STANBRIDGE. VOCABULA MGRI STANBRIGI sua saltem editione edita, *Latin and English, woodcut on title-page, AN EDITION UNKNOWN TO BIBLIOGRAPHERS, imprynted at London by Wynkyn de Worde in Flete Strete at ye sygne of the Sonne, 1529—[Sum es fui], Gradus comparationum cum verbis anomalis simul et eorum compositis, Latin and English, WYNKYN DE WORDE, 1527—Ars epistolandi Francisci Nigri, Darentiæ, 1501—3 vols. in 1, sm. 4to. fine copies, blue morocco extra, gilt edges, by Faulkner, £22. 10s*

*Lond. WYNKYN DE WORDE, 1527-29*



- 21870 HORMANNI CÆSARISBURGENSIS (G.) VULGARIA, sm. 4to. *fine copy, except that portions of hh ii, and of imprint and printer's device are beautifully facsimiled, so as almost to defy detection, morocco super extra, covered with blind tooling, gilt edges, in the old style, £20.*

Wynkyn de Worde, 1530

The book itself is a curious one, deserving of study and consideration for the specimens of old English familiar and conversational language, containing remarks upon almost every subject. We have ceased to admire it for its correct Latinity so highly thought of in the author's time. He was a native of Salisbury, a Fellow of New College, Oxford, and Master of Eton in the year 1485. After he had resigned this post and retired into private life, being then an old man, his friend William Attwater, Bishop of Lincoln, persuaded him to publish the lessons he had used during his mastership. The sentences of which the book consists are given in both Latin and English, the latter being the original, and frequently alluding to events of his own time. As a couple of examples—"It is an almesdede to help the chevalry of Rhodes agaynst the Turkes."—"They of Turnay have yielde them up to the kynge."

### Richard Pynson (1493-1531).

- 21871 BOOKE OF GOOD MANNERS, sm. folio, *blue morocco, gilt edges, by C. Lewis; from Heber's and Dr. Bliss's Collections, £28.*

(Colophon) *Fynysshed and translated out of frēshe into English the viii day of June in the yere of our Lorde MCCCCLxxxvi and the first yere of the regne of Kynge henry the vii and empyrinted the last day of septembre in the yere of our Lorde MCCCCLxxxviii by RICHARD PYNSON.* (1498)

An exceedingly rare edition not mentioned by Ames or Lowndes. This is the only copy of which I can trace the sale; leaves A 1 and 2, G 1 and 4, H 2 and 3, are wanting.

- 21872 CHAUCER (G.) CANTERBURY TALES, sm. folio, BLACK LETTER, *woodcuts, wanting signature a and four other leaves (q4, hh7, d7, g1), some leaves mended, very large copy, with Pynson's device on last leaf, oak boards, covered with stamped leather, rebaked, £72.*

R. Pynson, n. d. circa 1492

A very fine specimen of typography and paper manufacture. It is interesting as the first production of Pynson's Press, and for its rarity, only one perfect copy being known, namely, that at Althorp. Heber's copy sold for £60. 18s, and Stevens's for £51, both imperfect.

- 21873 DIVES AND PAUPER. Here endith a compendiose treetise dyalogue of Dives & paup. that is to say, the riche and the pore fructuously tetryng upon the X cōmaūdmentes, small folio, *the work*

*commencing on a ii (the first leaf having been left blank), very fine and perfect copy, with exception of a vi in List of Contents which is a facsimile, a few other leaves most skilfully restored, brown morocco extra, gilt edges, by F. Bedford, EXTREMELY RARE, £125.*

*Emprentyd by me Richarde de Pynson, 1493*

This was the first book printed by Pynson with a date, and appears to be the copy which sold for £50 in Wilks's sale in 1847, and for the same sum in Stevens's in 1857. According to Lowndes, it had been supposed that the book should contain a final leaf with Pynson's device, but he also mentions that the fact had been expressly denied. I have seen it stated that a copy is known having a final leaf of that sort, but it has also been supposed that the notion of its existence originated in the words of Ames (whose description was transcribed by Dibdin in its integrity), which I cite as follows: "The copy before me has only seven [leaves in the last sheet]; probably the eighth had his device or . . . had the cut on the title-page repeated." That in Lord Spencer's library has not any such leaf; and besides his copy, only three others are known.

The author of this curious work was Henry Parker, of Doncaster, a Carmelite. He preached against the pomp of the priesthood and reproved the prelates for the possession of wealth and their modes of living, which he contrasted with the utter poverty of which Christ had given example. He was compelled to do public penance and ask pardon for his scandalous statements; but the winged words had gone forth; and Pynson printed them in 1493 with the title of *Dives and Pauper*; followed in 1496 by Wynkin de Worde.

The book is full of curious and suggestive matter, historical allusions, and racy proverbial phrases. The style of the Dialogue appears in the following specimens:

"*Dives.* Thou art the more fole. But it is a comon proverbe A foles bolte is sone shotte. Abyde and aunswere, and I wol ley an hundryd pounde that I shalle preve thee by gode argumentes that he is but a fole whiche wyl nat bisye him to be riche."

"It felle late in this londe that a Scott appelyd an Englissh man of high tresone, whāne he shudd fighte before a Juge in their cause, the Juge as the maner is, putt them bothe to their othe. Whāne the Scott shulde swere he said to the Juge, Lorde I came nat hyder to swere, I came to fight, for my chalenge was to fight, and therto I am redy, but swere wol I nat for I made no chalenge to swere."

21874 BRANDT (Sebastian). This present Boke named the SHYP OF FOLYS OF THE WORLDE . . . translated ī the College of saynt mary Otery in the counte of Devonshyre: out of Laten, Frenche, and Doche into

Englysshe tongue by Alexander Barclay Preste, small folio, BLACK LETTER, *with fine woodcuts, a fine large copy, complete in every respect, and bound in brown morocco extra, by* BEDFORD, £120.

*Inprentyd . . . in Fletestre (sic) . . . By Rycharde Pynson, 1509*

21874\*— facsimiles of folio 274, *the last leaf*, 21s (1509-1883)

Barclay translated probably from a copy of the Paris edition of 1495, but his version is so free and so diffuse that he may be said to have made the work his own, and transformed it into a satire upon his own people. The woodcuts are close copies of those in the original. The Latin text is given as well as the English paraphrase. Amongst the additional matter scattered throughout the text by Barclay is a panegyric upon James IV, whom he designates the arm, and upon Henry VII, whom he proposes as the head, of a new crusade against the Turks. A reference to America is found on the reverse of folio cxxxix, where the new discoveries made for King Ferdinand in the west, and other discoveries possibly yet to be made, are pointed out as showing the folly of map-makers.

21875 TUNSTAL (Bishop). DE ARTE SVPPVTANDI libri qvattvor Cvtheberti Tonstalli, small 4to. *singularly large copy, with numerous uncut leaves, olive morocco extra, gilt edges, by* Riviere, £30.

*Londini in aedibus Richardi Pynsoni, 1522*

The first book on Arithmetic printed in England. Most copies have not the additional leaf of Errata which is found in this copy, and which seems to have been printed for Bishop Tunstal after the publication of the book. That leaf has besides a distinct value as containing the Register for collation of the book. An extra leaf of paper precedes it, with further errata in MS., which is stated to be in the handwriting of the bishop himself, and which would therefore prove that this was his own copy.

In the preliminary epistle to Sir Thomas More, Tunstal gives a curious account of the origin of this work. It seems that in his dealings with certain goldsmiths, or silversmiths, he suspected that the accounts were fraudulently prepared, and therefore he made a special study of the forgotten science of his boyhood—arithmetic—in order to be able to check the figures. The result of his labours was a book for his own use, which, on being appointed Bishop of London, he thought no longer necessary to his new station, but probably worthy of being printed for the use of others.

21876 FROISSART. Here begynneth the first volum of sir Johan Froyssart: of the cronycles of Englande | Fraunce | Spayne | Portyngale | Scotlande | Bre-



tayne | Flaunders and other places adioyninge.  
Translated . . . by Johan Bouchier knight lorde  
Berners, 2 vols. folio, BLACK LETTER, *title and A vi*  
*in the first volume in facsimile, and the margins of a*  
*few leaves restored, fine copy, russia extra, gilt edges,*  
*by Bedford, £63. Richarde Pynson, 1523-25*

Copies having *both* volumes of Pynson's printing are  
extremely rare.

- 21877 FROISSART. Here begynneth the fyrst volum of  
Syr Johan Froyssart: of the Cronycles of Englande,  
Fraunce, Spayne, Portyngale, Scotlaude (*sic*), Bre-  
tayne, Flaunders, and other places adioynynge.  
Translated . . . by Johan Bouchier knyght lorde  
Berners, 2 vols. folio, BLACK LETTER, *very fine large*  
*copy, scarlet morocco, gilt edges, by Riviere, £70.*

(Vol. I:) *Wylllyam Myddylton, n. d.* (Vol. II:)

*Richarde Pynson, 1525*

Very rare. Perkins' copy sold for £96; Corser's for £95.

- 21878 LYDGATE. HERE BEGYNNETH THE BOKE OF JOHAN  
BOCHAS, DISCRYUNG THE FALL OF PRICES, PRINCESSES,  
AND OTHER NOBLES: Translated in to Englysshe by  
Johñ Lydgate (in Verse), folio, *woodcuts, a small*  
*piece on the last leaf made up in facsimile, but, all*  
*things considered, a fine copy in morocco extra, gilt*  
*edges, by Bedford, EXTREMELY RARE, £55.*

*Richarde Pynson, 1527*

A charming volume, equally desirable under several  
aspects; as a book of great rarity, as a production of one of  
England's earliest printers, as a specimen of ancient wood  
engraving in this country, and as containing the text of an old  
English poem. On folio A ii, in the prologue of the translator,  
we find the following stanza:—

My maister Chaucer with his fressh commedies  
Is deed alas! chefe poete of Bretayne  
That somtyme made full pitous tragedies  
The fall of princes he did also complayne  
As he that was of makynge soverayne  
Whom all this lande of right ought preferre  
Sithe of our language he was the lode sterre.

The judgment of Lydgate concerning Chaucer, as well as  
the words in which he expresses it, is noteworthy. He calls him  
“of making sovereign,” *i.e.* the King of Poetry; showing thus  
that the original sense of the word *poet* was not forgotten in its  
English equivalent.

## Julian Notary (1495-1520).

- 21879 [VORAGINE (Jacobus de)] THE GOLDEN LEGENDE, conteynynge the Lyves and Hystories taken out of the Byble, and Legendes of the Saintes, 2 parts in 1, small folio, *with engravings, woodcuts, fine large copy, but wanting 6 leaves in the second part* (folios 40, 41, 42, 43, 111, and 258 containing colophon), *splendidly bound in morocco super extra, gilt edges, tooled in the antique style, by Hayday*, £115.

*Emprynted at*

*Tempell Barre by me Julyan Notary, 1503*

Only two other copies known; one of which is in the British Museum and the other in the Hunterian Museum at Glasgow.

This copy belonged to Herbert and bears his autograph. The description given by him is reprinted by Dibdin in the *Typog. Ant.* without alteration, as the latter had not been able to find a copy to refer to.

This translation was made by Caxton, and it has been remarked that he made use of the word "breeches" (made from fig-leaves) in Genesis iii. 7, thus anticipating by about eighty years the Genevan Bible to which that word has been applied as a distinguishing epithet.

- 21880 ALANUS AB INSULIS. *Parabolarum Alani cum commentario* (*sic*), smallest 4to. *curious woodcut on title, of the author seated before his desk and his books; red morocco extra, gilt edges, by Bedford*, £15.

*London. Per . . Julianum Notary In tempellbarre . . 1505*

VERY RARE; this edition by Julian Notary being quite unknown, although the impression by Winkin de Worde in 1508 was only a reprint of it.

- 21881 [CAXTON'S CHRONICLE] — *Colophon*: Here endeth this present Cronycle of Englonde with the fruyte of tymes, compyled in A booke, small folio, *several woodcuts, including large ones on title and on reverse of third leaf, portion of leaf 80 supplied in facsimile, old calf*, £40.

*Julyan Notary dwellynge in powlys chyrche yarde, 1515*

Only three or four copies are in existence. Lowndes says that the *Description of England* is annexed to the Chronicle, or at least that it was so in some instances.

- 21882 KALENDER OF SHEPARDES: small folio, *ninety-seven leaves, wanting the title and sig. E 6, front margin of six leaves cropped*,

*very curious woodcuts representing the Planets, Signs of the Zodiac, the torments of Hell, etc. vellum, £7. 10s*

*Julian Notary (ca. 1515)*

A very rare edition which, according to the description of Julian Notary's in Dibdin's *Typographical Antiquities*, Vol. III, p. 590, may be attributed to that printer. This though not agreeing exactly with that description is evidently from the same press. The woodcuts are those used by Pynson.

This is apparently a translation into English of the famous "Compost et Calendriers des Bergiers," a work once of the greatest popularity, as is attested by the numerous editions of it, all of which are now of the greatest rarity. The work is written in prose and verse, and besides an Almanack, Directions for finding Easter and other movable Feasts, the Eclipses, Descriptions of the Months, etc., contains several curious Pieces, amongst which are most remarkable "the Tree of Vices" (in verse); "the Pains of Hell" (in prose, with woodcuts showing the torments of the damned); "the Garden of Virtues" (in prose); the Lord's Prayer, Belief, Decalogue, Ballad of the Wise Man, Ballad of the Woman Shepheard, Song of Death, Ten Commandments of the Devil (in verse), the Phisnomy of Mans Body, Shepheards Physick and Regiment of Health (in prose and verse), Shepheards Astrology, Saying of a Dead Man (in verse), the Horner (in verse), Signes of the Zodiacke, ancient Proverbs (in verse), etc.

### III. POETIC AND DRAMATIC LITERATURE.

#### 1. Manuscripts.

- 21883 ROLLE (Richard) OF HAMPOLE, PRICK OF CONSCIENCE. Explicit tractatus Stimulus Consciencie nōinat' . . . Incipit liber Rici Hampole quē fecit. uni Anachoritæ, *Anglice*, 4to. *English Manuscript on VELLUM, bound in vellum, gilt edges, £63.*

#### *Sæc. XIV-XV*

These works, both written in English by Richard Rolle Hermit of Hampole, are valuable as specimens of English versification and prose in the XIVth century. The Treatise written for a Hermit, in prose, seems to be very scarce and almost unknown. It begins thus—"In euereche synful man or womman yt is bounden in dedli synne beth thre wrecchidnesses." In the list of Rolle's works given by Tanner, there are two with which it might be identified: the Treatise on active life and contemplative life; and that addressed "to an anchoresse."

The MS. was written by a South-English scribe probably in the reign of Richard II, and is in excellent condition. The writing is clear and good, and the text offers variants which are not without interest. As a small instance, I note on line 48 "in fele kyndes," where Mr. Morris's edition has *sere* (which he glosses "several") instead of *fele* (many). In the orthography we find *uche* for *each*, *fulth* for *filth*, etc.

The book belonged to Dame Alice Burton, and her cousin Margaret, in the early part of the fifteenth century.



21884 GOWER (John) CONFESSIO AMANTIS, IN ENGLYSHE VERSE, folio.

**Manuscript on Vellum**, in double columns on 179 leaves (14 by 8 $\frac{3}{4}$  inches), ORNAMENTED WITH A **Miniature and several Initials**, IN FLOREATED BORDERS, *illuminated in gold and colours, calf, gilt edges, from the libraries successively of John Earl of Loudon, with his bookplate, and the Marquis of Hastings, £250.* about A.D. 1400

A SPLENDID OLD ENGLISH MANUSCRIPT, ON VELLUM, OF THE END OF THE XIVTH CENTURY, presenting an extremely valuable text of the Poet who ranks next in importance to Chaucer in early English Literature. Chaucer, although he died before Gower, was younger than the latter, and is sometimes called his disciple. The present MS. contains the earlier recension of the work, dedicated to Richard the Second, and comprises the complimentary verses concerning Chaucer, which for some reason were omitted in the second issue, dedicated to Henry of Lancaster, when Gower cancelled his verses on King Richard.

21885 TOWNELEY MYSTERIES. A famous unique volume of early English Mysteries or Miracle-Plays, supposed to have been written at Woodkirk, in Yorkshire, in the Cell of Augustinian or Black Canons, for the amusement and edification of persons attending those Pageants *at Wakefield, or at Woodkirk Fair*, folio,

**MANUSCRIPT ON VELLUM**, *written in a bold hand with Initial Letters ornamented with the Pen, having the Speeches separated by lines of red Ink, olive morocco extra, gold tooling, tooled leather joints, gilt edges, by C. Lewis, £820.* about 1430

The Mysteries (or Miracle Plays) contained in this remarkable Volume are: Creatio, Mactatio Abel, Processus Noe cum Filiis, Abraham, Isaac, Jacob, Processus Prophetarum, Pharaö, Caesar Augustus, Annunciatio, Salutacio Elizabeth, Prima Pagina Pastorum, Secunda Pagina Pastorum, Oblacio Magorum, Fugacio Joseph et Mariæ in Ægyptum, Magnus Herodes, Purificacio Mariæ, Pagina Doctorum, Johannes Baptista, Conspiracio et Capcio, Coliphizatio Flagellacio, Processus Crucis, Crucifixio, Processus Talentorum, Extractio Animarum ab Inferno, Resurrectio Domini, Peregrini, Thomas India, Ascencio Domini, Juditium, Lazarus, and Suspentio Judæ (this last is in a later handwriting and was probably added towards the end of the XVth century). The language of these Pageants betrays a northern origin and the Secunda Pastorum, described by

Mr. Collier as "the most singular Piece in the whole collection," offers local allusions tending strongly to corroborate the claim of Woodkirk to the production of these Mysteries. The word *Wakefield*, written by the original scribe in the heading of the first and of the third piece, seems to indicate beyond a doubt that the mysteries were played in that town. The editor of the volume published for the Surtees Society did not observe this fact. He was evidently under the impression that "*Wakefield*" was in the same somewhat later hand in which are written in one place the word "*barkers*," in the other the word "*glovers*," and in a third and fourth "*lytsters*" and "*fysshers*" the names of the guilds or trades which performed the pieces in question. But whether Woodkirk or Wakefield be the spot in which this volume was produced—and the two places are not far apart—the MS. remains a wonderful and priceless monument of old English dramatic literature, and one of the chief glories of the literary history and language of Yorkshire.

It is not known when this volume first came into the possession of the Towneley family. Their early connection with Yorkshire, as well as Lancashire, enables us to surmise that it may have formed part of the Towneley collection at a remote period, or that at least it was in the fine library formed by John Towneley who died in 1607, whose great love for his books was evinced by the bindings in which he had them covered, all bearing his arms and motto.

- 21886 [CARLIELL (Lodowick)] *Arviragus and Philicia (a romantic Tragedy)*, 2 parts in 1 vol. sm. 4to. *neatly written MS. on paper, old calf binding*, £2. 2s *about 1638*  
This is probably the author's autograph MS. The play was printed in 1639.

- 21887 MRS. MOXON'S (Emma Isola) ALBUM OF AUTOGRAPH POEMS and Letters by famous men, comprising 32 original compositions by the undermentioned writers, in their own hand, bound in 1 vol. sm. 4to. *with portraits of Charles Lamb, and Charles and Mary Lamb inserted, green morocco extra, with clasps*.  
£125. *Cir. 1826-73*

No ordinary assemblage of autographs of doubtful interest, but a collection of choice thoughts in exquisite words, fine flowers of English literature, by men whose names are immortal.

Charles Lamb. "What is an Album?" a poem addressed to Miss Emma Isola, 26 lines.

———"To Emma on her twenty-first Birthday," a poem, 25 May, 1830.

———"By Enfield Lanes," a sonnet on Emma and Maria, without date.

John Keats. "To my Brother," a sonnet on the birthday of his brother Tom, dated Nov. 18 (P 1814 or 1815).

William Wordsworth. "She dwelt among the untrodden ways," three verses of his poem on Lucy, copied in his own hand on 18 March, 1837.

———— "Blessings be with them, and enduring praise," five lines of a sonnet dated Rydal, 1838.

Alfred Tennyson. "When Lazarus left his charnel-cave," four stanzas, undated.

Thomas Moore. "Woman gleans but Sorrow," two stanzas, and note to Moxon, June, 1844.

Leigh Hunt. "Apollo's Autograph," from an unpublished poem called the Feast of the Violets. Undated, *circ.* 1838.

## 2. Printed Books.

21888 Æsop's Fables with his Life, in English, French, and Latin, newly translated, folio, 112 *plates to the Fables, and 31 to the Life, all engraved by Francis Barlow, old calf, £6. 10s* 1703

The English translation is in verse by Mrs. Behn; the Latin and French are derived from older books. The set of plates is complete, and includes the one which is usually torn out.

[ALLOT (Robert), *Poet and Publisher*; or ARMIN (Robert), *Dramatist and Shakspearian Actor*]

21889 ——— ENGLANDS PARNASSUS: or the choyssest Flowers of our Moderne Poets, with their Poeticall comparisons, Descriptions of Bewties, Personages, Castles, Pallaces, Mountaines, Groves, Seas, Springs, Rivers, etc. Whereunto are annexed other various discourses, both pleasaunt and profitable, sm. 8vo. (12mo.), *title and first leaves mended and slightly cropped, olive morocco extra, gilt edges, £10.* 1600

21890 ——— the same, 12mo. *large copy in old blue morocco, gilt edges, from the library of Sir M. M. Sykes, £15.* 1600

Priced, Bibl. Anglo-Poetica, £20. The Roxburghe copy sold for £21.

"This, tho' I have been many years seeking after, yet I cannot get a sight of it."—Wood, in the *Athenæ Oxon.*

It is the first Poetical Anthology of English Literature, and is also the most valuable.

This extremely rare Selection from Shakespeare and other Poets has enabled Editors to assign to their true authors various pieces not otherwise known. It has also preserved numerous verses of the Elizabethan and ante-Elizabethan period, nowhere else to be met with, and the names of poets who are not otherwise known in literary history than by their mention in England's Parnassus. It has hitherto been the custom to consider that the initials R. A. at foot of the dedication to Sir Thomas Mounson concealed the name of Robert Allot, but Mr. Collier has adduced very plausible reasons for identifying them with Robert Armin, actor and author, who was a member of Shakspeare's company in 1603.

21891 ANNALIA DUBRENSIA. Upon the Yeerely celebration of Mr. Robert Dovers Olimpick Games upon the Cotswold-Hills, written by Michael Drayton, Ben Jonson, T. Heywood, and others, ORIGINAL EDITION, smallest 4to. *with the facsimile of the original frontispiece, red morocco, £2. 12s 6d* R. Rurworth, 1636



- 21892 ANNALIA DUBRENSIA. The reprint, smallest 4to. *frontispiece, old calf gilt*, 25s ca. 1720

The original edition sold at Bindley's sale for £12. 12s. Captain Dover was for many years the patron and president of the yearly festival of athletic sports which was celebrated on the Cotswold Hills. His relative, John Dover (one of the contributors to the "Annalia") and Drayton were perhaps the "begetters" of the various poems furnished by Ben Jonson and the rest.

- 21893 ANTIDOTE AGAINST MELANCHOLY made up in Pills compounded of WITTY BALLADS, JOVIAL SONGS AND MERRY CATCHES, a very curious Drollery, engraving on title, very rare, 1661—Philipot (T.) Elegies on W. Glover, 1641—Denham (Sir J.) Cooper's Hill, 1655—Thucydides, the Plague of Athens by T. Spratt, 1665—Jonsonus Virbius, or the Memorie of BEN JOHNSON revived by the Friends of the Muses, including pieces by FORD, DONNE, MARMION, etc. but wants Epitaphium, 1638—Preparative to Study, or the VERTUE of SACK, 1641—Examples for Kings (in Prose), 1642—Satyre against Separatists, by A. C[owley], 1642—together in 1 vol. sm. 4to. *original calf*, £40. 1638-66

Jolley's copy of the *Antidote* sold for £6. 6s. The other Pieces are likewise both rare and valuable, and of a kind which finds favour with collectors, from their scarcity and entertaining character, in increasing ratio every year.

- 21894 ARCHAICA, containing a Reprint of scarce old English Prose Tracts, with Prefaces, critical and biographical, by Sir S. E. BRYDGES, Bart. 2 vols. 1815—HELICONIA, comprising a Selection of English Poetry of the Elizabethan Age, edited by T. PARK, 3 vols. 1815—together 5 vols. 4to. *calf extra, gilt edges*, by F. Bedford, £12. 1815

A beautiful set; these works are becoming rare, especially fine copies.

- 21895 ARIOSTO, Orlando Furioso, translated into English Verse by W. S. ROSE, 8 vols. 1823-29—BERNI, Orlando Inamorato, translated by W. S. ROSE, 1823; together 9 vols. sm. 8vo. *calf extra, gilt edges*, by Bedford, £4. 4s 1823-29

—see HARRINGTON (Sir John).

ARNALT and Lucinda—see LAWRENCE (Leonard).

- 21896 ASIIMOLE (Elias) Theatrum Chemicum Britannicum, containing severall poetieall pieces of our famous English Philosophers, who have written the Hermetique Mysteries in their owne ancient language . . with annotations, sm. 4to. *many engravings, without the frontispiece by T. Cross, but having the rare plate by Goddard at p. 117, and the equally rare leaf of mistakes committed by the printer, beginning, "Courteous reader," fine copy in russia, gilt edges*, £8. 8s 1652

A rare and curious book containing the Ordinall of Alchimy by Thos. Norton of Bristol (A.D. 1477), the Compound of Alchymie by Geo. Ripley (1471); Pater Sapientie; Hermes Bird; the Worke of John Dastin; Pearce the Black Monke upon the Elixir; Rich. Carpenter's Worke; Hunting of the Greene Lyon; Thomas Charnock's Breviary of Philosophy; Bloomfield's Blossoms; Sir Edward Kelle's Work; Experience and Philosophy; Ripley's Misterie of Alchymists, and other works.

On p. 7 (of Norton's poem) the phrase "Free Masons" is found; this is curious as showing that Freemasonry, in some sense, existed in England in the fifteenth century. A "Free-Mason" cannot have been merely a mason.

- 21897 BAILLIE'S (Joanna) Dramas, 3 vols. 8vo. *hf. calf*, 18s 1836  
 21898 BALLAD SOCIETY: Publications of the Ballad Society, Vols. I-XVI, and 1 vol. privately printed—together 17 vols. or parts, 8vo. (subscription price £10. 10s), *sd.* £5. 5s 1868-77  
 21899 ——— another set, Vols. I-IX, with the privately printed vol.—together 10 vols. 8vo. (subscription price £6. 6s), *sd.* £2. 12s 6d 1868-73

The volume privately printed is: Jyl of Breyntford's Testament, by R. Copland, and other pieces edited by Furnivall.

- 21900 PUBLICATIONS of the Ballad Society, Vols. I-XIV, LARGE PAPER, thick roy. 8vo. *printed on Whatman's eighty-shilling ribbed paper, tinted expressly for the Society, with numerous facsimiles of woodcuts* (subscription price £28. 7s), *sd.* £12. 12s 1868-76  
 CONTENTS: Nos. or Vols. 1, 2, 3 and 10: Ballads from MSS. edited by F. J. Furnivall and W. R. Morfill—Nos. 4, 5, 6, 8, 9, 12 and 13; The Roxburghe Ballads, edited by W. Chappell—No. 7: Capt. Cox his Ballads and Books, ed. Furnivall—No. 11: Love Poems and humorous ones, ed. Furnivall—No. 14: The Bagford Ballads, pt. I, ed. by the Rev. J. W. Ebsworth.

### Ballads:

- 21901 A COLLECTION OF OLD BALLADS, corrected from the best and most ancient copies extant, with Introductions, 3 vols. 12mo. 45 *plates* (including that of the *Swimming Lady*), *russia gilt*, £8. 8s 1727-26-25  
 21902 ——— the same, 3 vols. 12mo. 45 *plates*, *fine TALL copy*, almost uncut, *calf*, £10. 1727-8  
 21903 EVANS (T.) Old Ballads, collected and reprinted from rare copies, with notes, 4 vols. 12mo. FIRST EDITION, 36s 1777  
 21904 NEW BOOK OF OLD BALLADS (collected and edited by J. M(aidment), 12mo. *woodcut on title, roxburghe*, 32s *Edinburgh*, 1844

Only sixty copies printed. This collection contains early versions of some popular Scottish Ballads, which have hitherto been published in a mutilated form.

- 21905 GARLANDS, a collection of 27, printed at Ludlow, Tewkesbury, Worcester, and Gloucester, in 1 vol. sm. 8vo. *some with a woodcut on the title-pages*, *russia*, £4. *Sec. XVIII*  
 21906 STREET BALLADS and Sensational Broad-sides, a collection of about 1000 sheets mounted on thick paper, bound in 4 vols. folio, *many of the songs adorned with cuts*, *hf. calf*, £5. *Sec. XIX*

Some of the ephemeral pieces of literature in this collection are of a "facetious" character. Others record the latest wonders in doggerel rhyme. As to date, the majority refer to events of the last thirty years. They were printed in London and at various other towns of England, and some in Dublin.

- 21907 TURNAMENT of Tottenham and the Eccest, two early Ballads, from a MS. at Cambridge—The Nutbrowne Maid—Tale of the Basyn and the Frere and the Boy—Songs and Carols—4 pieces, all edited with Prefaces by T. Wright, black letter, in 1 vol. sq. 18mo. *cloth*, *Sir F. Madden's copy*, with MS. notes by him, 30s 1836  
 — see ANTIDOTE.  
 — see SONGS.

BARCLAY (Alexander) *Satirical Poet* [died 1552]

— see BRANDT, *Ship of Fools*, No. 21874.

BEAUMONT (Francis) [1585-1616] and FLETCHER (John) [1576-1625].

21908 ——— Comedies and Tragedies, never printed before and now published by the Authours Originall Copies, folio, *fine portrait of Fletcher by Marshall, clean copy, in the original binding*, £2. 2s London, 1647

21909 ——— Comedies and Tragedies, folio, *portrait by Marshall, old calf, Arms on sides, rebaked, with Charles Reade's autograph*, 36s 1679

21910 ——— Dramatick Works edited by G. Colman, 10 vols. 8vo. *portraits and plates, fine portrait, old gilt tree-marbled calf, by Kalthoeber, from the Beckford library, Hamilton Palace*, £16. 16s 1778

21911 ——— Works, with notes and a memoir by the Rev. A. DYCE, 11 vols. 8vo. *calf gilt*, £13. 13s 1843-46

21912 ——— the same, Vols. II-X, 8vo. cloth, £7. 10s 1843-46  
The first and eleventh volumes have strayed away from this set: a good price will be given for them.

BENLOWES (Edward) *Poet and Patron of Literature* [1602-76].

21913 THEOPHILA, or Love's Sacrifice, a divine Poem, written by E. B. Esq.; several parts thereof set to fit Aires by Mr. J. Jenkins, *portrait and 18 plates, including 5 on the text, original calf, with arms in gold on the sides, rare*, £10. 1652

The copy in the Nassau sale fetched £26. 5s. This work is very seldom found with the full number of plates mentioned by Lowndes, and nearly all copies differ. The above contains one plate of great rarity (portrait of Theophila treading on a serpent; a palm-branch and book in her right hand). It also has pp. 123-4 in the rare state, namely, with the engraved verses at the bottom of p. 123, commencing "Vos sacra progenies."

21914 BIBLIOTHECA ANGLO-POETICA; or a Descriptive Catalogue of a rare and rich collection of Early English Poetry [by A. F. Griffith], large 8vo. boards, uncut, 28s 1815

21915 ——— the same, 8vo. LARGE PAPER, *coloured frontispiece and numerous woodcuts, boards*, £4. 10s 1815

A most useful guide to the Collector of English Poetical rarities. The Collection was formed by T. Park and added to by Tho. Hill. Only FIFTY copies were printed on LARGE PAPER.

21916 BLOOMFIELD (Robert) *Rural Tales, Ballads, and Songs*, 12mo. *portrait, and woodcuts by Bewick, calf*, 5s 1802

21917 BOHN (Henry G.) *Dictionary of Quotations from the English Poets*, thick 8vo. cloth, £2. 2s

*Printed for private distribution*, 1867

BRAITHWAITE (Richard) *Poet and Humourist* [1588-1673].

21918 ——— A Strappado for the Divell. Epigrams and Satyres alluding to the time, with divers Measures of no lesse Delight, with Loves Labyrinth, including the disastrous fals of two star crost Louers, Pyramus and Thysbe, 12mo. *green morocco, gilt edges*, £7. J. B. for R. Redmer, 1615

21919 ——— A SOLEMNE IOVIALL DISPUTATION, Theoreticke and Practicke, briefly Shadowing the LAW of DRINKING, etc. *Oenozϕthopolis at the Signe of Red-eyes*, CIOIOCXVII — The



SMOKING AGE, or the Man in the Mist, with the life and death of Tobacco, *Oenozthopolis at the Signe of Teare-nose*, 1617—in 1 vol. 12mo. of the greatest rarity, fine clean sound copy, with the two frontispieces by W. Marshall, but without the explanatory leaves, olive morocco extra, gilt edges, £7. 15s

*Oenozthopolis*, CIOIOCXVII

Neither Wood nor Dr. Bliss has noticed this rare volume. Nassau's copy sold for £9; and Hibbert's, which produced £8, was resold in G. Daniel's sale for £11. 5s. Mr. Haslewood first traced the authorship to Brathwait.

- 21920 ——— NATURES EMBASSIE; or the Wilde-Mans Measures danced naked by twelve Satyres . . . with the second section of divine and moral Satyres, the Shepherds Tales (part II), Omphale, and Odes, *woodcut border to first title*, 1621—THE SHEPPEARDS TALES (part I), *title in MS.* EXCESSIVELY RARE, 1621—2 vols. in 1, 12mo. *calf gilt*, £8. R. Whitaker, 1621
- No other copy of the first part of the Shepherd's Tales is known at present. There was one, with a MS. title like the above, sold at Mitford's sale in 1860 for £9. 9s; and another, apparently perfect, is mentioned in the *Biblioth. Anglo-Poetica*, as bound up with Nature's Embassie, *imperfect*, and priced £10. It had evidently not yet been printed when Nature's Embassie appeared, as it is there (at the heading of the Shepherds Tales which form part of that volume) referred to as "as yet obscured."
- 21921 BRAITHWAIT. The English Gentleman, sm. 4to. FIRST EDITION, with a fine frontispiece by Vaughan, and folding leaf of explanation, without the few pp. of "Three Choice Characters of Marriage" at the end, *calf*, 10s 1630
- 21922 ——— Arcadian Princesse, or the Triumph of Justice, 18mo. frontispiece by Marshall, *calf extra, gilt edges*, £2. 8s  
Th. Harper for R. Bostocke, 1635
- 21923 ——— Ar't asleep, Husband? A Boulster Lecture stored with all variety of witty jeasts, merry tales, and other pleasant passages, 12mo. frontispiece by Marshall laid down, *calf, gilt edges*, Utterson's copy, £3. 1640
- 21924 ——— English Gentleman and English Gentlewoman, with a Ladies Love-Lecture and a Supplement entitled, The Turtle's Triumph, folio, fine frontispiece by W. Marshall, without the explanation to frontispiece, *calf extra, gilt edges*, 38s 1641
- 21925 ——— Drunken Barnaby's Four Journeys to the North of England, in Latin and English metre . . . together with Bessy Bell, 12mo. 5 plates, frontispiece in facsimile, *hj. ld.* 10s 1723
- 21926 ——— Barnabæ Itinerarium, or Barnabee's Journal, with life, introduction and Catalogue of his Works; edited from the first edition by Jos. Haslewood, 2 vols. sq. 12mo. portrait, yellow morocco extra, uncut, FINE COPY, £4. 15s 1820
- Only 125 copies printed.
- 21927 [BRETON (Nicholas)] Sir Philip Sydney's Orania, that is, Endimions Song and Tragedie, written by N. B., smallest 4to. *calf*, £2. 12s 6d 1653
- This is the edition of 1606, with the title reprinted. The Author is considered by some to have been Nicholas Breton, by others Nathaniel Baxter, Sir Philip Sidney's tutor.
- BREWER (Ant.)—see GOMERSALL.

- 21928 BROWN (J. Henry) *The Rambler's Calendar*, 12mo. pp. 111, *vellum*,  
*uncut copy*, 2s 6d *Nottingham*, 1882

A poem in stately blank verse, divided into months, and somewhat akin in character to Thomson's Seasons, although the spirit is that of our own day. A few minor pieces in rhyme are added at the end.

BROWNE (William) *Poet* [1590-1645?].

- 21929 ——— *Britannia's Pastoral in two Bookes*, LARGE PAPER, sm. folio, *frontispiece by Hole*, and *engravings on pp. 60-61*, *brown morocco extra*, by Bedford, *very fine copy*, £16. 1613-16

FIRST EDITION: the engravings in the text are not in later editions.

BUCKHURST (Th. Sackville, Lord)—see DORSET.

BUTLER (Samuel) *Poet, Wit, Humourist* [1612-80].

- 21930 ——— *Hudibras* . . . with annotations and preface by Zachary Grey, 2 vols. 8vo. *portrait by Vertue*, and *plates by Hogarth*, Cambridge, 1744—Remains in Verse and Prose, published from the original MSS. with notes by R. Thyer, 2 vols. London, 1759—together 4 vols. 8vo. *russia extra*, *gilt tops*, *uncut* (of two volumes the binding is broken), £4. 10s 1744-59

Best editions. Copies in fine condition are in considerable request.

- 21931 ——— *Hudibras*, 2 vols. 8vo. LARGE PAPER, *beautiful copy in light blue morocco extra*, *gilt edges*, £15. 15s 1744

- 21932 ——— *Hudibras*, with a Translation into French Verse by JOHN TOWNELEY, with Remarks by Larcher, 3 vols. 12mo. *Hogarth's plates*, calf, 20s London, 1757

- 21933 ——— *Hudibras* (edited, with notes, by T. Nash), 3 vols. royal 4to. *beautifully printed*, with *fine plates*, *vignettes*, and *tail-pieces after Hogarth and others*, *russia extra*, *gilt edges*, *fine copy*, £7. 7s 1793

- 21934 ——— *Hudibras* . . . with Dr. Grey's Annotations: a new edition corrected and enlarged, 3 vols. in 6 parts, imp. 4to. LARGEST PAPER, with *India Proof impressions of the plates*, bds. a *splendid book*, £20. 1819

- 21935 ——— *Hudibras*, with notes by Grey, 3 vols. in 6 parts, imp. 4to. with *portraits and woodcuts*, INDIA PROOFS, LARGEST PAPER, with the series of 60 PORTRAITS BY COOPER, INDIA PROOFS, added, *uncut*, £18. *Baldwyn*, 1820

Only 25 copies printed of the largest paper issue. This is No. 3.

BYRON (George Gordon, Lord) *Poet* (1787-1824).

- 21936 ——— *Works*, 4 vols. Murray, 1829—*Don Juan*, 2 vols. Davison, 1828;—6 vols. 18mo. *portrait and frontispiece to each volume*, *morocco*, *gilt edges*, 24s 1828-20

- 21937 ——— *Works and Life*, by T. MOORE, 17 vols. 12mo. *portrait and beautiful engravings by Finden*, from drawings by Turner, Stanfield, etc. cloth, £2. 16s 1833

- 21938 ——— *English Bards and Scotch Reviewers*, a satire, sm. 8vo. red roan, 5s 1811

CAMPBELL (Thomas) *Poet* [1777-1844].

- 21939 ——— *Poetical Works*, 8vo. *pretty vignettes after Turner*, and *woodcuts after Harvey*, *morocco*, £2. 2s 1843

CAMPION (Thomas) *Poet, Musician, Critic* [about 1565-1620].

- 21940 ——— Description of a Maske, presented at Whitehall on Twelfth Night in honour of the Lord Hayes and his Bride, with other small Poemes, with the Music to the Songs, sm. 4to. on the back of the title, half green morocco, the Roxburghe and Heber copy, £4. John Windet, 1607

Rhodes' copy sold for £10.

"Sweet Maister Campion" was very popular amongst his contemporaries; but we have no exact particulars of his career.

CAREW (Lady Elizabeth) *Dramatist*.

- 21941 ——— The Tragedy of Mariam, the faire Queene of Jewry, written by the learned, virtuous, and truly noble Ladie E. C. smallest 4to. half green morocco, Roxburghe copy, £2. 1613

This drama is referred to by Shakespeare in *Troilus and Cressida*.

Concerning the fair author we have no biographical data; it is not even certain whose wife she was.

[CAREW (Thomas) *Poet* (1589-39)].

- 21942 ——— COELUM BRITANICUM. A Masque at Whitehall in the Banqueting-house, on Shrove-Tuesday-night, the 18. of February, 1633 (by T. Carew and Inigo Jones), sm. 4to. unbound, scarce, £3. 10s 1634

Chap-books :

- 21943 CHAP BOOKS printed at NEWCASTLE and GATESHEAD, mostly Poetical and some in Local Dialects, 61 in all, bound in 2 vols. 12mo. half green morocco, uncut, £2. 8s See. XVIII-XIX

- 21944 CHAP BOOKS and SONGS, printed at DURHAM, NEWCASTLE, and GLASGOW, Specimens of Yorkshire Dialect, etc. 18 in one vol. 18mo. calf, 10s 1800-39

- 21945 BOOK of Histories, 16 pieces in one vol. 12mo. curious rude woodcuts, calf, rare, 32s Newcastle, G. Angus (1800-17)

CONTENTS: Chevy Chase, Johnny Armstrong, Life of Long Meg of Westminster, Blind Beggar of Bethnal Green, Valentine and Orson, Albert Werdendorff, Comical cheats of Swalpo, Ali Baba, Bateman's Tragedy, Fortunatus, Life of Ambrose Gwinnett, Robinson Crusoe, Dr. Faustus, the Collier's Wedding, the Long Pack, and Nine Pennyworth of Wit for a Penny.

- 21946 CHAP-BOOKS, printed at WORCESTER, 4 pieces, 8vo. sd. RARE, £2. 10s 1782-90

CONTENTS: WITHY (N.) History of England from the Norman Conquest to the present time, a tragi-comic Song, with the multiplication table in a song, 16 pp. Worcester, 1789—Worcestershire Tale; Joyful News for all Apprentices; both in verse, ib. 1790—WITHY, the wandering Bard, London Porter, a poem, London, 1790—WITHY, Voyage from Monmouth to Shrewsbury, in verse, Worcester, 1790.

CHAPMAN (George) *Poet and Dramatist* [1557-1634].

- 21947 ——— 1. OVID'S BANQUET OF SENCE [by GEORGE CHAPMAN], portrait by Marshall London, 1639

2. PUBLI OVIDII NASONIS DE ARTE AMANDI; or, the Art of Love, bastard title and pp. 1-92 s. n.

3. OVID'S REMEDY OF LOVE Lond. 1636

4. De Ponto, containing foure books of Elegies, translated by W(y) S(altonstall), FIRST EDITION Lond. 1639



CHAPMAN (George)—*continued*.

5. All Ovid's Elegies, 3 bookes, by Christopher M(arlow), and Epigrams (48) by [Sir] J(ohn) D(avies)

*Middlebourgh (about 1630)*

— the 5 works in 1 vol. 18mo. *old calf*, £5. 10s

The following particulars with regard to two of the five pieces contained in this extraordinary little volume, will assist in forming an estimate of its value:—

(1) The 1st edit. is valued at £25 in the Bibl. Anglo-Poet. Steeven's copy sold for £19. Sir M. M. Sykes's for £8. (5) was burnt at Stationers' Hall by command of Archbps. Whitgift and Bancroft. The transl. of the 15th elegy of the 1st book is attributed by Ritson to Ben Jonson, as his earliest printed production. A copy sold at Bindley's sale for £8. 18s 6d, and another wanting a leaf for £5. 10s.

CHAUCER (Geoffrey) *Poet* (1328 ?-1400).

— see *ante* Nos. 21872 and 21840.

- 21948 ——— THE WORKES OF | GEFFRAY CHAU | CER newly printed, with | dyvers workes whi | che were neuer in | print before: | . . .

small folio, black letter, *woodcuts*, Editio Princeps of the works of Chaucer (except only the *Ploughman's Tale*, which was first printed in 1542), title inlaid, fine copy in *old panelled calf*, £52. 10s

*London, Thomas Godfray M.D.xxxii (1532)*

EXCESSIVELY RARE: there is no copy in the splendid English collection of Mr. Huth. During many years, no copy has appeared in the market except an imperfect one, and the book is so scarce that there is no accurate bibliographical collation to be found. The following description will therefore be found useful.

COLLATION: Sign. A, 4 leaves, containing general title and preliminary matter; B, 6 leaves, of which the first is the title to the *Canterbury Tales*; C-T, V, X, Y, Z, in sixes; AA, 6 leaves, of which the first is the title to the *Romaunt of the Rose*; Bb-Pp in sixes (of which Hh1 is the title to *Troilus and Creseide*); Qq, 9 leaves; Rr-Tt, in sixes (Tt1, the title of *Boetius de consolatione*); Vv, Xx, Yy, Zz in sixes; Aaa to Vvv in sixes (of which Ddd3 is a title, "How pite is ded," and Lll1 the title of the *Testament of Love*). There are no blank leaves in the book, every folio bearing letter-press.

- 21949 CHAUCER'S (Geffray) (Workes, newlye printed, with dyvers Workes whiche were never in print before,) sm. folio, *without the title and first leaf*, *Ai*, tall sound copy with MS. notes on the margins, vellum, £7. 10s *Robert Toye (? 1538 or 1545)*

The edition of 1542, and this undated one (which has been referred by one bibliographer to the year 1538, and by another to some year between 1542 to 1561) dispute the honour of being the first complete collected edition. Both of them were printed with the names of various booksellers on the titles, but the distinction is to be marked between the dated and the undated book,—the publisher's name being no criterion whatever.

- 21950 CHAUCER (G.) Woorkes. With the Siege and Destruction of the worthy citee of Thebes, compiled by Jhon Lidgate, Monke of Berie, sm. folio, *some head-lines cut into, otherwise a good copy*, *old calf*, £6. 10s *Jhon Kingston for Jhon Wight, 1561*

- 21951 CHAUCER, *Canterbury Tales*, with Essay, introductory Discourse, Notes and Glossary by T. Tyrwhitt, 5 vols. 8vo. LARGE PAPER, *India proof portrait and plate of Canterbury Pilgrims after Stothard by Worthington, half brown morocco, gilt edges, by C. Lewis, from the Beckford library, Hamilton Palace, £12. 12s*  
W. Pickering, 1822
- 21952 ——— the same, 5 vols. 8vo. LARGE PAPER, *proof portrait and plate, whole brown morocco extra, gilt edges, by C. Lewis, from Lord Gosford's library, £13. 10s*  
1822
- 21953 ——— Poetical Works, Notes, etc. by Tyrwhitt, royal 8vo. *portrait, cloth, 7s 6d*  
1851
- 21954 (TYRWHITT, T.) Glossary to the Works of Chaucer, 8vo. *hf. calf, 3s 6d*  
(ca. 1845)
- 21955 SANDRAS (E. G.) Etude sur G. Chaucer, considéré comme imitateur des Trouvères, 8vo. *sd. 2s 6d*  
Paris, 1859
- CHURCHYARD (Thomas) *Poet* (1520-1604).
- 21956 The firste part of CHURCHYARDES CHIPPES contayninge Twelue severall Labours, very sm. 4to. *fine copy in morocco extra, by Bedford, £15.*  
1578
- 21957 ——— the same, sm. 4to. *very fine and very large copy, with rough leaves, in morocco extra, by Bedford, £25.*  
1578  
Very rare. Gardner's copy fetched £15, Sotheby's, 1854.
- 21958 ——— Lamentable and pitiful Description, of the wofull Warres in Flanders, since the foure last yeares of the Emperor Charles the Fifth his Raigne, with brief rehearsall of many things done since that season, untill this present yeare, and Death of Don John, in *verse and prose*, black letter, sm. 4to. *some head-lines cut into, half bound, EXTREMELY RARE, £10. 10s*  
Ralph Newberie, 1578
- 21959 ——— The Thre first bookes of Ouids de Tristibus translated into English (Verse by T. Churchyarde), sm. 4to. *black letter, wanting the last four leaves (sig. D), hf. bound, £6.*  
Thomas Marshe, 1572
- 21960 ——— The Miserie of Flaunders, Calamitie of Fraunce, Misfortune of Portugall, Unquietnes of Ireland, Troubles of Scotlande, and the blessed state of Englande, sm. 4to. *black letter, half bound, £12. 12s*  
for Andrew Maunsell, 1579  
Dedicated to Queen Elizabeth. Heber's copy sold for £13. 13s.
- 21961 ——— A Discourse of the Queene's Maiesties entertainment in Suffolk and Norfolk (in 1578): with a description of many things then presently scene, sm. 4to. *head-lines cut into, half bound, very rare, £12.*  
Henrie Bynneman (1579)  
Including a Welcome Home to Master Martin Frobisher, and all those Gentlemen and Souldiers that have bene with him this last journey in the Country called "Meta incognita." Sold, Nassau, £21. 10s.
- 21962 ——— A light Bondell of liuly Discourses, called Churchyarde's Charge, presented as a Newe-Yere's Gifte to the Earle of Surrie, in whiche Bondell of Verses is sutch Varietie of Matter, and seuerall Inuentions delitefull to the Reader, black letter, sm. 4to. *half bound, EXCESSIVELY RARE, and unknown to Herbert, £12.*  
Jhon Kyngston, 1580

- 21963 CHURCHYARD, True Discourse historicall of the succeeding Governours in the NETHERLANDS, and the Civill Warres there begun in the yeere 1565, with the memorable services of our Honourable English Generals, Captaines, and Souldiers especially under Sir John Norice, black letter, sm. 4to. *wanting two leaves after the title*, VERY RARE, red morocco, gilt edges, £4. 10s

M. Lownes, 1602

A very interesting work, in which will be found an account of the death of Sir Philip Sidney related on the authority of George Whetstone, an eye witness, whose epitaph on Sidney is also given. It also contains accounts of the "Portugale Voyage," and of the services and death of Sir John Norris in Ireland.

- 21964 ——— (A pleasaunte Laborinth, called Churchyard's Chance framed on Fancies, Verses, Epitaphs, etc.), *no title*, sm. 4to black letter, *hf. bound*, £8. (J. Kingston, 1580)
- 21964\* CIBBER (Colley) Dramatic Works, 4 vols. 12mo. *port. old calf gilt* 20s 1760

COKAIN or COCKAYNE (Sir Aston) *Poet* [1608-84].

- 21965 ——— Small Poems of divers sorts [and Plays], 3 parts in 1 vol. 12mo. *portrait, red morocco extra, gilt edges*, £12. 12s

London, Wil. Godbid, 1658

These poems—in which the laws of metre and rhyme are sometimes broken as rudely as those of modesty—are full of the cavalier spirit; jovial, bacchanalian, and licentious. They are infinitely rarer than many works of much greater merit.

- 21966 COLERIDGE (S. T.) Works, many being first editions, 31 vols. 8vo. and 12mo. *various bindings*, £21. 1795-1853

#### CONTENTS OF THE SET :

Conciones ad Populum, or Addresses to the People, 12mo. *pp. 69, scarce* (Bristol), 1795

*Privately printed, vide* Introduction, p. ix. of "Lay Sermon addressed to the Higher Classes, 1817."

The Plot Discovered; or an Address to the People against Ministerial Treason, 12mo. 52 leaves Bristol, 1795

Poems on various Subjects, 12mo. 1796  
Three of these Poems are by Charles Lamb.

Remorse, a tragedy in Five Acts, 8vo. *second edition* 1813

Statesman's Manual, or the Bible the best Guide to Political Skill and Foresight, 8vo. 1816

Presentation copy from the Author. With the inscription "L. Rogers, Esqre., from the Author," on the title. On the fly-leaf Coleridge has written the following note:—

"8th Aug<sup>t</sup>, 1823, HIGHGATE.

"TO LAWRENCE ROGERS, ESQ.

"MY DEAR SIR,—This first Lay Sermon was addressed especially to Metaphysicians and Theologians by profession, and espe-

cially to the Members of the Established Church, too many of whom, I fear, treat the Articles of their Faith as the whale treated Jonah—swallowing what they cannot digest, but with this difference to their disadvantage, that what they cannot digest they are yet not permitted to throw up.

"This tract you will not find as interesting generally as the Second Sermon, but yet the passages, marked below, will I think please you for their own merits, and I dare flatter myself somewhat beyond for the sake of, my dear Sir,

"Your and Mrs. Rogers's sincere and affectionate friend,

"S. T. COLERIDGE.

"(Paragraphs) 21, 22, 24-30, 36-39, 52, XVII-XXX of the Appendix."

There are one or two corrections in Coleridge's handwriting.

Christabel, Kubla Khan and the Pains of Sleep, FIRST EDITION, 8vo. 1816

Christabel, etc. Kubla Khan and the Pains of Sleep, 8vo. THIRD EDITION 1816

With the subsequently published alterations in MS.



COLERIDGE (S. T.) WORKS—*continued*.

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| <p>A Lay Sermon addressed to the Higher and Middle Classes, 8vo. 1817</p> <p>Zapolya: a Christmas Tale, in 2 parts, 8vo. FIRST EDITION 1817</p> <p>Sibylline Leaves: a Collection of Poems, 8vo. FIRST EDITION 1817</p> <p>Biographia Literaria, or Biographical Sketches of my Literary Life and Opinions, 2 vols. 8vo. FIRST EDITION 1817</p> <p>— the same, <i>second edition</i>, prepared for publication by H. N. Coleridge, 2 vols. 12mo. 1847</p> <p>The Friend: a series of Essays, 3 vols. sm. 8vo. <i>first edition in its complete form</i> 1818</p> <p>— the same, <i>third edition</i>, 3 vols. 12mo. <i>calf gilt</i> 1837</p> | <p>Aids to Reflection in the Formation of a Manly Character, sm. 8vo. FIRST EDITION 1825</p> <p>Confessions of an Inquiring Spirit, edited from the Author's MS. by H. N. Coleridge, 12mo. <i>uncut</i> 1840</p> <p>Poems, 12mo. 1814</p> <p>Notes on English Divines, edited by Rev. Derwent Coleridge, 2 vols. 12mo. <i>uncut</i> 1853</p> <p>Literary Remains, collected and edited by H. N. Coleridge, 4 vols. 8vo. <i>uncut</i> 1836-39</p> <p>Gillman's Life of Coleridge, Vol. I (all pub.), 8vo. <i>uncut</i> 1838</p> |
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— see also COLERIDGE, in *alphabet of Prose Literature*.

 CONGREVE (William) *Dramatist* (1666-1729).

- 21967 ——— Works, consisting of his Plays and Poems, 3 vols. 8vo. *portrait and plates, fine tall copy, old red morocco gilt, gilt and painted edges*, £9. 9s *Birmingham, Baskerville, 1761*
- 21968 ——— the same, 3 vols. *large 8vo. beautiful copy in red morocco extra, gilt edges, olive morocco labels*, £31. 10s *Birmingham, Baskerville, 1761*

Bound about 1770 in Derome le jeune's best style—it is indeed a lovely library-book.

## COOPER (Andrew).

- 21969 ——— ΣΤΡΑΤΟΛΟΓΙΑ, or the History of the English Civil Warrs, in English verse . . . from the very first originall of our late Warres till the Martyrdome of King Charles the First . . . by an eye-witnesse of many of them, A(N.) C(OOPER), 12mo. *hf. vellum*, £3. 1662
- VERY RARE. Skegg's copy fetched £5. It is a curious picture of the time, but not brilliant poetry. We must hope that Cooper fought better than he wrote.

 COWPER (William) *Poet* (1731-1800).

- 21970 ——— Works, comprising his Poems, Correspondence, and Translations, with Life by R. Southey, 15 vols. 12mo. *portrait, plates and vignettes, cloth*, 25s 1835

## CRABBE (George)—see FITZGERALD.

 CRASHAW (Richard) *Poet* [died in exile about 1650].

- 21971 ——— Steps to the Temple, the Delights of the Muses, and Carmen Deo Nostro, second edition, 12mo. *frontispiece, old English red morocco*, £2. 1670

This exquisite poet is no longer neglected, as was too much the fashion. The strong devotional fervour of most of his pieces, and the fact that he turned Roman Catholic, have contributed to obscure his name.

- 21972 CRAWFORD (Charles Lindsay, Earl of) Poems, sm. 8vo. *calf extra, by Bedford*, £1. 1810

The self-styled Earl was originally known as Charles Crawford. His "poetry" is curious doggrel.

- 21973 CRAWTHALL (Joseph) A Collection of Right Merrie Garlands, for  
North Country Anglers, sm. 8vo. *with tunes, and some woodcuts;*  
*red morocco extra*, 18s Newcastle, 1864

DANIELL (Samuel) *Poet and dramatist* [1562-1619].

- 21974 DANYELL (*sic*) (S.) Tragedie of Cleopatra, sm. 4to. *a few margins*  
*cut close*, bds. 36s P. S. for S. Waterson, 1599

This Tragedy forms a part of Daniel's Poeticall Essayes.

- 21975 DANTE, The Vision; or Hell, Purgatory and Paradise, trans-  
lated by the Rev. H. F. Cary, second edition, with life and  
notes, 3 vols. 8vo. *tree-marbled calf extra, gilt edges*, by Clarke  
and Bedford, £3. 3s 1819

DAVENANT (Sir William) *Poet and dramatist* (1605-68).

- 21976 ——— Gondibert: an Heroick Poem, 12mo. *fine copy in*  
*vellum*, 36s J. Holden, 1651

DAVISON (Francis) *Poet* (15 . . -1619).

- 21977 ——— Poems, or a Poeticall Rapsodie, 12mo. *vellum*, £35.

1621

The most distinguished writers of the Elizabethan period contributed to this Anthology (amongst them Spenser, Sir Ph. Sydney, Green, Donne, Constable, Sir Walter Raleigh), besides the two Davisons, Francis and Walter. This fourth edition, published soon after Francis Davison's death, but probably arranged by him for publication, is the best and completest form in which the book can be known; but is excessively rare. Even the reprint made by Haslewood and Sir Egerton Brydges is now scarce. In fact the work is the rarest and best of old English poetical miscellanies. All the pieces in it were original, being taken from the unprinted writings of each of the authors. No more than one copy has come into the market during the last thirty years.

DAY (John) *dramatist* (157—? to 1639?).

- 21978 ——— Works, now first collected, with an introduction and  
notes by A. H. Bullen, 2 vols. 8vo. *in seven parts, sewed*, £2. 10s  
Chiswick Press, 1881

- 21979 ——— the same, 2 vols. 8vo. *polished green morocco extra,*  
*gilt edges*, by Riviere and Son, £4. 4s 1881

- 21980 ——— Humour out of breath, a Comedie, lately acted by the  
Children of the King's Revells, sm. 4to. *interleaved, hf. morocco*,  
£2. 5s John Helmes, 1608

DECKER, DEKKER, or DICKERS (Thomas), *Dramatist* [wrote books  
from 1598 to 1630].

- 21981 ——— Satiro-Mastix, or the Untrussing of the Humorous  
Poet, sm. 4to. *cut in the head-lines, with bibliographical*  
*memoranda by the Rev. J. Mitford*, hf. red morocco, 36s

E. White, 1602

In this play of Dekker Ben Jonson is ridiculed in the character of  
Horace. The Roxburghe copy sold for £3. 19s and G. Smith's, 1867,  
£6. 8s 6d.

- 21982 ——— Magnificent Entertainment given to King James,  
Queene Anne and Henry Frederick the Prince, upon the Day  
of His Maesties tryumphant Passage (from the Tower) through  
the Citie of London, being the 15 of March, 1603, as well by  
the English as by the strangers; with the speeches and Songs  
delivered in the severall Pageants, sm. 4to. FIRST EDITION, *fine*  
*copy in morocco, gilt edges*, RARE, £5. 10s 1604

A curious volume showing the order of the festivities as they were to

have been celebrated, but not as they were. Many of the speeches were omitted so as not to weary the King. The songs which occur here and there will most interest the modern reader.

- 21983 DEKKER'S Whore of Babylon, as it was acted by the Prince's Servants, sm. 4to. *hf. morocco*, RARE, £3. 10s N. Butter, 1607
- 21984 ——— The Belman of London bringing to light the most notorious Villanies that are now practised in the Kingdome, the fourth impression, smallest 4to. black letter, *woolcut on title*, large copy in brown morocco, £7. N. Butter, 1616  
The Stanley copy sold for £8.
- 1895 ——— The Shoemaker's Holy-Day, or the Gentle Craft, with the humorous life of Simon Eyre, Shoemaker and Lord Mayor of London, as it was acted before the Queenes most excellent Maiestie on New-Yearess day at night, by the Earle of Nottingham, Lord High Admirall, his Servants, sm. 4to. *hf. brown morocco*, RARE, £3. John Wright, 1618
- 1986 ——— Villanies discovered by Lanthorne and Candle-light, and the helpe of a new Cryer called O per se O, being an addition to the Bel-man's second night walke, small 4to. *two woodcuts of the bellman on front and back of title, calf extra*, by Bedford, £10. 10s Aug. Mathewes, 1620  
RARE: and excessively curious as containing a complete description of the thieving and swindling population of London at that time, with a Cant Vocabulary and specimens of Slang-dictionaries and Songs. There is much spirit in the love-song which begins, "Doxie, oh! thy glaziers shine."
- 1987 DEKKER, The Honest Whore, with the Humours of the Patient Man and the Longing Wife, *title mounted*, N. Okes, 1635  
—The Second Part of the Honest Whore, *Eliz. All-de* 1630—  
2 vols. in 1, sm. 4to. *half olive morocco*, £3. 10s 1635-30
- 1988 ——— The Gull's Hornbook, reprinted from the rare edition of 1609, edited by Dr. Nott, sm. 4to. *bds. 9s* Bristol, 1812  
This work affords a greater insight into the fashionable follies and vulgar habits of Queen Elizabeth's day than perhaps any other extant.
- 1989 DECKER AND WEBSTER (J.) North-ward Hoe, sundry times acted by the children of Paules, sm. 4to. *hf. morocco*, RARE, £6. G. Eld, 1607
- 1990 ——— Westward-Hoe, as it hath beene divers times acted by the children of Paules, sm. 4to. *hf. green morocco*, RARE, £6. 6s John Hodget, 1607  
On the page marked H 3 there is an interesting passage, "Let these husbands play mad Hamlet, and crie revenge."
- 1991 DODSLEY'S Collection of Poems by several hands, 3 vols. 12mo. *old red morocco gilt, g. e. the Lamoignon copy*, £3. 1751
- ONNE (John) Poet [1573-1631].
- 21992 ——— Poems by J. D. with Elegies on the Author's Death, FIRST EDITION, 1633—Juvenilia, or Paradoxes and Problemes, 2 vols. in 1, smallest 4to. *old calf, arms on sides*, £3. 1633
- 21993 ——— Poems, with Elegies on the Author's Death, 16mo. *fine impression of the portrait by Marshall, with lines by Isaac Walton at foot; MS. notes by T. Park, old calf*, £2. 10s 1635



- 21994 **DONNE**, Poems, to which is added divers copies under his hand never before in print, 12mo. *portrait by Marshall, vellum*, 30s
- 21995 ——— Poems, with Elegies on the Author's Death, and some account of his life, 12mo. *red morocco, gilt edges, from Theodore Williams' library*, £2. 2s
- DORSET** (Thomas Sackville, Earl of) *Dramatist and Poet* [1536-1608] — see *Mirror for Magistrates*.
- DORSET** (Charles Sackville, Earl of)—see **SACKVILLE**.
- Drama**:

—— early Miracle-Plays and Mysteries—see **MYSTERIES**.

- 21996 **Dodsley's Collection**. A SELECT COLLECTION OF OLD PLAYS [originally published by Robert Dodsley and afterwards Isaac Reed], new edition, with additional notes and corrected by the late Isaac Reed, Octavius Gilchrist, and the editor [J. PAYNE COLLIER], 12 vols. 8vo. *third and best edition, half paper, uncut*, £3. 10s . 1827

- 21997 **OLD ENGLISH DRAMA** (the), a selection of Plays from the English Dramatists (edited by Collier), 2 vols. large 8vo. *large paper, half morocco, uncut*, £3. C. Baldwin, 1887

**CONTENTS**:—Second Maiden's Tragedy, one of three plays which escape Warburton's cook; and plays by Chapman, Shirley, T. Heywood, Glapthorne and T. Nash, accurately reprinted from the extremely rare editions.

A necessary complement to Dodsley's Old Plays, by Collier, 12 vols.

- 21998 **Mrs. Inchbald's Collection**. **THE BRITISH THEATRE**, a collection of Plays . . . with biographical and critical remarks, 25 vols. 1808; **THE MODERN THEATRE**, a collection of successful modern plays, 10 vols. 1811; **A COLLECTION OF FARCES** and other afterpieces, 7 vols. 1815; together 42 vols. 16mo. *numerous plates by Heath after Howard's designs, a very pretty set in polished calf extra, by Bedford*, £21. 1808

- 21999 **Bullen's (A. H.) Collection OF RARE OLD ENGLISH PLAYS**, 4 vols. square 4to. *half vellum*, £4. 4s *Privately printed*, 1887. Vols. 1-3 are out, Vol. 4 is nearly ready; very few copies remain for sale.

"I have to express the strongest feeling of gratitude to Mr. Bullen for this excellent series of old plays—the most valuable that have been issued in a quarter of a century. The play of 'Barnavelto' alone is worth a small library of ordinary reprints; it is one of Fletcher and Massinger's masterpieces. Nor is it a small thing to have recovered plays by Glapthorne and Shirley, though neither of these has the intrinsic worth of the Barnavelto play.—F. G. Fleay, "The Athenæum," March 3, 1883.

- 22000 **OLD PLAYS**. A very curious collection of ten Comedies and Tragedies, in one vol. sm. 4to. *calf*, £3. 1632

**CONTENTS:—**

<b>BEAUMONT and FLETCHER</b> , The Hungry Courtier ( <i>top of title torn off</i> ), an edition of Fletcher's "Woman Hater" 1649	<b>LOWER</b> , The Phoenix in her Flames 1
( <b>BEAUMONT</b> ) Cupid's Revenge, no title 1635	<b>MARMION</b> , The Antiquary 1
<b>DAVENPORT</b> , the City Night-Cap 1661	<b>MAY (T.)</b> The Heiress 1
<b>GOFFE (T.)</b> The Courageous Turke 1632	<b>SHIRLEY (J.)</b> The Lady of Pleasure 1
—— The Raging Turke 1631	( <b>STAPYLTON</b> ), the Slighted Maid 1
	<b>STRODE (W.)</b> The Floating Island, a curious Allegorical Drama, with Passions as Characters 1

DRAMA—*continued.*

22001 PLAYS : ten in one vol. thick sm. 4to. *old calf*, £3. 10s 1630-64

CONTENTS : Glapthorne (H.) Wit in a Constable, 1640—Beaumont (F.) and J. Fletcher, Scornfull Lady, 1651—Tuke (S.) Adventures of Five Hours, 1664—Maid's Tragedy, by J. Fletcher (*wants title*)—Tragedie of Chabot, by G. Chapman and J. Shirley, 1639—Mayne (J.) Amorous Warre, 1648—Cartwright (W.) Royall Slave, *Oxford*, 1640—Fletcher (J.) Rollo, *ib.* 1640—Massinger (P.) The Renegado, 1630—Massinger (P.) Emperour of the East, 1632.

22002 PLAYS ; a collection of twenty, in 2 vols. sm. 4to. *old calf, binding broken*, £16. 1635-61

CONTENTS :

<p>SHAKESPEARE (W.) the late and much admired Play called Pericles, Prince of Tyre, <i>fine copy</i>  <i>Printed at London by Thomas Cotes</i>, 1635</p> <p>THE KNAVE IN GRAINE, new vamt, a witty comedy, by J. D., <i>one of the coarsest productions of the time</i> 1640</p> <p>IDDLETON (Thomas) the Mayor of Quinborough, a comedy 1661</p> <p>FLETCHER (John) Monsieur Thomas, a comedy, <i>first edition</i> 1639</p> <p>MASSINGER and DEKKER. The Virgin Martyr, by Philip Massinger and Thomas Dekker, <i>an edition unmentioned by Mr. Hazlitt</i> 1651</p> <p>ALBUMAZAR, a comedy before the King at Cambridge 1634</p> <p>ABBES (Thomas) the Unfortunate Mother, a tragedie 1640</p> <p>BEAUMONT and FLETCHER, The Maid's Tragedy, <i>the sixth impression</i> 1661</p> <p>ROME (Richard) the Antipodes, a comedie, <i>first edition</i> 1640</p>	<p>SWINHOE (Gilbert) the Tragedy of the unhappy Fair Irene 1658</p> <p>FLETCHER (John) the Elder Brother, a comedy 1661</p> <p>CHAMBERLAINE (William) Love's Victory, a tragi-comedy 1658</p> <p>(LODGE and GREENE) Lady Alimony, or the Alimony Lady, an excellent pleasant new comedy 1659</p> <p>WEBSTER and ROWLEY, a Cure for a Cuckold, a comedy 1661</p> <p>SUCKLING (Sir John) the Discontented Colonell <i>n. d.</i></p> <p>BEAUMONT and FLETCHER, a King and no King 1661</p> <p>BROME (K.) the Sparagus Garden, a comedie 1640</p> <p>SHIRLEY (James) the Maides Revenge, a tragedy 1639</p> <p>C. (J.) A pleasant Comedy, called the two merry Milkmaids, or the best words wear the Garland 1661</p> <p>MERMION (Shackerly) the Antiquary, a comedy 1641</p>
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22003 PLAYS, four, viz. three Interludes : Thersytes, Jack Jugler, Heywood's Pardoner and Frere : Jocasta, a tragedy, by Gascoigne and Kunvelmarsh, sm. 8vo. *cloth*, 6s *Cambridge, Mass.* 1818

22004 MAID EMLYN. THE NEW NOTBORUNE MAID. The Boke of Mayd Emlyn (*reprinted from the original editions*), 4to. black letter, *woodcuts*, *hf. bd.* £3. 3s *London, John Skot (cir. 1520)*—1820

22005 RETURNE FROM PERNASSUS or the Scourge of Simony, publiquesly acted by the Students in Saint John's College in Cambridge, small 4to. *half morocco*, £6. 6s 1606

This very rare play is sometimes attributed to John Day, but not included in Day's works as published by Mr. Bullen, although the accomplished editor does not dispute the possible truth of the claim. The Returne from Parnassus, in which the poets of the time are treated with severity, contains on the reverse of signature B 2, a very curious mention of Shakespeare.

It is in a passage in which Ingenioso mentions the names of the contemporary poets, one by one, and Judicio so criticizes them. Thus—

“ William Shakespeare—

Who loves Adonis' love, or Lucrece' rape—

His sweeter verse containes hart-robbing life ;

Could but a graver subject him content,

Without love's foolish languishment.”

Marlowe's character is summed up in

“ Wit lent from Heaven, but vices sent from hell.”

DRAMA—*continued.*

- 22006 MERRY DEULL of Edmonton as it hath been sundry times acted by his Majesties Seruants, at the Globe on the Bankside; smallest 4to. *hf. bound*, £2.  
One of the plays which used to be attributed to Shakespeare.
- 22007 COSTLIE WHORE (the) a comical historic acted by the Company of the Revels, sm. 4to. *fine copy, hf. morocco, gilt edges*, £2.  
"The author of this play, which has considerable merit, is unknown; it is extremely scarce."—*MS. Note*, probably by J. Kershaw.
- 22008 CHARLES I. The King and Queen's Entertainment at Richmond, after their departure from Oxford: in a Masque presented by Prince Charles, Sept. 12, 1636, sm. 4to. *purple morocco edges, gilt edges*, £5. *Oxford, 1636.*  
A VERY RARE play, of considerable literary merit.
- 22009 CORONATION OF QUEEN ELIZABETH, with the Restauration of the Protestant Religion or the Downfal of the Pope, being a most excellent Play, as it was acted, sm. 4to. *sl. RARE*, 35s.  
The address "to the Protestant Reader" is signed "J. D." This copy is so scarce as to be almost unknown.
- 22010 BAKER (D. E.) I. REED, and S. JONES, *Biographia Dramatica*, a Companion to the Playhouse, containing historical and critical memoirs of British and Dramatic Writers, 3 vols. in 4, 8 *engravings, one volume slightly wormed*, bds. 20s.
- 22011 ———— another copy, 3 vols. in 4, 8vo. *hf. russia, interleaved with MS. notes by Mr. W. B. Donne, Licenser of Plays*, £2. 10s.
- 22012 BEDFORD (Arthur) Evil and Danger of Stage-Plays, 8vo. *copy in old English red morocco extra, gilt edges*, £4.
- 22013 BIBLIOGRAPHY of Plays. Egerton's Theatrical Remembrances, a list of all dramatic performances, their several editions, dates, and sizes, the theatres where they were performed, an account of those acted and unpublished, etc. to the year 1787, 12mo. *morocco*, 16s.
- 22014 COLLIER (J. P.) History of English Dramatic Poetry to the time of Shakespeare; and Annals of the Stage to the Restoration, 3 vols. sm. 8vo. *bds.* 36s.
- 22015 REPORT from the Select Committee on Dramatic Literature, with minutes of evidence, folio, *hf. calf, with autograph of the W. B. Donne, Licenser of Plays*, 10s.
- 22016 REPORT from the Select Committee on Public Houses (Dance Saloons, Theatres, etc.), folio, *half calf*, 7s 6d.
- 22017 SHORT TREATISE against Stage Plays, sm. 4to. *original edition, old calf*, RARE, with the name of Edward Gywnne stamped on the side, 32s.  
This puritanical treatise may have inspired the *Histrio-Mastix* of Prynne and the later attack of Jeremy Collier.
- DRAYTON (Michael), *Poet* [1563-1631].
- 22018 ———— Works (with essay on his life and writings), 4 vols. 8vo. *best edition, portrait, calf*, £5.

22019 DRAYTON, POLYOLBION, or a Chorographickall Description of Tracts, Rivers, Mountains, Forests and other parts of this renowned Isle of Great Britaine, with intermixture of the most Remarquable Stories, Antiquities, Wonders, Rarities, Pleasures and Commodities of the same, digested into a poem, in two parts, folio, with the engraved frontispiece by Hole, portrait of Prince Henry also by Hole, and 31 maps, fine copy in green morocco, gilt edges, from Comerford's library, £20. H. L. for Mathew Lownes: L. Browne: I. Helme and I. Busbie, 1613-22

22020 ——— the same, 2 vols. folio, brown morocco antique, by Bedford, £27. 1613-22

22021 ——— the same, 2 parts in one vol. folio, small wormhole in the margin, but altogether a very fine and singularly large copy, from the Sunderland library, £30.

John Marriott, John Gresmand and Thomas Dewe, 1622

This copy has the general title issued by Marriott and partners in 1622, when they published the second part; Lownes's title to the first part (1613) being cancelled.

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- 22094 ———— *Album Verses*, with a few others, sm. 8vo. FIRST  
 EDITION, *cloth*, 24s Lond. E. Moxon, 1830

The original autographs of two of the poems here will be found in the  
 collection forming Mrs. Moxon's *Album*, No. 21887, *ante*.

- 22095 LANGEAIN (Gerard) *Lives and Characters of the English Drama-*  
*tick Poets*, with an Account of all the Plays that were printed  
 in English (to 1698), 12mo. *old cal.*, £1. 4s circa 1700



LANGLAND (William of) *Satiric Poet* [about 1330-1400].

- 22096 ——— THE VISION OF PIERCE PLOWMAN, nowe the seconde time imprinted . . . Whereunto are added certayne notes and cotations, etc. sm. 4to. black letter, *fine copy in brown morocco extra, covered with blind tooling in the old style, gilt edges, by F. Bedford*, VERY RARE, £12. London, by Roberte Crowley, 1550.

Earlier in the same year the first impression of this famous work of William of Langland had appeared. Both editions are very rare; it being highly probable that when Queen Mary came to the throne, and the printer took refuge in Germany, many copies were destroyed by the Roman Catholic party.

- 22097 ——— THE VISION OF PIERCE PLOWMAN, newlye imprinted after the authours olde copy . . . Wherevnto is also annexed the Crede of Pierce Plowman, neuer imprinted with the booke before, 2 parts in 1 vol. sm. 4to. *title mended, and some MS. notes in an Elizabethan handwriting near the end, calf*, £20.

London, Owen Rogers, 1561.

VERY RARE when perfect as is here the case. Most copies lack the Crede.

- 22098 ——— THE VISION OF WILLIAM concerning PIERS THE PLOWMAN . . . Dowel, Dobet, and Dobest . . . Richard the Redeles by the same author . . . The Crowned King, by another part . . . edited by the Rev. W. W. Skeat, 4 parts. 8vo. *facsimile, sd.* £2. 10s. *Early English Text Soc.* 1867-77.

The "Vision" is here given in three distinct texts. William of Langland, who flourished and wrote between 1362 and 1393, is shown to be one of England's great poets.

- 22099 ——— PIERCE THE PLOUGHMANS CREDE, small 4to. FIRST EDITION, *calf*, £7. 15s. (*Reynolde Wolfe*, 1553).

"The first edition, and the most important, is that of 1553 . . . copies are now very scarce."—*Skeat*. In fact, copies are so excessively rare that it is only quite recently we have discovered that a separate leaf of imprint and date should be found at the end. There is such a leaf in the copy in the Cambridge University Library; it is not in this and I have not come across the mention of any other which has it. The Creed is not by William of Langland, but is put here in connection with the original Piers Plowman.

- 22100 LA SERRE (Sieur de) THE MIRROUR WHICH FLATTERS NOT, translated English from the French by T. C. 12mo. *frontispiece and plates by J. Payne, blue morocco extra, leather joints, gilt edges, by Kalthoeber, from the Beckford library, Hamilton Palace* £4. 15s. 1638.

This curious book was dedicated by the French author to Charles I and Henrietta Maria. The translator, some of whose own compositions in verse at the end of the book, are signed "Thomas Carey," seems to have done his work while prisoner in the Tower in 1638.

LAWRENCE (Leonard) *tradesman and rhymist* (1639).

- 22101 ——— A small Treatise betwixt ARNALTE and LUCENDA entitled, the Evill-intreated Lover, or the Melancholy Knight originally written in the Greek tongue by an unknown author translated into Spanish, French, Thuscan, and now turn'd into English Verse by L. L. a well-wisher to the Muses, smallest 4to. FINE COPY, *crimson morocco extra*, £5. 5s.

*J. Okes for H. Mosley*, 1638.

First edition, extremely rare; Bindley's copy sold for £16. 16s; and Thorpe priced a copy, in bds. £6. 16s 6d.

This is a metrical translation indirectly from the Spanish romance of

Arnalte y Lucenda, written by Diego de San Pedro, the author of the *Carcel de Amor*. A prose version by Hollyband already existed in English.

- 22102 LEA (H. C.) Translations and other rhymes, sq. 12mo. cloth, 3s 6d  
*Philadelphia, privately printed, 1882*

An interesting poetical volume, by the Author of *Sacerdotal Celibacy, Superstition and Force*, etc.

- 22103 THE LAMENTATION OF TROY, for the death of Hector. Wherevnto is annexed an Olde womans Tale in hir solitarie Cell [by I. O.], sm. 4to. title within woodcut border, fine and perfect copy in red morocco extra, gilt edges, by BEDFORD, £36.

*London, Peter Short for William Mattes, 1594*

Excessively rare, there being in fact only three perfect copies known. An imperfect copy was marked £25 in the *Bibliotheca Anglo-Poetica*.—The initials I. O. appear at foot of the dedication to Bartne Lord Willoughby, as well as at the end of each of the two poems. The author is only known by those initials, and this work, which Collier describes as "extraordinarily scarce." The gist of the Lamentation is that "Achilles basely did brave Hector slay," J. O., as well as his great contemporary Shakspeare, having been wholly Trojan by sympathy.

- 22104 LEYDEN (Dr. John) Poetical Remains of, with Memoirs of his life by James Morton, 8vo. bds. 9s 1819

- 22105 [LINTON (W. J.)] Golden Apples of Hesperus: Poems not in the Collections, 8vo. pretty head and tail pieces, 8vo. boards, 36s

*Appledore Private Press, U.S.A. 1882*

A collection of Poems by English Authors. The illustration, composition, and printing of this pretty volume are the work of the Editor's own hands. Only 225 copies were printed.

- 22106 LOCKHART (J. G.) Ancient Spanish Ballads, historical and romantic, translated, 4to. best edition, illustrated with ornamental titles in gold and colours, and elegant borders, by Owen Jones, also numerous fine plates and woodcuts, red calf, 30s 1842

- 22106\* ——— the same, 4to. cloth, 20s 1859

- 22107 LONGFELLOW (H. W.) Poems, 8vo. with upwards of 100 woodcuts after Jane E. Benham and Birket Foster, morocco, gilt edges, 20s 1852

- LYDGATE (John), *Poet* (1375-1461).

- 22108 ——— A Treatise excellent and compèdious, shewing and declaring, in maner of Tragedye the FALLES of sondry most notable PRINCES and PRINCESSES . . . first compyled in Latin by the excellent clerke Bocatius . . . And sence that tyme translated . . . by Dan JOHN LDGATE, folio, black letter, woodcuts, a very fine large copy in old russia, gilt edges, £8. 8s Richard Tottel, 1554

The last twelve pages contain "The Daunce of Machabree . . . made by thaforesayde Dan John Lydgate."

- 22109 [MAHONY (Francis)] Reliques of Father Prout, collected by Oliver Yorke, 2 vols. 12mo. with plates and vignettes by Alfred Croquis, cloth, £2. 2s 1836

- 22110 MASQUE (The) of the Inner Temple and Grayes Inne; Grayes Inne and the Inner Temple, presented before his Majestie, the Queenes Majestie, the Prince, Count Palatine and the Lady Elizabeth their Highnesses in the Banquetting house at Whitehall, on Saturday the 20th day of February, 1612, 14 leaves,

sm. 4to. head-lines slightly cut into, red morocco, by Bedford, from the Sunderland library, £10. 10s F. K. for Geo. Norton (1612)  
A very rare Masque, dedicated to Sir Francis Bacon.

— see under DRAMA: CHARLES I.

MASSINGER (Philip) *Dramatist* [1584-1640].

22111 ——— Plays, with notes critical and explanatory, by W. Gifford, 4 vols. 8vo. *portrait, russiā rebaked, with calf, gilt edges* £1. 8s 180

MENNIS (Sir John) *Seaman and humorous Poet* (1598-1671).

22112 ——— MUSARUM DELICIE: or the Muses Recreation, containing severall pieces of Poetique Wit. The second edition. By Sir J(ohn) M(ennis) and Ja(mes) S(mith), 18mo. *top line torn off B 1, clean copy, sheep*, £5. 165  
Priced, Bibliotheca Anglo-Poetica, £6. 6s.

22113 ——— Musarum Deliciæ: and Wit Restor'd, also Wit Recreations, with a thousand outlandish Proverbs, edited by Park, 2 vols. sm. 8vo. *front. and woodcuts, hf. morocco*, £3. (reprint) 181

Only 150 copies printed. A copy sold at Hodgson's, March 4, 1861 £3. 16s.

MIDDLETON (Thomas) *Dramatist* [temp. Jac. I].

22114 ——— WORKS, now first collected, with Notes, etc. by Dyce, 5 vols. 8vo. *LARGE PAPER, portrait, crimson morocco extra, gilt edges, contents lettered, by Bedford, from Lord Gosford's library* £21. 184

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[*gedruckt in Lydden by Jan. Massey, n. d. (1625)*]  
Rhodes's copy sold for £4. 14s 6d. Jolley's for £5. 2s 6d, and Sir M. Sykes's for £6. 2s 6d. There were three editions, all with this engraved title. Although the imprint (cut off in this copy) is Leyden, the book may have been printed in England.

MILTON (John) *Poet* [1608-74].

22117 ——— Poetical Works, with notes of various authors, and Life of Milton by the Rev. Henry J. Todd, second edition, with a verbal Index, 7 vols. 8vo. *portrait, hf. russiā*, £2. 5s 1809

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The address of the Printer to the Reader is in five lines. On the last page of Book 3, the first line is not numbered, the penultimate line is numbered 750, and has the word *in* (in many an Aerie wheele).

The first edition of Milton is like the first edition of Shakespeare, but hitherto it has attracted minor attention from the class of collectors, most of whom close their old English libraries with the reign of Charles I. With time, however, it will not be wonderful to see a fine copy fetch a very high price; for the English-speaking multitudes that swarm round the globe will always maintain an increasing demand for the first editions of their great classic. Many eminent writers of genius stand in the category, with disputed and uncertain claims of priority; but there is no one who denies the two foremost places of Shakespeare and the poet of Paradise Lost.

- 22124\* ————— PARADISE LOST . . . the third Edition . . . small 8vo. *portrait of Milton by Dolle, mounted, old calf, 21s* 1678

- 22125 ————— Paradise Regained. A Poem in IV Books. To which is added SAMSON AGONISTES. The Author JOHN MILTON. Sm. 8vo. **first edition** of both works, in 1 vol. small 8vo. *fine copy, olive morocco extra, gilt edges, by C. Lewis, £8. 8s* 1671

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- 22127 MASSON (D.) *Life of Milton*: narrated in connexion with the Political, Ecclesiastical and Literary History of his time, 2 vols. 8vo. (pub. at £1. 16s), *cloth*, 18s 1859
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- First united edition of all the parts (excepting only the two pieces added by Niccols in 1610). The work includes tales in verse on episodes in the traditional history of Britain and England. The poets who contributed to this celebrated compilation were William Baldwin, Thomas Blennerhasset, George Ferrers, John Higgins, Thomas Phaer, Thomas Sackville (Lord Buckhurst and Earl of Dorset), and something of Skelton, Churchyard, and others is also found in it.
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- Of this work only one perfect copy is known to exist.
- The authorship has been attributed to Sir Henry Goodere or Goodye, the initials H. G. being attached to the dedication.

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The "Canzonet of Sir Francis Stewart" is added in MS. in the middle of Weelkes' Ballets and Madrigals, and is probably in the handwriting of Thomas Weelkes himself, being signed with his name.

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- Containing Putehan's Arte of English Poesie, and other Works on the same subject, by Gascoigne, Harvey, Spencer, James I, Webb, Harington, Meres, Campion, Daniel, and Bolton.
- 22161 CAMPBELL (Th.) Specimens of the British Poets, with biographical and critical notices, 7 vols. 8vo. *calf gilt*, 35s. 1819
- 22162 POOLE (J.) the English Parnassus, or a helpe to English Poesie, containing a collection of all Rhyming Monosyllables, the choicest Epithets and Phrases, with some general forms upon all occasions, 12mo. *fine copy of this well-known English Anthology, calf*, £3. 3s. 1657
- 22162\* ——— English Parnassus, a Help to English Poesie, sm. 8vo. *frontispiece, calf*, £1. 18s. 1677
- 22163 PRYNNE (W.) Histrio-Mastix; the Players Scourge or Actors Tragedie, sm. 4to. *slightly wormed, calf, scarce*, £5. 1633
- For the publication of this work Prynne was sentenced by the Star-Chamber to pay a fine of £5000, to be disbarred and to lose his ears in the pillory. It is very curious for the History of the early English Stage and Allusions to Shakespeare, amongst which it is stated "Shakespears Plaies are printed in the best Crowne paper far better than most Bibles." The present copy contains the leaf respecting ladies of quality acting on the Stage (p. 708), which the Privy Council ordered to be cancelled before publication.
- Harrison's copy, in russia, sold for £7. 15s at Sotheby's, January, 1881.
- QUARLES (Francis) *Poetaster and Prose-writer* (1592-1644).
- 22164 ——— The Unfortunate Lovers: the History of Argalus and Parthenia, 18mo. *woodcuts, calf*, 20s. London, W. O. (ca. 1700)
- This is an episode of the "Arcadia" re-written in verse by Francis Quarles, and reduced to prose again by alteration of the rhyme words and by printing the metrical lines without break.



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- 22176 ——— Life of King Arthur, from ancient historians and authentic documents, sm. 8vo. *bds.* 15s 1825
- 22177 ——— Memoirs of the Celts or Gauls, small 8vo. *bds.* 12s 1827
- 22177\* ——— Annals of the Caledonians, Picts and Scots; and of Strathclyde, Cumberland, Galloway and Murray, 2 vols. sm. 8vo. *hf. morocco, 15s; boards, uncut, 15s* Edinburgh, 1828
- 22178 ——— Ancient Songs and Ballads from the reign of Henry II to the Revolution (second and best edition), 2 vols. sm. 8vo. *bds.* £2. 16s 1829
- 22179 ——— FAIRY TALES, with two dissertations; 1. On Pygmies; 2. On Fairies, sm. 8vo. *bds.* 18s Edinburgh, 1831
- 22180 ——— Robin Hood; a collection of all the ancient Poems, Ballads and Songs relative to him, with historical Anecdotes of his Life, *second edition*, 2 vols. sm. 8vo. *bds.* 25s 1832
- 22181 ——— Letters of Joseph Ritson, edited from originals in the possession of his nephew; with a Memoir of the Author, by Sir Harris Nicolas, 2 vols. small 8vo. *bds.* 12s 1833
- The few books of Ritson which do not belong to the class of Poetry are inserted in this list so as to keep all his works together.
- 22182 ROBIN HOOD. THE DEATH OF ROBERT, EARLE OF HUNTINGTON, otherwise called Robin Hood of merrie Sherwodde: with the lamentable Tragedie of chaste Matilda, his faire maid Marian, poysoned at Dunmowe by King Iohn. Acted by the Right Honourable, the Earle of Nottingham, Lord high Admirall of England, his seruants [by ANTHONY MUNDAY], sm. 4to. *title*

*mended, but generally a fine large copy in red morocco extra, gilt edges, £18. 8s* London, William Leake, 1601

One of the rarer volumes of English dramatic literature in the time of Elizabeth. At Daniel's sale it fetched (with the *Downfall of Robin Hood*) £32. 10s; and none has been sold since then except at Kershaw's sale, where a very poor and damaged copy of the *Death* fetched £5.

ROBINSON (Richard) *Elizabethan writer.*

- 22183 ——— The Auncient Order, Societie, and Unitie Laudable, of Prince Arthure, and his Knightly Armory of the Round Table. With a Threefold Assertion frendly in fauour and furtherance of English Archery . . . Translated and Collected by R(ichard) R(obinson), smallest 4to. *title in facsimile, calf extra, by Bedford, £3.* John Wolfe, 1583

With the exception of the "Epistle Dedicatory," this is entirely in verse, and includes three pages in "Praise of the Bowe," by Thomas Churchyard.

ROCHESTER (Jack Wilmot, Earl of) *ribald rhymers* (1648-80).

- 22184 ROCHESTER, ROSCOMMON and DORSET (Earls of) the Dukes of Devonshire, Buckinghamshire, etc. Works; with the Cabinet of Love, 2 vols. 12mo. *portraits, calf extra, gilt edges, £5.* 1739

ROGERS (Samuel) *Poet and Banker* (1763-1855)

- 22185 ——— Italy, a Poem, 8vo. *beautiful vignettes by the first engravers, after TURNER and STOTHARD, good impressions, boards, £2. 10s* 1830

One of the most charming volumes ever produced in England.

ROLLE OF HAMPOLE (Richard) *Hermit and Poet* (died 1349).

- 22186 ——— Pricke of Conscience, a Northumbrian poem, with notes, glossarial index, etc. by R. Morris, 8vo. *hf. calf neat, 5s* Berlin, 1863

——— *see ante*, No. 21883.

ROSCOMMON (Wentworth Dillon, Earl of) *Poet* (1633-84)—*see* ROCHESTER.

SCOTT (Sir Walter) (1771-1832).

- 22187 ——— Poetical Works, edited by Lockhart, 12 vols. 12mo. *an original copy, frontispiece and vignettes by Turner, calf extra, £3. 3s* Edinburgh, 1833

SACKVILLE (Charles) Earl of Dorset, *Song-writer* (1637-1706)—*see* ROCHESTER.

SAN PEDRO—*see* Lawrence (Leonard).

- 22188 SECUNDUS. Kisses: a poetical translation of the Basia of Joannes Secundus Nicolaius, with the original Latin, roy. 8vo. LARGE PAPER, *frontispiece and portrait by Bartolozzi, red morocco extra, gilt edges, £7.* 1778

SHADWELL (Thomas) *Dramatist* [1640-92].

- 22189 ——— Dramatic Works, 4 vols. 12mo. *port. by Gribelin, calf extra, £3. 3s* 1720

- 22190 ——— another copy, 4 vols. 12mo. *calf extra, by Bedford, £3. 13s 6d* 1720

The MacFlecknoe of Dryden's Satire, Shadwell has been unjustly despised. Yet his plays have considerable merit; and are witty, humorous and indecent enough to please all kinds of readers.

SHAKESPEARE (William) 1564-1616.

## Poems:

- 22191 POEMS : WRITTEN BY WIL. SHAKE-SPEARE. Gent. sm. 8vo. (12mo.), *with the rare portrait by W. Marshall, fine copy in brown morocco super extra, gilt edges, the sides covered with gold tooling, after an old English pattern, by F. Bedford, £70. T. Cotes, 1640*

VERY RARE. G. Daniel's copy sold for £44. I have since sold a defective one for £36; but these prices are only a slight indication of the tendency of the market. Good copies will in the future continue to rise in value, like all the early editions of pieces from the hand of the World's greatest poet. The poems in this volume are not wholly Shakspeare's; some by Ben Jonson and Beaumont, as well as Milton's and other lines upon Shakspeare, are added. Amongst these supplementary portions the prefatory doggerel by Leonard Digges is not the least interesting. It is a valuable contribution to our stock of knowledge concerning "the mighty master" and his plays; proving that his dramas always brought crowded houses, while Ben's *Volpone* and *Alchemist*—the most popular of all dramatic works by others than Shakspeare—sometimes scarcely defrayed the "sea-coale fire and doore-keepers." We also obtain incidentally the assurance that *Othello*, *Much Ado about Nothing*, *Twelfth Night*, and *Julius Cæsar* were favourites.

- 22192 SHAKESPEARE, Poems, 12mo. Aldine edition, portrait, olive morocco extra, gilt edges, by Hayday, 24s 1842

- 22293 THE RAPE OF LVCRECE. By Mr. William Shakspeare. Newly Reuised, 12mo. blue morocco extra, gilt edges, £42. I. B. for Roger Jackson, 1624

VERY RARE; only one other copy has occurred for sale during a great many years. There is none in the Huth collection, and there was none sold at Sir William Tite's sale. The dedication to the Earl of Southampton (written in 1594 in Shakspeare's thirtieth year) is a curious document as showing how modest and unassuming was "the most illustrious of the sons of men." *This pamphlet is but a superfluous moiety of the love I dedicate to your Lordship. Not the worth of my untutored lines makes it assured of acceptance.*

- 22194 VENUS AND ADONIS, from the hitherto unknown edition of 1599. The *Passionate Pilgrime*, from the first edition of 1599, of which only 2 copies are known; Epigrammes written by Sir John Davies, and certaine of Ovid's *Elegies* translated by Christopher Marlowe, from a rare early edition; edited by C. Edmonds, sm. 4to. LARGE PAPER, only 25 copies printed vellum, uncut, £4. 4s 1879

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SHAKESPEARE—*continued.*

Plays :

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A desirable copy, perfect, with the exception of two leaves, viz.: the verses by Ben Jonson, and the Title with Portrait, supplied in facsimile.

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*London, Printed by Isaac Iaggard and  
Ed. Blount, 1623*

To people who know in a superficial way that the first folio Shakspeare is a comparatively common book, the price of a fine copy may seem surprisingly large, but not to those who are aware that this is probably THE ONLY COPY, UNDOCTORED, GENUINE, SOUND, AND FINE, WHICH CAN COME INTO THE MARKET FOR PROBABLY ANOTHER QUARTER OF A CENTURY. Even if the Huth library had been sold, as at first announced, it would merely have produced a short and not over-desirable first Shakspeare. Since the beginning of this century, only *four* perfect and satisfactory copies (besides the above) have been sold, and all but this are now in safe keeping, inaccessible to many eager purchasers on both sides of the Atlantic.

When it is considered that this first folio, besides being the first authorized edition of Shakespeare's plays, contains *Editiones Principes* of no less than 20 pieces [detailed as follows :

All's well that ends well;  
Antony and Cleopatra;  
As you like it;



PLAYS—*continued.*

Comedy of Errors (this *may have been* printed before, but no edition is known);

Coriolanus;

Cymbeline;

Henry VI, part 1;

Henry VI, part 2;

Henry VIII;

Julius Cæsar;

King John (an imperfect and pirated edition, considerably varying from the genuine play, had previously appeared);

Macbeth;

Measure for Measure;

Merry Wives of Windsor (an imperfect and varying edition had been previously printed);

Taming of a Shrew (not to be confounded with the similar play by another writer previously published);

The Tempest;

Timon of Athens;

Twelfth Night;

Two Gentlemen of Verona;

Winter's Tale;

—to which perhaps we might add Henry IV, part 2;]

—we must at once recognize the extraordinary importance of the book, and thus learn to estimate the real value of a fine, unmixed, and unsophisticated copy. As the editions principes in this volume amount to twenty in number, it may be observed for the benefit of those who are fond of arithmetical illustrations, that a set of separate first editions of any twenty plays of Shakspeare would realize in the market from £3500 to £4000.

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- 22199 ——— the same, folio, *brown calf antique, red edges*, £5. 10s

- 22200 ——— parts I, III-XVI (the end), *sd.* £2. 10s 1865

Separate parts (except 1, 2) sold for 5s each.

Complete copies are now out of print, and rising in price.

To Shakspeare critics the first is the most necessary edition. Perfect copies of the original issue have become so expensive, that only very wealthy collectors can enjoy the luxury of possessing it. The facsimile will suffice for most buyers.

✍ The present work should not be confounded with another republication, not facsimile, but in smaller type and inferior in size to the original, known as Booth's reprint.

- 22201 FACSIMILE of the Title to the first folio edition, *with engraved portrait after Droeshout*, £4. 4s

PLAYS—continued.

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*Tho. Cotes, for Robert Allot, etc. 1632*

22303 ——— another copy, folio, *portrait, old calf, £84. 1632*

Probably the finest copy in existence; it measures 13 $\frac{7}{8}$  by 8 $\frac{5}{8}$  inches, and is in as pure, clean condition as when it issued from the press. The old binding is also in a fine state of preservation.

Sir W. Tite's copy sold for £45; G. Smith's for £58; and Daniel's, the largest ever seen, for £148.

This edition is remarkable as containing amongst the preliminary pieces, that glorious epitaph on Shakspeare, which was the first printed work of MILTON.

22204 **The third folio.** MR. WILLIAM SHAKESPEAR'S Comedies, Histories, and Tragedies. Published according to the true Original Copies. *The third impression.* And unto this Impression is added seven Playes, never before Printed in Folio, viz., *Pericles, Prince of Tyre. The London Prodigall. The History of Thomas Id. Cromwell. Sir John Oldecastle. Lord Cobham. The Puritan Widow. A York-shire Tragedy. The Tragedy of Locrine,* folio, *portrait by Droeshout, with the verses printed upside down above it, red morocco super extra, gilt edges, by F. Bedford, £160. Printed for P. C. 1664*

A fine and sound copy measuring 12 $\frac{5}{16}$  by 8 $\frac{3}{8}$  inches, extremely rare, most of the copies having been destroyed in the great fire of London. Although the first folio is undoubtedly a great rarity, this third is much scarcer in reality, a fact confirmed by the fourth being also issued as containing the "seven Plays never before printed in folio."

22205 FRONTISPICE to the third folio, *containing in facsimile an engraving of portrait, with Jonson's verses underneath, £2. 10s*

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PLAYS—*continued.*

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- 22209 **King John.** THE FIRST AND SECOND PART of the troublesome Raigne of Iohn King of England. With the discoverie of King Richard Cordelions Basconne (. . . the Bastard Fauconbridge) . . . by W. Shakespeare, *title repaired and mounted, red morocco extra, gilt edges, by BEDFORD*  
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- 22214 **Merry Wives of Windsor.** A MOST PLEASANT AND EXCELLENT CONCEITED COMEDY, of Sir Iohn Falstaffe and the Merry Wiues of Windsor . .

QUARTO PLAYS—*continued.*

written by W. Shakespeare, small 4to. *very fine and large copy in blue morocco extra, gilt edges*

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In this condition the book may be said to be unique.

———— together, 15 vols. sm. 4to. £525. 1600-37

Such a collection of Shakespeare quartos as this is not to be paralleled in most of the private collections of the country.



QUARTO PLAYS—*continued.*

- 22222 SHAKESPEARE (William) The Tragedy of Hamlet Prince of Denmark. Newly imprinted and enlarged, according to the true and perfect Copy last Printed, sm. 4to. *title-page damaged and mounted, and date, etc. torn off, otherwise a fair copy in russia, gilt edges*, £15. 15s (1637)
- 22223 SHAKESPEARE (W.) the Tragical Historie of Hamlet, sm. 4to. *lithographed facsimile executed at the expense of the Duke of Devonshire, half Roxburghe*, £4. 4s  
N. L. and John Trundell, 1603 (1858)  
The work of the late Payne Collier.
- 22224 SHAKESPEARE'S Comedy of Much Ado about Nothing, *photolithographed from the matchless original of 1600 in the library of the Earl of Ellesmere, by Mr. Staunton*, sm. 4to. *hf. bound, presentation copy*, 14s 1864
- 22225 SHAKESPEARE QUARTO FACSIMILES, executed under the superintendence of F. J. FURNIVALL, Esq., M.A., Camb., founder and director of the New Shakspeare Society, of Mr. W. GRIGGS, 36 vols. small 4to. *hf. Roxburghe* 1881-3

Price to Subscribers for the set was 6s per volume. A considerable stock of Vols. 1-8 having been destroyed by the fire of Mr. Griggs's printing-office, the price of *these* is raised to £4. 4s. The continuation will be supplied regularly at 6s per volume.

Every genuine student of Shakspeare has always desired to own those Quartos of the Master's Plays and Poems which are the necessary foundations of the Text of so many of his greatest productions in the first three periods of his work. Not only in importance next to the FIRST FOLIO, but even above it, for some Plays, and for all the Poems, stand the first or second QUARTOS, from which, or completed copies of which, certain Plays in that Folio were printed; and every true and faithful worker at Shakspeare's text must want to have in his own hand, under his own eye, and as his own, trustworthy facsimiles of these truest representations of the poet's own manuscript. Till now this has been practically impossible. Mr. Ashbee's hand-traced facsimiles, issued by Mr. Halliwell at five guineas each, could be afforded by only some thirty subscribers. But what then cost *five guineas*, without any information as to the Quartos purchased, will now be buyable, in a new form, for *six shillings*, with the addition of a critical Introduction to the text, by a competent Shakspeare scholar. It is hoped that all students and lovers of our great poet will at once come forward to support this new scheme, and render its success certain and speedy.

The New Shakspeare Society at first intended to reprint the best Shakspeare Quartos, but has now given up its scheme in favour of its founder Mr. FURNIVALL, who has undertaken to superintend the issue of a series of photo-lithographic Facsimiles of all the most important Shakspeare Quartos to be executed by Mr. W. GRIGGS, of Elm House, Hanover Street, Peckham, whose long experience as working photo-lithographer to the India Office, enables him to guarantee the entire faithfulness of his reproductions. The Duke of Devonshire, Mr. Alfred H. Huth, the Trustees of the British Museum, the Master and Senior Fellows of Trinity College, Cambridge, and the Curators of the Bodleian Library, Oxford, have most kindly allowed their book-treasures to be photographed. Already twenty-five Plays have been photographed, and others are in hand. The first ten Quartos, now ready, are the two *Hamlets*, 1603 and 1604, with Introductions by Mr. Furnivall. The two *Midsummer Night's Dreams*, 1600 (Fisher and Roberts), with Introductions by the Rev. J. W. Ebsworth. *Love's Labors Lost*, 1598 (Burby), and *Merchant of Venice*, 1600 (Roberts), with Forewords by Mr. Furnivall. The first and second Parts of *Henry IV.*, by Mr. Herbert A. Evans. *The Merry Wives*, by Mr. P. A. Daniel; and the *Passionate Pilgrim*, 1599, by Dowden.

QUARTO PLAYS—*continued*.

Forewords for the following are also being prepared: The first two of *Lear*, 1608, by Mr. T. Alfred Spalding, and *The Merchant of Venice* (Heyes), by Mr. Farnivall.

*List of Shakspeare Quarto Facsimiles, already photographed by W. Griggs.*

Those numbered are ready for delivery.

- 1 HAMLET. 1603, Photographed from the Duke of Devonshire's copy.
- 2 HAMLET. 1604,
- 3 MID. NIGHT'S DREAM. 1600 ("Fisher), D. of "Devon. and B. Museum.
- 4 MID. NIGHT'S DREAM. 1600 (Roberts), Duke of Devonshire.
- 5 LOVES LABORS LOST. 1598, W. W. for C. Burly, D. of D.
- 6 MERRY WIVES. 1602 (T. C. for Johnson), D. of D. and Mr. A. H. Huth.
- 7 M. OF VENICE. 1600 (Roberts), Duke of Devonshire.
- 8 HENRY IV, 1ST PART. 1598 (P. S. for A. Wise), Duke of Devonshire.
- 9 HENRY IV, 2ND PART. 1600 (V. S. for A. Wise and Aspley), D. of D.
- 10 PASSIONATE PILGRIM. 1599, Sir Charles Isham.
- M. OF VENICE. 1600 (I. R. for Heyes), Duke of Devonshire.
- OTHELLO. 1622 (N. O. for T. Walkley), Duke of Devonshire.
- OTHELLO. 1630.
- RICHARD II. 1597 (V. Simmes for A. Wise), Duke of Devonshire.
- RICHARD II. 1608 (W. W. for M. Laws), Duke of Devonshire.
- RICHARD II. 1634.
- RICHARD III. 1597 (Valentine Sims for A. Wise), Duke of Devonshire.
- KING LEAR. 1608 (N. Butter), Duke of Devonshire.
- KING LEAR. 1608 (Butter Pide Bull), Duke of Devonshire.
- TROILUS AND CRESSIDA. 1609 (G. Eld for Bonian and Waller), D. of D.
- PERICLES. 1609 (Henry Gosson), British Museum and Bodleian.
- VENUS AND ADONIS. 1593 (Richard Field), Bodleian.
- LUCRECE. 1594 (Richard Field for I. Harrison), Mr. A. H. Huth.
- ROMEO AND JULIET. 1597.
- ROMEO AND JULIET. 1599 (T. Code for C. Burly), D. of Devonshire.
- ROMEO AND JULIET. Undated.
- HENRY V. 1600.
- HENRY V. 1608 (T. P.), Duke of Devonshire.
- MUCH ADO ABOUT NOTHING. 1600 (V. S. for A. Wise and W. Aspley), D. of D.
- CONTENTION, 1594, and TRUE TRAGEDY, 1595 (for HENRY VI).
- THE WHOLE CONTENTION. 1619 (T. P.), Duke of Devonshire.
- TITUS ANDRONICUS. 1600.
- SONNETS and LOVER'S COMPLAINT. 1609.
- TAMING OF A SHREW. 1594.
- THE TROUBLESOME RAIGNE (of KING JOHN). 1591.
- THE FAMOUS VICTORIES (of HENRY V. 1598.

## Works, modern editions:

- 22226 SHAKESPEAR'S Works, collated and corrected by Mr. Pope, 6 vols. 4to. *with portrait from the Harley Gallery, half vellum, uncut*, 36s  
Tonson, 1725-23
- 22227 SHAKESPEAR. Twenty of the Plays of Shakespeare, being those printed in quarto in his Life-time, collated and published from the originals by G. Steevens, 4 vols. 8vo. *russia, gilt edges*, £3.  
1766
- 22228 ——— The second volume wants two leaves in the *second part of Henry IV*.  
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1788
- 22229 ——— PLAYS, with the corrections and Illustrations of various Commentators, and Notes by S. Johnson [Malone] and

SHAKESPEARE'S WORKS, MODERN EDITIONS—*continued*.

- G. Steevens, revised and augmented by Isaac Reed, with a Glossarial Index, 21 vols. large 8vo. LARGE PAPER, with *Harding's series of Portraits and Views added, blue morocco extra, gilt edges, fine copy*, £14. 14s 1813
- 22230 ——— Plays and Poems, with the Corrections and Illustrations of various commentators, with a Life of the Poet, Glossarial Index, etc. by E. Malone, edited by Boswell, 21 vols. 8vo. *portrait*, £21. 1821
- Third and BEST edition of Malone's Shakspeare, usually known as the "Variorum" Shakspeare.
- 22231 ——— Dramatic Works, small 8vo. *plates by Stothard, printed on INDIA PAPER (only 50 copies struck off), olive morocco, uncut, top edge gilt*, £12. 12s Pickering, 1826
- 22232 ——— PLAYS and POEMS, Pictorial Edition, edited with Biography by Charles Knight, 8 vols. royal 8vo. *nearly 1000 woodcut illustrations of Costume, Old Buildings, etc. by Harvey, hf. maroon morocco, gilt edges*, £7. 7s (1839-42)
- ORIGINAL SUBSCRIBERS' copies; this favourite edition has been so frequently reprinted, that the later issues have very bad impressions of the interesting and beautiful woodcuts.
- 22232\* ——— Works, with *supplementary volume containing the "Life and Writings of Shakspeare,"* 11 vols. 16mo. *plates, Knight's Cabinet edition, morocco*, 20s 1843
- 22233 ——— Works with the various readings, notes, etc. and a History of the early English Stage by J. PAYNE COLLIER, 8 vols. 8vo. *portrait*, £8. 8s 1844
- 22233\* ——— WERKE, *Englisch*, herausgegeben und erklärt von Dr. N. DELIUS, 7 vols. large 8vo. *hf. morocco, contents lettered*, £2. 6s Elberfeld, 1854-60

A critical English edition of Shakespeare's plays and poems.

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Prince of Latine-Poets; translated into English deca-syllables  
by Ion Vicars, 12mo. *calf, 36s* 1632

*Jolley in 1844, £2. 15s.*

—— translated by Gawin Douglas—*see post under Scotland.*

WALLER (Edmund) *Poet* [1605-87].

- 22321 ——— Poems, etc. written upon several occasions and to  
several persons . . . with several additions never before printed,  
sm. 8vo. *ruled throughout with red ink, and a portrait inserted, in  
the contemporary English red morocco binding, covered with  
arabesque ornament in gold pointillé, £8. 8s* 1668

- 22322 ——— Poems, etc. written upon several occasions and to  
several persons, seventh edition, with several additions, 8vo.  
*portrait, old calf, gilt edges, £2. 2s* *Lond. Tonson, 1705*

On the fly-leaf at the end of this volume is a copy of a letter written by  
Waller to Lady Lucy Sidney, upon the occasion of the marriage of her sister,  
Lady Dorothy (Waller's Sacharissa), to Lord Spencer (Earl of Sunderland).

- 22323 ——— Works, in verse and prose, published by Mr. Fenton,  
4to. *portrait after Sir G. Kneller, monument and numerous  
vignette portraits, etc. by G. Vertue, bright old calf extra, yellow  
edges (autograph of "MARLBOROUGH 1768" on title), from the  
Sunderland library, £4. 4s* 1729

- 22324 ——— Works in verse and prose, 12mo. *portrait, old red  
morocco, 7s* 1758

WALTON (Isaac)—*see post in alphabet of Prose Literature.*

- 22325 WARD (Adolphus W.) History of English Dramatic Literature to  
the death of Queen Anne, 2 vols. 8vo. (published at 32s), *cloth,*  
18s 1875

WARNER (William) [*cir.* 1558-1609].

- 22326 ——— Albion's England, a continued Historie of the same  
Kingdome, from the first Inhabitants to the Raigne of Queene  
Elizabeth, sm. 4to. *russia, £4.* *E. Bollicant for G. Potter, 1602*

The thirteenth book appeared in this edition for the first time. This  
copy contains bibliographical notes by the late Mr. Mitford.

In his own time Warner ranked with Spenser; he has since suffered  
undue depreciation. Many writers have admired the ballad-like simplicity of  
his epic poem called "Albion's England," in which the legendary history of  
the country is embodied.

- 22327 WARTON (T.) History of English Poetry, edited from Price's  
edition of 1824, by Taylor, 3 vols. 8vo. *portrait, cloth, 24s* 1840

WEAVER (Thomas) or WHICHCOT (Thomas) *Poet, Sec. XVII.*

- 22328 ——— Plantagenets Tragicall Story: or, the Death of King  
Edward the Fourth: with the unnaturall Voyage of Richard



the Third through the Red Sea of his Nephews innocent blood,  
to his usurped Crowne. Metaphrased by T. W. 12mo. *fine portrait by Marshall, calf*, £2. 2s 1649

WEBSTER (John) *Jacobean Dramatist*.

- 22329 ——— The White Divil, or the Tragedy of Paulo Giordano Ursini, Duke of Brachiano, with the life and death of Vittoria Corombona the famous Venetian Curtizan, acted by the Queenes Majestie's servants, sm. 4to. FIRST EDITION, *Heber's copy inserted in an old vellum cover*, RARE, £2. T. Archer, 1612  
——— *see Decker*.

WITHER (George) *Poet* [1588-1667].

- 22330 ——— A Satyre dedicated to His Most Excellent Maiestie, 12mo. *russia gilt*, £3. 10s George Norton, 1614  
With rare blank leaf A 2. This copy has the word "dedicated" on the title instead of "*written*," as in the usual copies.

It is said that this spirited defence procured the author's release from imprisonment in the Marshalsea, in which he was confined for writing the "Abuses stript and whipt."

- 22331 ——— Shepherds Hunting: being certaine Eglogs written during the time of the author's imprisonment in the Marshalsey, 12mo. *fine copy in red morocco extra, gilt edges*, by F. Bedford, £2. 16s T. Snodham, 1615

These Eclogues are complaints against the wicked who had hunted the Shepherd Roget (Wither) into bondage. There are many fine lines in them, mixed up with a great deal of rubbish. But all Wither's early books are rare.

- 22332 ——— WITHER'S MOTTO: Nec Habeo, nec Careo, nec Curo, 12mo. *engraved title by R. E. (Estrake?), hf. bd. from the Sykes and Corser libraries*, £3. 10s 1621

A satire upon the times, in the form of a self-description, vigorously written in heroic verse. The manly spirit, the condensed strength, and the poetical merit of this piece are in striking contrast to the diluted babble of his later works. It was very popular in the seventeenth century, and is in consequence very scarce now.

- 22333 WOODSTOCK FESTIVITIES. The Queenes Majesties Entertainment at Woodstocke (containing the Hermit's Tale of Contarenus and Caudina, by GASCOIGNE, and a Play on the same subject in verse, probably by GASCOIGNE also), sm. 4to. *wanting signature A, UNIQUE, being the only copy known*, £18. 18s Thomas Cadamn, 1585

Of high poetical and intrinsic merit. The "Fayery Queen" is frequently mentioned, which may have suggested the name of Spenser's poem.

WORDSWORTH (William) *Poet* [1770-1850].

- 22334 ——— Poems (Sonnets, Moods of my own mind, etc. etc.), 2 vols. in 1, 12mo. FIRST EDITION, *russia extra*, £3. 10s 1807

YOUNG (Edward) *Poet* [1684-1765].

- 22335 ——— Works (including Night Thoughts), 3 vols. sm. 8vo. *frontispieces, bds.* 6s 1792

- 22336 ——— the Complaint, or Night Thoughts, with Notes and Life, large 8vo. *a fine edition embellished with portrait and 15 plates by CORBOULD, brilliant impressions, old English red morocco extra, gilt edges*, 30s 1793

- 22337 ——— the Complaint, or Night Thoughts, 12mo. *pretty frontispieces by Westall, calf gilt*, 7s 6d 1817

## IV. PROSE AND MISCELLANEOUS LITERATURE AND BOOKS OMITTED IN CLASS II.

### 1. Manuscripts.

22348 ROBERT OF GLOUCESTER'S CHRONICLE of ENGLAND, from the earliest traditional record to the year 1264, small folio, *fine English MS. on vellum, written in double columns, with numerous illuminated initials, and a border to the first page, in an old half-russia binding, £25.* *About A.D. 1440*

This is not the Chronicle which goes under the name of "the Brute," or "Caxton's," or the "St. Albans," but a much rarer volume, and quite complete. The anonymous compiler may have intended to pass off the work as original, but it is really Robert of Gloucester slightly modified into prose. In fact there is little alteration beyond the suppression of the rhyme words, and a certain modernization in form. It should be known that, although Robert of Gloucester traversed the same ground as "the Brute," and followed Geoffrey of Monmouth, there is still a considerable difference in details between the two Chronicles, and facts are frequently stated in opposite ways. To the story of King Arthur, nearly 60 columns, with thirty-four lines a column, are devoted. The Metrical Chronicle of Robert, as published by Hearne, extends to the year 1266 (when Prince Edward took the cross to start for the Holy Land). This MS. ends with the victory of the Barons at Lewes in 1264, and the last words are: "And Sir Edward ran to the ffoiers menores," which correspond to the line in Hearne's edition—

"And to the frere minors in to toun Sir Edward fleu vaste."

Robert of Gloucester flourished towards the end of the thirteenth century. MSS. of his Chronicle are very rare.

22349 Towneley MSS. LETTERS OF ADVISE, Aunswares, Comendatory, Consolatorye, Expository, Gratulatory, Narratory and Supplicatory. Also Queen Elizabeth's Speech in Parliament, 15 March, 1576; Speech of the Lord Keeper to the Queene, 1563, at Grenewich; Petition of the Lower House, 2 March, 1575, and Answeare (respecting Church Discipline), etc. oblong roy. folio, MANUSCRIPT ON VELLUM, *hf. bd. £15.* *About 1600*

Transcripts into a single volume of a great number of important Letters, ranging over more than thirty years, say between Henry VIII's death and the year 1578. It is difficult to understand how the originals had all come into the hands of the scribe or his employer, but the work was done probably for a personage of exalted position. One of the letters dated 1572, and unsigned, vigorously urges upon "my lord" the duty of bringing the Queen to command the execution of Mary Queen of Scots. There is not a single piece in the whole volume which does not possess high historical and literary interest. There are Letters of Q. Elizabeth, Roger Ascham, The Lord Keeper, Sir Toby Mathews, the Duke of Norfolk, Sir Thomas Wyatt, T. Norton, Lord Bacon, T. Heneage, Sir N. Throckmorton, Sir Fr. Englefield, Archbp. Grindall, Deering, T. Cartwright, etc. The "begetter" of these transcripts may have been connected with the Duke of Norfolk, who was executed in 1572, as the latter is familiarly mentioned simply as "the Duke" in some of the headings.

- 22350 BALLADS AND SONGS of the Elizabethan and Jacobean period, with portions of the *Passionate Pilgrim*, poems by Shakespeare, Ben Jonson, Raleigh, the Earl of Essex, etc. *contained in the common place-book of Bishop Hall, the epigrammatist, whose signature "Joseph Hall" appears on one of the fly-leaves, stout 16mo. Manuscript on paper, beautifully and clearly written in a very minute hand, at intervals between 1620 and 1642, in the contemporary gilt smooth-morocco binding, with clasps, £84.* 1620-42

A priceless treasury of old English poetry; much of which might have been copied from loose broadsides which have now perished. As far as Shakespeare and Ben Jonson are concerned, this little volume is the sole source of an emendation and an addition which have now been accepted. The great mass of the contents is poetical and literary, although the intention of the writer or writers was to make a common-place book of miscellaneous character. It was thought by Mr. Collier that some of the writing dated from 1600 and was in a different hand from that which wrote the ballads about 1640; but it is really not certain that the differences of handwriting are referable to anything more than negligence and the natural change of time. There are 83 Ballads, most of which are nowhere else found than here, except in so far as Collier printed some forty of them in his volumes of "Registers of the Stationers Company," some for the Shakespeare Society.

- 22351 POEMS AND EPIGRAMS, by Sir Philip Sydney, Kit Marlowe, Earl of Essex, Sir Walter Raleigh, and others, *contained in a common-place book, kept by some person or persons who lived during the reigns of Elizabeth, James I and Charles I, apparently by the same hand that compiled Bishop Hall's common-place book described above, sm. 4to. Manuscript on paper, in the original parchment cover, £20.* About 1620-40

A few of the things in this volume are also found in the little calf-bound Manuscript, but each seems to be generally complementary to the other. In the little one, we find on one page, a note *vide my other booke*, which appears to refer to this one.

- 22352 BALLADS AND SONGS (58 Old English) of the sixteenth and early seventeenth centuries, transcribed by JOHN PAYNE COLLIER, in separate leaves or sheets, sm. 4to. £2. 10s About 1860

Transcripts from the little MS. volume, written about 1620-42, which is described above.

- 22353 RALEIGH (Sir Walter). Collier (J. P.) Manuscript Collection relating to Sir W. Raleigh, nearly all in the handwriting of J. P. Collier, but including an autograph letter of Dr. Bliss, etc. in a small 4to. parcel, £7. 10s About 1850-60

These were notes for the biography of the great Devonian worthy, and were only partly used by Collier, for the articles which he printed in the *Archæologia*.

- 22354 BECKFORD (William) TRANSCRIPTS from the autograph Notes written by Mr. Beckford on the fly-leaves of various works in his Library, 7 vols. folio, MANUSCRIPT, *very distinctly written, russiâ, from the Beckford library, Hamilton Palace, £180.* transcribed about 1850

Beckford's *Vathek*, and the *Visit to Alcobaca*, are all his literary remains: with the exception of these MS. notes which supply a truer picture of his character and mental accomplishments than any printed work could do. In the marginal observations written on the books of his library, he indulged his natural bent and exhibited freely the great variety and richness of his intellectual furniture.

**22355 THE HARDWICKE PAPERS:** Manuscript Collections made by PHILIP, LORD HARDWICKE, Chancellor of England (died 1764) and continued by his Sons, the second Earl Hardwicke and the Hon. Charles Yorke, comprising **Original Correspondence with Foreign Courts** during the Reigns of George I and George II; and several interesting Series of Transcripts from State Papers and Correspondence of 16th and 17th Centuries; in 140 vols. folio and 4to. *mostly hf. bound*, £250.

This extraordinary collection of important papers (valued by the family at £10,000) was made by the great Lord Chancellor Hardwicke (the most eminent lawyer that ever sat on the woolsack) and by his distinguished son the second Lord Hardwicke. The contents may be roughly classified as follows:—

**QUEENS MARY AND ELIZABETH.**  
**TRANSCRIPTS OF PAPERS AND LETTERS,**  
from 1553 to 1602, in 1 vol. folio and  
8 vols. 4to.

#### JAMES I.

Depeches de M. Christophle de Harlay,  
Comte de Beaumont, pendant son  
Ambassade d'Angleterre, au Roy et  
à M. Villeroy, avec leurs Réponses,  
1601-1605, *transcripts*, in 9 vols. folio  
**LETTERS AND DESPATCHES** to and from  
Sir Thomas Edmondes during his  
Embassy at Brussels, 1605-1609, *transcripts*, in 2 vols. folio

Sir R. Winwood's Letters to the Earl of  
Salisbury and others, 1604-1612, *transcripts*, in 1 vol. 4to.

Contemporary copies of **NINE PAPERS AND  
LETTERS** of the Earl of Salisbury,  
1609 and 1610, in 1 vol.

Sir Dudley Carlton's Despatches, January,  
1620-24, *transcripts*, in 3 vols. folio

#### CHARLES I.

**NEGOTIATIONS** at the French Court in  
1625, in 1 vol. folio

**LETTERS** of M. Beaulieu to Sir Thos.  
Puckering, 1626-1633, *transcripts*, in  
1 vol. 4to.

**NEGOTIATIONS** de Monsieur de Sabran,  
envoyé en Angleterre du Roi très  
Chrétien, 1644, 1645, *transcripts*, in  
2 vols. folio

**LETTERS** during the Administration of  
the Duke of Buckingham, and other  
Papers, 1616-1642, *transcripts*, in 1  
vol. 4to.

Copies of miscellaneous **LETTERS,**  
**SPEECHES,** etc. from 1501-1775, in  
1 vol. 4to.

#### WILLIAM III.

**ORIGINAL LOG BOOK** of the "Royal  
Sovereign," commanded by Vice-  
Admiral Ralph Delaval, from June,  
1691, to Sept. 1693 (Admiral Russell  
commanding the Britannia), folio

**SOMERS (Lord) Papers:** a transcript of  
the only volume saved from the fire  
at his nephew Charles Yorke's cham-  
bers in Lincoln's Inn, 1751 (Charles  
Yorke was second son to first Earl  
Hardwicke); also copies of several  
loose letters from Charles Yorke  
relating to the Somers Papers in  
1742, and to his appointment as  
Attorney-General in 1765, in 1 vol.  
folio

#### GEORGE I.

**LETTERS AND PAPERS** relating to the  
Triple Alliance, 1715, *transcripts*;  
also Drafts of Articles, and several  
original Letters from Stanislaus King  
of Poland, Sept. 10, 1719 (*autograph  
signature and seal*), Count Königsegg,  
Mr. Walpole, K. Haldane, Count  
Saphorin, T. Robson and others, in  
1 vol. folio

**LETTERS, PLANS, AND PAPERS** concerning  
the Quadruple Alliance, 1715-1718,  
with numerous originals from Lords  
Stair, Townshend and others, in 2  
vols. folio

**LETTERS** on the Court of Vienna and the



Affairs of Europe to and from Mons. de St. Saphorin and Sir Luke Schaub, 1717-1731, *chiefly original*, in 6 vols. folio

LETTERS AND PAPERS of Count Hoym, and concerning Poland, 1719-1731, in 3 vols. folio

LETTERS of Mr. Whitworth from Berlin, 1719-20, 1 vol. folio

LETTERS AND PAPERS of Lord Whitworth and Lord Polwarth (Ambassador for England to the Congress at Cambray), 1722-23, 1 vol. folio

MISCELLANEOUS LETTERS between 1714 and 1716, together with portions of a Diary (?) kept by the Earl of Stair, Ambassador to the Court of France, in 2 loose portfolios

LETTERS between Earl of Stair and Mr. Craggs (Secretary at War after 1717), 1716-1720, in 2 4to. unbound vols.

*A large portion of the above are original.*

CORRESPONDENCE of Sir Luke Schaub, Secretary of the King of England at Vienna, and afterwards resident at Paris, from 1715 to 1732, 18 vols. folio, comprising many original Letters, Ciphers and Drafts, as follows:—

Letters, &c. from Vienna, 1715, 1716; Letters of Whitworth, Horace Walpole, Lord Stair and others, 1715, 1716; Correspondence with Mr. Bubb, Lord Stanhope, Lord Stair, Mr. Cragg, 1717-1720; Correspondence with the Abbé Dubois, 1718-1721—Relating to Spain, 1718-1721—Relating to the North, 1718; Papers during Schaub's residence at Paris, 1720-21; Correspondence with Mr. Stanhope, 1720-23; Correspondence with Lord Carteret, English Ambassador to Sweden, 1719-24; Correspondence with Col. Stanhope, Sir R. Walpole, Tilson and others, 1721-24; Correspondence with Lord Harrington, 1730-31; Miscellaneous Correspondence, 1731-32.—In the volume (marked 38) 1718-21, are included two Letters from Philippe d'Orleans, "au Roy de la Grande Bretagne monseigneur mon Oncle," dated Paris, 17 Avril, 1719, and 2 Juin, 1719, *with seals and autograph signatures*. In the vol. marked 40 are included Printed copies of the Treaty of Alliance, signed at London, Aug. 2, 1718; and of the French Decree, "Portant reglement sur l'entrée des marchandises du cru et fabrique d'Angleterre, Ecosse, Irlande," &c. of 6 Sept. 1701, Paris, 1722

## GEORGE II.

CORRESPONDENCE AND PAPERS OF STATE from Vienna, Dresden and Warsaw, 1729-1731, between Count Hoym, Mons. de Brühl and others, *some original, many transcripts*, 2 volumes folio. The following printed Documents are among them:—

Libellus Supplex Augusto II, Regi Poloniae, etc. etc., ut et congregatis in Comitibus Regni anno 1718 Reipublicae Ordinibus, exhibitus a dissidentibus in Religione Christiana in regno Poloniae et Magno Ducatu Lithuaniae;—Prawa y Wolnosci disszydentom w Nabozenstwie chrzescianskim w koronie Polskiej, y w w. x. l. sluzacych z Przywilejow, Konstytucji Semo-wych y Statutow W X L yroznych, inszych, zadney wat. pliwosci nie podlegajacych Autentykow, zebrane ydla wiadomosci wszystkich do Druku podane, 1720;—Jura et Libertates Dissidentium in Religione Christiana in regno Poloniae et M. D. Lithuaniae, ex legibus regni et aliis monumentis authenticis excerpta, 1708

LETTRES des Ministres des Etats généraux 1743-48, *transcripts*, in 1 vol. folio

LETTRES, MEMORIALS, etc. des Ministres Hanoveriens, 1731, 1732, *many originals*, in 1 vol. folio

TRANSCRIPTS of Papers on Swedish Affairs, 1756-59, 1 vol. folio

MISCELLANEOUS Letters and Papers on Foreign and Home Affairs, 1744-56, 1 vol. folio, including also the printed tract "Idée de la personne, de la manière de vivre, et de la Cour du Roi de Prusse," Juin, 1752, with a Declaration and Letter by Voltaire dated 9 July, 1753. The "Idée" was said by the K. of Prussia to have been written by Voltaire

COPIES of PAPERS on East India, 1750-67, 1 vol. folio

MISCELLANEOUS PAPERS, containing copies of many interesting Documents in Home and Foreign Affairs, ranging from 1559 to 1748, 3 vols. folio

COPIES of MISCELLANEOUS DOCUMENTS chiefly on English Forces and Colonial Affairs, 1725-58, *a portfolio, unbound*

## FRANCE.

EMBASSY, NEGOTIATIONS AND DESPATCHES of Monsieur de Castelnau Governor of St. Dizier, French Ambassador to Russia, afterwards to

THE HARDWICK PAPERS—*continued.*

England, 1568-84, *transcripts*, 5 vols. folio

LETTERS AND PAPERS relating to French Affairs in connexion with England, 1558-97, *transcripts*, 4 vols. 4to.

SCOTLAND.

LETTERS AND PAPERS relating to Scotch Affairs, 1558-91, *transcripts*, in 6 vols. 4to.

LETTERS from John and Robert Bowes to Sir F. Walsingham, 1582-90, *contemporary copy*, 1 vol. folio

Mr. Robert Bowes' LETTERS to Walsingham, Burleigh, Cecil, Q. Elizabeth, etc. 1583-97, *transcripts*, in 3 vols. 4to.

LETTERS from Mr. Nicholson to Sir Robert Cecil, 1600-1603, *transcripts*, in 1 vol. 4to.

MEMOIRS touching the Scots War carried on by Major-Gen. Mackay against Viscount Dundee, 1689, 1 vol. 4to.

MISCELLANEOUS.

Miscellaneous HISTORICAL LETTERS of the 16th and 17th Centuries, copied from the State Paper Office, Cottonian, Bodleian and other Collections, 10 vols. 4to. each vol. containing a List of Contents. The vol. marked "148, Index," contains Lists of Documents at the State Paper Office

Miscellaneous LETTERS of STATE of the 16th and 17th Centuries, copied from

various Collections, 10 vols. 4to. each vol. containing a List of Contents. The vol. marked 109 contains a few pieces of the 14th Century (*copies*)

Miscellaneous STATE PAPERS, ranging from 1549 to 1772, copied from various Collections, 8 vols. 4to. each vol. containing a List of Contents

HISTORICAL COLLECTIONS, from 1521 to 1669, and 1728-36, copied from various sources, 3 vols. 4to. each containing a List of Contents

Miscellaneous LETTERS AND PAPERS, 1733-80, many of them relating to North America, *transcripts*, with some originals, in 2 portfolios, unbound

Miscellaneous PAPERS AND MEMOIRS, chiefly transcripts, from 1660-1771, portfolio, unbound

Volume of PAPERS ON FOREIGN AFFAIRS, chiefly North America and Holland, 1754-57, many originals, some copies, 1 vol. folio

Miscellaneous PAPERS AND LETTERS of the 16th and 17th Centuries, *transcripts*, 3 vols. folio (2 unbound)

MEMOIRS of Prince Cellamare, translated from the Italian in the Paper Office, 1 vol. folio

GRANT of EMOLUMENTS to Philip Lord Hardwicke, on his appointment as Chancellor of Great Britain, dated 23 Feb. 10 Geo. II. *Great Seal, in tin box, attached*

Whilst illuminated MSS. attract many buyers, and hold a high value in the open market, collections of Historical Documents are interesting only to public institutions and to special scholars. Hence it is that I am able to offer at the low price of £250, the celebrated "Hardwicke Papers," which were considered to be worth £10,000, while still in the possession of the Hardwicke family. The injudicious division into lots rendered it impossible for the owners to fix a general reserve price, and the consequence, however disastrous to them, has been advantageous to the public. The Whitworth papers, the Correspondence of Lord Stair and Secretary Craggs, and Sir Luke Schaub's Letters, which are all originals, and the Bowes (Q. Elizabeth) and Salisbury (James I Letters, which are contemporary copies, are of exceedingly great value to the historical student, and really by themselves worth much more than the price fixed upon the whole collection..

## 2. Printed Books.

ABBOTSFORD CLUB BOOKS, 4to. bds. *Edinburgh*, 1835:—

- 22356 ANCIENT Mysteries, published from the Digby Manuscripts in the Bodleian Library, £2. 1835
- 22357 PRESENTATION in the Temple, a Pageant, as originally represented by the Corporation of Weavers in Coventry, in verse, now first printed, with a prefatory notice, a little stained, 18s 1836
- 22358 COMPOTA Domestica Familiarum de Buckingham et D'Angoulême, 1443-1452, et 1463, quibus annexæ Expensæ cujusdam Comitum in Itinere, 1273, 18s 1836
- 22359 WILLIAMS'S (Sir John) Account of the Monastic Treasures confiscated at the dissolution of the various Houses in England, 24s 1836
- 22360 HERRIES (Lord) Historical Memoirs of the reign of Mary Queen of Scots and of James VI, 20s 1836
- 22361 ECCLESIASTICAL Records: Selections from the Minutes of the Presbyteries of St. Andrew's and Cupar, from 1641 to 1698, plate of autographs, etc. 20s 1837
- 22362 ECCLESIASTICAL Records: Selections from the Minutes of the Synod of Fife from 1611 to 1687, plates of seals, etc. 20s 1837
- 22363 STATE PAPERS and Miscellaneous Correspondence of Thomas Earl of Melros, consisting of 350 Letters and Papers from 1599 to 1615, 2 vols. 36s 1837
- 22364 MISCELLANY of the Club, Vol. I, 25s 1837  
Contains a vast mass of Historical Papers of the Family of Boyd of Kilmarnock, relating to the Affairs of Scotland during the XIVth, XVth, and XVIth Centuries; Trials for Witchcraft, Sorcery, and Superstition; Relation of Lord Warwick's Passage in 1627; Succession to various Baronies; Letters and other Papers relative to Great Britain during the reign of James I; Letters and Papers relative to Irish Matters; Satires, Poems, Memoirs, etc.
- 22365 ARTHUR and MERLIN, a Metrical Romance, now first edited from the Auchinleck MSS. (by Turnbull), front. by Sharpe, cloth, 36s *Edinb.* 1838
- 22366 LETTERS and State Papers during the Reign of King James VI, edited by J. Maidment, facsimiles of autographs, 20s 1838
- 22367 INVENTOIRE Chronologique des Documens relatifs à l'Histoire d'Ecosse conservés aux Archives du Royaume à Paris, suivi d'une indication sommaire des Manuscrits de la Bibliothèque Royale, scarce, 24s 1839
- 22368 HUME. Davidis Humii de Familia Humii Wedderburnensi Liber, with prefatory notice, 18s 1829
- 22369 ROMANCES of Sir Guy of Warwick and Rembrun his Son, in Verse, now first edited from the Auchinleck MS. by W. B. D. Turnbull, with introduction, front. by C. K. Sharpe, and facsimiles in black letter, cloth, £2. 8s 1840  
Only 100 copies printed.
- 22370 ROMAN (le) des Aventures de Fregus par Guillaume le Clerc, trouvère du treizième siècle, publié, pour la première fois par F. Michel, 24s 1841

ABBOTSFORD CLUB BOOKS—*continued*.

- 22371 JACOBITE Correspondence of the Atholl Family, edited by J. H. Burton and David Laing, 24s 1840  
 22372 LEGEND of St. KATHERINE of Alexandria, edited by J. Morton, 16s 1841  
 22373 CHARTULARIES of BALMERINO and LINDORES, edited by Turnbull, 18s 1841  
 22374 EXTRACTA e variis Cronicis Scociæ, from the ancient MS. in the Advocates' Library, 18s 1842  
 22375 MEMOIRS of Sir Ewen Cameron, of Lochell, Chief of the Clan Cameron, with introduction by J. MacKnight, *portrait*, 20s 1842  
 22376 LIBER Officialis Sancti Andree curie metropolitane S. Andree in Scotia sententiarum in causis consistorialibus que extant, *facsimile*, 18s 1845  
 22377 GARDYNE (Alex.) Garden of Grave and Godlie Flowers—The Theatre of Scottish Kings, by Alexander Garden; with Miscellaneous Poems, by John Lundie, 24s 1845  
 22378 SIRE DEGARRE, a Metrical Romance of the end of the XIII Century, edited by D. Laing, *facsimiles*, 20s 1849  
 22379 A PENNI WORTH of WITTE: Florice and Blancheflour; and other Pieces of Ancient English Poetry, selected from the Auchinleck Manuscript, edited by D. Laing, 30s 1857  
 22380 LIST of Members, Rules, and Catalogue of Books printed for the Club, 2s 6d 1866
- 
- 22381 ACADEMY (a New) OF COMPLIMENTS, or complete English Secretary, containing the true art of indicting Letters . . . with Dialogues very witty and pleasant . . . and a collection of the newest Playhouse Songs, 12mo. *frontispiece, calf*, 12s 1761  
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Heads of a Conference delivered by Mr.  
Pymm  
Convocation Speech by Mr. Thos. Warm-  
stry against Images, Crosses, etc.  
King Charles's Speeches to the Gentlemen  
of Yorkshire, to Prince Rupert at his  
departure with the Army, to the  
University of Oxford, to the Knights,  
Gentlemen and Freeholders of Not-  
tinghamshire and Lincoln, and others  
Relation of a bloody Conspiracy by the  
Papists in Cheshire  
The King's Majesties Alarum for open  
War, declared by his setting up his  
Standard at Dunsmore Heath, 1642  
Message sent by his Majesty to Prince  
Rupert at the surrender of Lichfield,  
1643  
A Puritane set forth in his Lively Colours,  
with the Roundhead's Character  
Charge of the Scottish Commissioners  
against Canterburie, 1642, and the  
Lieutenant of Ireland  
Articles of High Treason against Lord  
Kimelton, Pimme, Densil Hollis, Sir  
A. Haslerick, Hampden and Stroud  
Declaration of the King concerning the  
proceedings of Parliament

Declarations of both Houses of Parliament  
His Majesties Declaration to his loving  
Subjects  
State of Ireland with the Battels given to  
the Rebels  
Sir John Hotham's Speech, with a remark-  
able passage concerning Lord Littleton  
and others  
Resolution of the Roundheads  
Assertion for Church Policie  
King Charles's Message from Beverley,  
concerning Sir John Hotham's refusal  
to permit the King to enter Hull

1642-3.

Warning Peece for London (Massacre of  
Protestants in Paris)  
Quartermayne (R.) Conquest over Canter-  
buries Court  
Plaine Scottish  
Vindication of Parliament  
Good Newes particularly from Gloucester  
Baltimore (Lord) Answer to Tom Tell-  
Troth  
Mercurius Britannicus Publick Intelli-  
gencer and Diurnall of Passages in  
Parliament, *early newspapers*  
Soveraign Antidote to prevent and appease  
our unnaturall and destructive Civill  
Wars  
List of the Armie under the Earl of Essex

1643.

Declaration of Parliament concerning the  
Grand Rebellion in Ireland  
The Undeceiver  
Lawes and Ordinances of Warre by the  
Earl of Essex  
King's Speech to Convocation at Oxford  
Col. Nathaniel Fiennes' Relation concern-  
ing the Surrender of Bristol  
Discovery of the great plot for the ruine of  
the City of London, by John Pym  
Relation of the Expedition of the Earle of  
Essex for the Relief of Gloucester with  
the Description of the Fight at New-  
bury  
Remembrance of the present state of York-  
shire  
The Covenant, with a Narrative of the  
Proceedings of taking it by the House  
of Commons  
Good News from Plymouth, a Relation of  
the death of Sir Ralph Hopton, and  
others  
Prince Rupert's beating up the Rebels  
quarters at Postcombe and Chinner  
in Oxfordshire, and his Victory in  
Chalgrove Field  
Warning to the Ministerie of the Kirk of  
Scotland  
Victory of Sir W. Waller and others over  
the Marquis of Hartford

CIVIL WAR TRACTS—*continued.*

Letters of the Earl of Essex on the Skirmish at Chinner

Articles of Accusation against Archbp. Laud  
Copy of a Letter from Plymouth concerning the Fight at Mount Stanford

Acts of the General Assembly of the Kirk of Scotland

Ordinances of Parliament, 1643-47 (55)  
Mr. Waller's Speech in the House of Commons before his expulsion  
1645-6.

King's Cabinet opened; or Packet of Secret Letters and Papers, taken at Naseby by Sir Thos. Fairfax

Knollys (Hanserd) Answer to Dr. Bastwick

Irish Cabinet or his Majesties Secret Papers for establishing the Papall Clergy in Ireland

Relation of the taking of Leicester  
Sir Simonds D'Ewes Primitive Practise for preserving Truth  
1647.

Prynne, the Levellers levelled to the very ground

Votes of the Lords and Commons touching no farther Address to the King  
Declaration of Parliament concerning the papers of the Scots Commissioners  
A word to Mr. Peters

1648.

Narrative concerning the Armies force and violence upon the Commons House, second part

1650.

Letter from Lord General Cromwell from Dunbar, with a list of the Prisoners taken in the Battle

1651.

Two letters from Col. Lilburne containing particulars of the defeat of the Earl of Derby and the forces under his command in Lancashire, Aug. 25

1653.

Letter of Lord General Cromwell and his concell of officers concerning the dissolution of Parliament

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WATSON (R.)—*see post*, No. 23242.

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- 22639 CHRONICLES, etc. printed under the auspices of the ENGLISH HISTORICAL SOCIETY; a complete set, 29 vols. in 24, 8vo. *facsimiles of MSS. calf extra, top edges gilt, uncut*, £15. 1838-56

- 22640 ——— the same, 29 vols. in 27, 8vo. LARGE PAPER, *only printed for subscribers, calf extra, a very fine set*, £18. 18s 1838-56

- 22641 ARNOLD'S (R.) CHRONICLE. In this Book is conteyned the Names of the Balyfs, Custos, Mayres, and Sherefs of y<sup>e</sup> Cite of London from the Tyme Kyng Richard the first, called Cure de Lyon, which was crowned y<sup>e</sup> iii day of Septēbre y<sup>e</sup> yere of our Lorde God xieLxxxix, sm. folio, black letter, FIRST EDITION, TALL COPY, WITH LARGE MARGINS, *a few leaves slightly wormed, wanting folios cxii and cxiv to cxviii, six leaves, brown calf, by Pratt, RARE*, £10. *No date or printer's name, but supposed to be printed at Antwerp, by John Doesbrowe, 1502*

This is the first edition of this very curious chronicle or Medley relating to the Manners, Customs, Laws, etc. of the City of London. It is much sought after by collectors of old poetry, as it contains the FIRST EDITION of the beautiful old ballad of the Nut-Brown Maid. Warton observes of this work that it is perhaps the most heterogeneous and multifarious miscellany that ever existed.

Copies have been sold as follows: Roxburghe, 1835, £22; Brand, £18. 18s; Thomson, 1847, £18; White Knight's, £32. Vide Herbert's Ames, Vol. III, 1746-51.

- 22642 ARNOLD'S CHRONICLE (The Names of the Baylyfs, Custose, Mayers and Sherefs of the C<sup>y</sup>te of London, etc.), small folio, *wanting A 1 (blank), A ii, iii, iv, B i, K iv, L i, M iv, and part of M iii, but a tall and generally clean copy of this rare volume, in old stamped leather*, £5. 5s (1521)

This is the edition to which Lowndes assigns the date of 1521. The printer is unknown. A full description of this edition will be found in Oldys' British Librarian, pp. 22-26.

CAXTON'S Chronicle, 1484—*see* No. 21859.

———— 1515—*see* No. 21881.

CHRONICLE of ST. ALBANS (*cir.* 1484)—*see* No. 21856.

- 22643 JORDAN FANTOSME'S Anglo-Norman Chronicle of War between England and Scotland in 1173-4, 8vo. *cloth*, 15s  
*Surtees Society, 1840*

CHRONICLES—*continued.*

FROISSART'S CHRONICLES, translated by Lord BERNERS  
—see Nos. 21876, 21877.

22646 ——— Chronicles of England, France and Spain, etc. translated with variations and additions from many celebrated MSS. by T. Johnes, 2 vols. thick royal 8vo. ILLUSTRATED with the series of 72 highly finished facsimiles in gold and colours by H. N. Humphreys, hf. morocco, gilt edges, £7. . . 1849

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22648 GRAFTON (R.) CHRONICLE, with Table, 2 vols. in 1, sm. folio, black letter, woodcuts (including the rare device of Grafton on the last leaf), tall copy, a few leaves at beginning and end mended, red morocco extra, gilt edges, by F. Bedford, £12. H. Denham, 1569

22649 (HALL'S CHRONICLE.) The Vnion of the two noble and illustre famelies of Lancastre & Yorke beeyng long in continual discension for the croune of this noble realme . . . beginnyng at the tyme of kyng Henry the fowrth . . . to the reigne of the high and prudent prince kyng Henry the eight, the vndubitate flower and very heire of both the sayd linages, small stout folio, FIRST EDITION, fine copy, with the rare blank leaves, and having the Tables, which were printed two years later, inserted, in gilt russia, with the Duke of Roxburgh's crest in gold on the back, £25. London, R. Grafton, 1548-(50)

22650 HALL'S CHRONICLE, folio, fourth issue, black letter, wanting title, 5 preliminary leaves, folios i-iii at the beginning, folios 247-263 and table of 13 leaves at the end, otherwise good sound copy, half calf, £3. R. Grafton, 1550

22651 ——— The Union of the two noble and illustre famelies of Lancastre and York. . . Whereunto is added to every kyng a severall table, sm. folio, FOURTH ISSUE, title and a leaf of dedication mended, and a few leaves stained, but on the whole a good sound copy, £15. R. Grafton, 1550

HIGDEN, Polycronicon, Caxton, 1482—see No. 21843.

——— Wynkyn de Worde, 1493—see No. 21863.

22652 [HIGDEN (DAN RANULPH, monke of Chester)] POLYCRONYCON (Englysshed by one Trevisa vycarye of Barkleie), folio, with some woodcuts, title in red with woodcut of George and the Dragon, which is also on the last page, fine tall copy in russia extra, with the Gulston crest on the back, £50.

Southwerke, by my Peter Treveris, 1527

VERY RARE. There are very few specimens in existence of the typographical labours of Peter of Treves, who reprinted the above edition page for page from that of Wynkyn de Worde of 1495.



## CHRONICLES—continued.

- 22653 **HOLINSHEAD** (Raphaell) Chronicles in Englande, Scotlande, and Irelande, 2 vols. sm. folio, black letter, numerous woodcuts, with the large woodcut view of the Siege of Edinburgh in the second volume, front margin of one volume slightly cropped, old gilt russia, with the cypher of Henrietta Louisa, Countess of Pomfret, in gold on sides, and that of Lord Shelburne on backs. £90. Imprinted for John Hunne, 1577.  
One of the finest copies ever offered for sale; it contains the two leaves of errata in the first volume, not mentioned by Lowndes, which are usually wanting.
- 22654 **STOW** (J.) Annales, or Generall Chronicle, with continuation by E. Howes, folio, black letter, fine large copy, in rough calf, £10. 1615  
— Chronicles in Latin—see post in alphabet of Archæology, etc.
- 22655 **CLARE** (M.) the Motion of Fluids, natural and artificial, 8vo. plates, dedication copy to Richard Boyle Earl of Cork, old English red morocco extra, gilt edges, rich ornamental borders of gold on the sides, with Lord Burlington's bookplate, £4. 10s 1737  
The same cipher of double C, which appears on the back of the Holinshed, also appears on this book, but it seems to denote merely that Elliot and Chapman were the binders (in 1737).
- 22656 **CLARENDON** (Earl of). The History of the Grand Rebellion, 3 vols. sm. 8vo. 88 beautiful PORTRAITS, chiefly after Vandyck, engraved by Vertue and Vandergucht, russia, £8. 8s 1713
- 22657 ——— History of the Rebellion and Civil Wars in England, begun in the year 1641 . . . and the happy end and conclusion thereof by the King's blessed Restoration in the year 1660, 3 vols. Oxford, 1731—Lord Clarendon's History completed, London, 1717—together 4 vols. in 7, 8vo. LARGE THICK PAPER, numerous fine portraits, calf, £2. 10s 1731-17
- 22658 ——— History of the Rebellion and Civil Wars in England, new edition, with the unpublished Notes of Bishop Warburton, 8 vols. and LIFE, etc. containing the SUPPRESSED PASSAGES, 3 vols. —together 11 vols. royal 8vo. LARGE PAPER, blue morocco extra, from Sir Robert Peel's library, £10. 10s Oxford, 1826-27
- 22659 ——— HISTORY OF THE REBELLION and Civil Wars in England, begun in the year 1641, 3 vols. large folio, LARGE PAPER, ruled with red lines, old blue morocco gilt, the sides elaborately gilt tooled, from the Sunderland library, £375. Oxford, 1707  
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- 22660 CLAYTON (Ellen C.) *English Female Artists*, 2 vols. 8vo. *cloth*, 7s 6d 1876

CLEVELAND (John) *Poet* [1613-59].

- 22661 [CLEVELAND (J.)] *IDOL OF THE CLOWNES or Insurrection of Wat the Tyler, with his fellow Kings of the Commons against the English Church, the King, the Lawes, 1381*, 18mo. *old calf*, 25s 1654

- 22662 ——— the same, 18mo. *russia, gilt edges*, 30s 1654  
A prose narrative. Woodhouse's copy sold for £5. 7s 6d.

- 22663 COBBOLD (T. S.) *Entozoa; introduction to the study of Helminthology, with reference to the internal parasites of Man, with Supplement*, royal 8vo. *plates and woodcuts* (published at £2. 2s), *cloth*, 21s 1864

- 22664 Cocking. *Directions for Breeding Game Cocks, including the Methods of Treating them, etc.* by Geo. Morgan, with the Rules and Orders of the Cock-pit, 12mo. *coloured folding plate of the Royal Cockpit, uncut, scarce*, £2. 12s 6d *ca.* 1810

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- 22669 ——— *Biographia Literaria, biographical sketches of my literary life and opinions*, 2 vols. 8vo. *FIRST EDITION*, 3 *pages of MS. Notes by Mr. Beckford, calf gilt, scarce*, £8. 8s 1817

- 22670 ——— *Biographia Literaria, and two Lay Sermons*, 12mo. *cloth*, 2s 6d (1880)

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For a detailed list of the contents of these series, see *General Catalogue*, 1880, pages 125 and 126. The three parts of the BLUE SERIES not contained in the set there described are as follows: Thomas Churchyard's *Miscellaneous Poems*, 1576; Churchyard's *Charge*, 1580; An *Antidote against Melancholy* done up into Pills, 1661.

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 Edward Lord Herbert of Cherbury,  
 with a genealogical table of the noble  
 family of Herbert (and bibliographical  
 introduction by Earl Powis)  
*Earl Powis, 1860*  
 Inventaire de tous les Meubles du Cardinal  
 Mazarin. Dressé en 1658 (avec in-  
 troduction, etc.)  
*Le Duc d'Aumale, 1861*  
 Mémoires de la Cour d'Espagne sous le  
 regne de Charles II, 1678-1682, par le  
 Marquis de Villars, *portrait of Charles*  
*II*  
*Sir William Stirling, 1861*  
 Biography and Bibliography of Shake-  
 speare, *portraits and plates*  
*Henry George Bohn, 1863*  
 George Daniel's copy fetched £17. 6s 6d  
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*J. Littledale, 1821*

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23852 TWYNE (Brian) Antiquitatis Academiæ Oxoniensis Apologia, lib. iii. *Oxon. Jos. Barnes*, 1608—Juridica trium quæstionum ad Majestatem pertinentium determinatio, in quarum processus contra H. Garnetum, institutus ex jure civili et canonico defenditur, habita Oxoniæ a Jac Cooke, *ib.* 1608; in 1 vol. sm. 4to. *vellum, from the Sunderland library*, 20s

23853 WOOD (Antony) History and Antiquities of the Colleges and Halls in the University of Oxford, published from the original MS. with Continuation to 1785 by J. GUTCH, 2 vols. in 1, 4to. *calf binding broken*, £2. *Oxford*, 1786-90

LOGGAN—*see page 1114.*

23854 OXFORDSHIRE MONUMENTAL INSCRIPTIONS from the MSS. of A. à Wood, Dr. Hutton and Mr. Hinton, 98 pages and title, *Evesham*, 1825—Oxfordshire Pedigrees, 4 pages, n. d.; in 1 vol. folio, *hf. morocco, uncut, top edges gilt*, £5. 5s

Privately printed by Sir T. Phillipps, Bart.

23855 PHILLIPS (J.) Geology of Oxford and the Valley of the Thames, 8vo. *map, plates and woodcuts*, (pub. 21s), *cloth*, 14s 1871

23856 PLOT (R.) Natural History of Oxfordshire, *second and best edition*, folio, *map and 16 plates, calf*, 36s 1705

In this interesting work is related a long and ludicrous account of some "unaccountable things" and "strange passages," which are stated to have taken place at the Palace of Woodstock in 1649, when Cromwell's commissioners for surveying the Manor House, park, deer, etc. sat and lodged there; and upon which Scott's romance "Woodstock" is written.

SKELTON—*see page 1114.*

### Rutlandshire.

23857 BOOK OF SURVEY of all the Lordships, Manors, Lands, Tenements, and Possessions of Sir Wm. Cecill, Kt. (and their Occupiers), in the County of Rutland, 1564 *neatly written transcript of 65 pp. folio, hf. bd.* 30s

DOMESDAY of Rutland, *see under Lincolnshire.*

23858 WRIGHT (James) History and Antiquities of the County of RUTLAND, collected from Records, Monuments, etc. with the ADDITIONS and also the FURTHER ADDITIONS, sm. folio, *map and*



*plates, with many Coats of Arms, and Pedigrees, fine copy in morocco extra, gilt edges, Lord Gosford's copy, £7. 10s* 1684-87

This copy has the plate of Viscount Campden's Monument, and the ten pages of Additions printed in 1687, sometimes wanting, and also the eight pages printed in 1714, with the title "Further Additions," and which is scarcely ever found in copies of this work. This last-mentioned piece however has not the plate of Burley-on-the-Hill, which indeed is wanting to nearly all copies.

- 23859 WRIGHT (James) History and Antiquities of the County of Rutland, sm. folio, *map and plates, calf, £2.* 1684-87

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- 23860 BLAKEWAY'S Sheriffs of Shropshire, with their Armorial Bearings, and Notices, genealogical and biographical of their Families, royal folio, *woodcuts of Arms, emblazoned in colours, a limited number printed, half morocco uncut, £10. 10s*

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- 23866 — the same, 2 vols. royal 4to. LARGE PAPER PROOFS of the *Etchings on India paper, calf gilt, £9.* 1825

One of the most valuable topographical works published.

- 23867 PHILLIPS (T.) History and Antiquities of Shrewsbury, 4to. 14 *plates, hf. calf, 28s* 1779

- 23868 THORNES (Edward, of Melverly) ENCOMIUM SALOPÆ; or the DESCRIPTION of the PLEASANT SITUATION, COMMENDABLE GOVERNMENT, and RARIETIES, of the ANCIENT and FAMOUS TOWNE of SHREWSBURY (*in verse*), 12mo. *vellum, VERY RARE, if not UNIQUE, from the Sunderland library, £10.*

*London, printed for Richard Meighen, 1615*

There is no copy of this poem in the British Museum, nor is it recorded

in the catalogues of any known libraries, or by any of the bibliographers. It is bound up with "A Memorial of all the English Monarchs, being in number 150, from *Brute* to *King James*. In Heroicall Verse by *John Taylor*, London, 1622," 12mo. in which a portrait is wanting, and some other rare little works. When first sold at the *Sunderland* sale this volume fetched £20. 10s.

- 23869 TRANSCRIPTS of Ancient Records and Charters, from the Reign of Henry II, in a neat handwriting, relating to the County of Shropshire, in a folio volume, rough calf, £3. circa 1780

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*(Co-Editor of the Harleian Society's Publications),*

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but there are additions of later date. There are also some historical notices and a few transcripts of old Welsh poetry, all written down about 1650.

The autograph of "William Phillips his booke" at the end, represents the name of the owner, about 1680-90.

WELSH MSS. SOCIETY—*see ante p.* 2072.

24287 WESTWOOD (J. O.) *Lapidarium Walliæ; the Early Inscribed and Sculptured Stones of Wales delineated and described*, 4to. pp. viii and 248, *with 101 plates of Crosses, Pillars, and other Monuments, besides numerous woodcuts*, cloth, £3. 8s

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## VII. SCOTLAND.

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- 24334 BUCHANANI (Georgii) Rerum Scoticarum Historia, small folio, *Editio Princeps*, in the original calf, RARE, £5.

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— *see post under* MARY QUEEN OF SCOTS.

- 24338 BURNE (Nicol) DISPUTATION concerning the Controversit Headdis of Religion haldin in the Realme of Scotland, *Paris*, 1581—Ane Admonition to the Antichristian Ministers in the deformit Kirk of Scotland (*in Scottish verse*), *ib.* 1581—2 parts in 1 vol. sm. 8vo. *calf*, EXTREMELY RARE, £30. 1581

The author, who had been Professor of Philosophy at St. Leonard's College in St. Andrews, and originally a Calvinist, was now turned Roman Catholic. The obscene translation of T. Beza de sua in Candidam et Audebertum

Benevolentia (folio 103-4)—so daintily Catulline in its Latin form, but so hideous in the plain Scottish rhymes—is often torn out, and the metrical Admonition unknown to Lowndes is so rare that it has sold separately at high prices, and probably not more than three or four copies of it are known to be extant.

This book is a curious source of information concerning the private lives of the Reformers, and must not be neglected by students of the history of the sixteenth century.

24339 BURNS (E.) Catalogue of Coins illustrative of Scottish History of Thos. Coats, LARGE PAPER, 4to. *sd.* 5s Glasgow, 1876

24340 BURNS (Robert) THE CORRESPONDENCE BETWEEN BURNS AND CLARINDA, with a Memoir of Mrs. McLehose (Clarinda), arranged and edited by her Grandson, W. C. McLehose, sm. 8vo. *illustrated copy in brown morocco, uncut, gilt top*, £24. Edinburgh, 1843

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MRS. MCLEHOSE'S autograph letter concerning scraps of Burns' writing.

BURNS' autograph letter to Mrs. Riddell, a very curious piece beginning—

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There are some portraits and other illustrations likewise inserted in the volume.

24341 BURNS (Robert, *Poet*) The Brigs of Ayre. A true Story, inscribed to John Ballantine, Esq., Ayre. **Autograph** of the entire Poem, as first printed in the Edinburgh edition of 1787, in the well-known handwriting of the poet, comprising about 240 lines, one of the longest and best of Burns' Poems, filling 7 full foolscap folio pages, *perfect and in good condition, being interleaved and bound in red morocco extra, thin boards, and enclosed in a morocco pull-off case, very handsome*, £63.

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- 24416 HOGG (James) *Poetical Works, 4 vols. 12mo. boards, 10s* Edinburgh, 1822
- 24417 ———— *Jacobite Relics of Scotland : being the Songs, Airs and Legends of the Adherents of the House of Stuart, with the music, 2 vols. 8vo. half morocco, uncut, rare, £2. 10s* Edinburgh, 1819-21
- 24418 HOLLAND (Sir Richard) *BUKE OF THE HOWLAT (in Verse) edited (with a valuable historical preface) and presented to the Bannatyne Club by David Laing, PRINTED ON VELLUM IN BLACK LETTER, UNIQUE, with MAGNIFICENT BORDERS AND VIGNETTES, exquisitely illuminated in gold and colours, by William Penney, of Mid-Calder, A BEAUTIFUL SPECIMEN OF THE ARTIST'S SKILL, green morocco, super extra, £125.* Edinb. 1823
- This allegorical Scottish poem was written about 1453, and preserves many peculiarities of ancient English metrical composition which were already obsolete. It is largely devoted to the expression of eulogies on the house of Douglas—"the lineage of the Bleeding Heart;" and has therefore been supposed to embody a satire on the King, James II, who had slain Earl William, and with whom the Douglasses were at feud.
- The name of the artist, William Penny, is almost unknown, but by the few who have seen his performances he is recognized as an extraordinary genius. Both in fancy and in execution, the drawings with which he has embellished "the Howlat" are exquisitely perfect.
- 24419 INNES (Cosmo) *Scotland in the Middle Ages ; Sketches of early Scotch History, and social progress, 8vo. cloth, 6s 6d* 1860
- 24420 INNES (Thomas) *Critical Essay on the Ancient Inhabitants of the Northern parts of Britain, or Scotland, with an Appendix of Ancient MS. Pieces, 2 vols. 8vo. genealogical tables, calf, £2. 10s* 1729
- 24421 ———— the same, 2 vols. 8vo. FINE PAPER, calf, £5. 1729
- 24422 ———— the same, 2 vols. 4to. LARGEST PAPER, blue morocco extra, gilt edges, rare. £18. 1729
- 24423 *INTEREST of Scotland considered with regard to its Police, Agriculture, Trade, Manufactures, and Fisheries, Edinburgh (1733)*

- Reasons for encouraging the Linnen manufacture of Scotland, 1735—2 vols. sm. 8vo. *one calf, the other sd.* 4s 6d 1733-5
- 24424 IRVINI (Christoph.) *Historiæ Scoticæ nomenclatura Latino-vernacula*, 12mo. *calf*, 7s 6d *Edinb.* 1682  
A geographical Dictionary, chiefly Scottish, and altogether in English, although arranged under Latin heads.
- JAMES VI (I of England) Works—*see* p. 2238.
- 24425 JAMESON (W.) *Nazianzeni, etc. The Fundamentals of the Hierarchy examined*, sm. 4to. *calf*, £3. 16s  
*Glasgow, A. Sanders*, 1697
- 24426 JAMIESON (John) *Historical Account of the Ancient Culdees of Iona, and of their settlements in Scotland, England, and Ireland*, 4to. *frontispiece, hf. morocco gilt, gilt top, uncut*, £2. 16s  
*Edinburgh*, 1811
- 24427 JAMIESON (Robert) *Popular Ballads and Songs, from tradition, MSS. etc. with translations of similar pieces from Danish*, 2 vols. 8vo. *hf. calf*, 18s *Edinb.* 1806
- 24428 JONSTONI (J.) *Inscriptiones Historicæ Regum Scotorum. Præfixus est Gathelus, sive de Gentis Origine Fragmentum A. Melvini, with the engravings of arms and the 10 rare portraits, Amst.* 1602—*Ejusdem Heroes ex omni Historia Scotica lectissimi, Lugd. Bat.* 1603—2 vols. in 1, sm. 4to. *red morocco extra, gilt edges*, £16.  
A copy of the *Inscriptiones* only, sold for £13. 13s in the Roxburghe sale.
- 24429 JOHNSTON (T. B.) *Historical Geography of the Clans of Scotland*, 4to. *large map on linen, cloth*, 7s 6d 1872
- 24430 KAY'S (J., *the Scottish engraver*) Works, consisting of the Portraits of local celebrities, 4to. 303 *engravings, early PROOFS, the names written in pencil underneath, with a MS. Index, hf. bd. calf*, £14. *Edinburgh*, 1780-1800  
From the library of Sir Robert Peel. The first issue of the plates had no title.
- 24431 KEITH'S Catalogue of Scottish Bishops down to the year 1688, 4to. *calf*, 7s *Edinburgh*, 1755
- 24432 KELLY (James) *Collection of Scottish Proverbs*, 8vo. FIRST EDITION, *old calf, good copy*, 25s 1721
- 24433 KENNEDY (Mathew) *Chronological, Genealogical and Historical dissertation of the royal family of the STUARTS*, sm. 8vo. *numerous MS. notes in a contemporary hand on the margin, calf gilt, scarce*, £4. *Paris*, 1705
- 24434 KIRKWOOD (Ja.) *Rhetoricæ compendium; de Analysi tractatiuncula authore Jacobo Kirkwodo*, 18mo. *bound in red morocco, gilt edges, the sides covered with gold tooling*, £3. 3s  
*Edinburgi*, 1678  
Probably bound for presentation to the Duke of Lauderdale, to whom the dedication is addressed.
- 24435 [KNOX (John)] *THE HISTORIE OF THE CHURCH OF SCOTLAND*, 12mo. FIRST EDITION, *fine copy, with autograph of "D. Uxbridge, November 14th, 1677," in vellum, from the Hamilton Palace library*, £31. 10s (*Vautrollier*, 1584)  
The excessive rarity of this first edition is too well known to require any

comment. Being unable to get the work printed in Scotland it was confided to Vautrollier in London, who had set up sheets B to M m (pages 17 to 560) when by order of the Archbishop of Canterbury the entire impression was seized and destroyed, with the exception of the very few copies sent away previously as the sheets were finished.

- 24436 KNOX (John) Psalmes of David and Liturgy, with Calvin's Catechisme, 3 vols. in 1, 12mo. *with Music, title mended, morocco extra, gilt edges*, £20. *Edinburgh, Andro Hart, 1611*
- 24437 KNOX (James) Topography of the Basin of the Tay, 12mo. 3 plates, bds. 3s 6d 1831  
With historical and antiquarian disquisitions.
- 24438 [LAING (David)] Early Metrical Tales, including the history of Sir Egeir, Sir Gryme, and Sir Gray-Steill, 12mo. 2 plates, bds. uncut, £2. 16s *Edinburgh, 1836*
- 24439 ——— the same, *Thick Paper, green morocco extra, gilt edges*, £10. 1836  
Contents : Sir Gray Steill ; Priests of Peblis ; King Estmere ; Roswall and Lilian ; and other pieces ; all from old Scottish impressions or MSS.
- 24440 ——— Select Remains of the early POPULAR POETRY of Scotland, complete, *with the suppressed fourth leaf of "ane Ballat of Matrymonie,"* sm. 4to. calf gilt, £6. *Edinb. 1822*
- 24441 ——— another copy, sm. 4to. *with the fourth leaf of "ane Ballat of Matrymonie," half morocco, uncut*, £7. 1822  
Only 108 copies printed, of which many were destroyed by fire.  
This is a curious collection of twenty-five poetical pieces, valuable philologically, and for their sketches of manners and customs. It includes the stories of True Thomas of Ercildoune, Orfeo and Heurodis, the Awntyrs of King Arthur, the Nine Worthies, etc.
- 24442 ——— Various Pieces of Fugitive Scottish Poetry, principally of the seventeenth century, *morocco extra, gilt edges*, by Hayday (1825)—SECOND SERIES, *calf extra, gilt edges*, by Bedford, 1853 ; —2 vols. sm. 8vo. *fronts. by Charles Kirkpatrick Sharpe*, £12. *Edinburgh (1825)-53*  
Of the first series only 72 copies were printed ; of the second 70.
- 24443 LAING (H.) Descriptive Catalogue of Impressions from Ancient SCOTTISH SEALS, from 1094 to the Commonwealth, 4to. 30 plates, bds. £2. 10s *Edinburgh, 1850*
- 24444 ——— the same, *printed on fine paper for the Members of the Maitland Club*, 4to. bds. £2. 16s 1850
- 24444\* ——— Supplementary Catalogue of Ancient SCOTTISH SEALS, from 1150 to the 18th Century, 4to. 15 plates, and numerous woodcuts, cloth *Edinburgh, 1866*
- 24445 LAING (Malcolm) History of Scotland from the Union under James I to the time of Queen Anne, 4 vols. 8vo. *calf*, 15s 1804
- 24446 Lanarkshire. GREENSHIELDS (J. B.) Annals of the Parish of Lesmahagow, 4to. plates, cloth, 36s *Edinburgh, printed for Subscribers only, 1864*
- 24447 LAUDER (William) Ane compendious And breue Tractate, concerning ye Office and dewtie of Kyngis, Spirituall Pastoris, and temporall Jugis Laillie Compylit be William Lauder. For the



faithfull Instructioun of Kyngis, and Prencis, sm. 4to. 2 woodcuts, red morocco, by Bedford, £84.

*Imprentit, in the zeir of God Ane M.V.C.LVJ. (1556)*

An excessively rare poem, addressed by the maker to all Catholyke Kyngis and Prencis. Only one other copy is known: that in the Britwell library, which is the identical copy recorded by Lowndes as having fetched £25. 10s. This one, formerly Leckie's and more recently Laing's, furnished the text of the Early English Text Society's reprint. John Scot is supposed to have printed it at Edinburgh; but for the same reason which impelled him to conceal his name in the St. Andrew's edition of Lyndsay's Dialogue he also withheld it here. The two woodcuts are curious early specimens of Scottish engraving. The first is a standing figure of a crowned King in armour, on the title, the other on the last page represents Christ sitting in judgment on the last day, with the words "Respice finem."

- 24448 **Leith.** ENGLISH (Peter) Survey of Policy, a free vindication of the Commonwealth of England, against Salmasius and other royalists, sm. 4to. *in the original black morocco, gilt edges*, £2. 16s  
*Leith, 1653*

EXTREMELY RARE; being probably the first book printed at Leith after Cromwell had established the printing-press in that town, from which the first Scottish newspaper issued in 1653. It has been said that Evan Tyler, of Edinburgh printed at Leith in 1652, but this is more than unlikely: he may have had a shop in Leith.

LEAGUE and COVENANT—see p. 1688.

- 24449 **LENNOX GARLAND**; gleaned from divers fields of Scottish Poesy, sm. 8vo. black letter (*only 50 copies reprinted*), red morocco extra, gilt edges, by Bedford, £4. *Glasgow, 1860*

- 24450 **LESLÆUS** (Joannes) *Episcopus Rossensis*. De Origine, moribus et rebus regis Scotorum; accessit nova et accurata regionum et insularum Scotiæ, cum vera eiusdem tabula topographica, descriptio, sm. 4to. map and 9 genealogical plates with portraits, and 2 other plates, fine copy in old calf gilt, from the Sunderland library, £12. *Romæ, 1578*

- 24451 ——— the same, sm. 4to. FIRST EDITION, with the rare map and portraits, fine copy in olive morocco, rich gold tooling, gilt gaufré edges, with Arms of John III, King of Sweden, painted in centre on sides, from the Beckford library, £35. *Romæ, 1578*

Bound in Rome and sent to the King (whose secret adoption of the Catholic religion in 1580 perhaps suggested the presentation of this copy).

————— See post **MARY QUEEN OF SCOTS.**

- 24452 [**LIVINGSTON** (Michael)] Patronus Redux; or our Protectour is return'd safe again, an historicall poem containing the Earl of Calandar's departure, his stay in England, and the effects thereof upon the town of Falkirk, composed by M. L., sm. 4to. blue morocco, the sides and back elaborately ornamented with gold, £9. 9s *Edinburgh, 1682*

Only two copies of this curious poem appear to be known.

- 24453 **LIVY'S First Five Books of Roman History**, translated by John Bellenden, 4to. bds. 12s *Edin. 1822*

- 24454 **LYNDSAY** (Sir David, Lion King of Arms) Works, corrected and enlarged, with Life and GLOSSARY, by Chalmers, 3 vols. sm. 8vo. boards, uncut, £2. 2s. 1806

- 24455 LYND SAY [Ane Dialog betuix Experience and ane Courtiour]  
smallest 4to. *imperfect, bd.* £10.

[*St. Andrews, John Scot, about 1554*]

Only two other copies seem to be known at the present time. One is in Mr. Christie-Millar's library, and the other fetched £121 at David Laing's first sale. There is perhaps another in the Bodleian collection.

- 24456 ——— A DIALOGUE betweene Experience and a Courtier, of the miserable state of the Worlde, Compiled in the Scottissh tung, by Syr Dauid Lindsey; first turned and made perfect Englishe; and now the seconde time corrected, . . . Hereunto also are annexed certain other workes inuented by the saide Knight (*all in verse*), smallest 4to. *black letter (title and 14 leaves mounted), olive morocco extra, gilt edges, from J. Maidment's library, RARE, £12.*  
*Thomas Purfoote, 1581*

- 24457 ——— Dialogus eller en samtale Imellom Forfarenhed oc en Hofftienere om Verdens elendige væsen oc begribus udi fire Böger om Monarchier . . . transfererit aff Skotske maal paa Latine . . . oc fiden aff Latine paa Danske Rijm ved Jacob Mattssön, sm. 4to. *printed within woodcut borders, fine copy in the original stamped calf, £12. 12s*  
*Kiøbenhavn, 1591*  
Very rare. It is a translation into Danish verse of Lyndsay's poetical works.

- 24458 ——— Ane Satyre of the thrie Estaits in commendation of vertew and vituperation of vyce, sm. 4to. *old calf, 35s*  
*Edinburgh, R. Charteris, 1602*  
The first seven and the last leaves are in MS.

- 24459 MAC IAN. The CLANS of the SCOTTISH HIGHLANDS, illustrated by appropriate Figures, displaying their Dress, Tartans, Arms, Armorial Insignia, and Social Occupations, *from Original Sketches by R. R. McIAN, 2 vols. royal folio, LARGE PAPER, 72 beautifully COLOURED plates, with Descriptions by JAMES LOGAN, half MOROCCO, emblematic tooling on the back and sides, gilt edges, £18.*  
*1845*

- 24460 MACKENZIE (Sir G.) Defence of the Antiquity of the Royal Line of Scotland, sm. 8vo. *numerous manuscript notes by David Macpherson on the margin, calf gilt, fine copy, 30s*  
*1685*

- 24461 ——— Antiquity of the Royal Line of Scotland, farther cleared and defended, sm. 8vo. *THICK PAPER, fine copy, calf, £2.*  
*1686*

This copy contains the folding Table giving the Genealogy of Alexander III, as it was repeated by a High-land Gentleman at that King's Coronation, Ann. 1249, to which is added the succession to Alexander.

- 24462 [MAIDMENT (J.) AND R. PITCAIRN], *Nugæ derelictæ, quas colligerunt (sic) J. M. & R. P., 18 pieces in 1 vol. roy. 8vo. frontispiece, a complete Collection of the 18 Tracts on the History and Antiquities of Scotland, of which only 6 complete copies are known (see Mr. Pitcairn's autograph note at end), maroon morocco extra, gilt edges, with Nicolas Arms in gold on sides, from the Beckford library, Hamilton Palace, £27.*  
*Edinb. 1822*

MAITLAND (Sir R.)—see PINKERTON.

## Mary, Queen of Scots:

- 24463 APOLOGIE ou Defense de l'honorable sentence et tres-juste Execution de defuncte Marie Steuard derniere Royne d'Ecosse . . . apres la fin du livre sont adjoustées les copies des lettres, qui servent à découvrir la trahison de ladite Royne, 12mo. *with the two rare leaves of "Fautes survenues à l'Impression," calf, £6. 6s* Paris (1588)

The leaves of Errata are extremely scarce. The work itself, which is both rare and curious, is a translation from the book of M. Kyffin.

- 24464 BENDER (Miss) Memoirs of Mary Queen of Scots, 2 vols. 8vo. *portrait, 5 pages of MS. notes by Mr. Beckford, half morocco, uncut, top edges gilt, £9. 10s* 1823

Amongst the notes is the following, "I wish, dear Miss Bender, that your style was a little less ornate, and your information a little less inaccurate."

- 24465 [BLACKWOOD (Adam)] HISTOIRE ET MARTYRE DE LA ROYNE D'ESCOSSE . . . contenant les trahisons à elle faictes par Elizabet Angloise, par où on cognoist les mensonges, calomnies & faulses accusations enuers ceste bonne Princesse innocente. *Avec un petit liure de sa mort . . . Paris, pour Guillaume Bichon . . . M.D.LXXXIX*

LA MORT DE LA ROYNE . . . D'ESCOSSE, M.D.LXXXIX, *with 4 folding woodcuts; at end: Acheué d'imprimer ce dernier iour de Decembre, Mil cinq cens quatre-vingtz & huit*

2 vols. in 1, 18mo. *old calf, £30.*

Paris, 1589-88

Jadis's copy of the second work with the four woodcuts was erroneously described as unique, but there are perhaps not more than three or four copies in which those engravings are found. This passionate narrative of a pitiful tragedy is, when complete, one of the rarest books relating to Mary Queen of Scots—a theme ever fresh and ever interesting.

- 24466 (BOISGUILBERT) MARIE STUART REYNE D'ESCOSSE, nouvelle historique, 3 parts in 1, 12mo. *calf extra, gilt, from the Beckford library, Hamilton Palace, £6. 10s*

*Suivant la copie (avec la sfère), 1675*

- 24467 (BUCHANAN, G.) DE MARIA SCOTORUM REGINA, totaque eius contra Regem conjuratione fædo cum Bothuelio adulterio, nefaria in maritum crudelitate et rabie horrendo insuper et deterrimo ejusdem parricidio: plena et tragica planè historia, 12mo. *old calf, from the Sunderland library, £12. 12s*

*s. a. et l. et nom. imp.*

A LARGE and CLEAN COPY of this ORIGINAL EDITION attributed to George Buchanan; VERY RARE. Besides the 122 pp. given by Lowndes, this copy has 2 unpagéd ll. at the end, containing two satyres in Latin on the Queen, signed respectively "G. M." and "P. R. Scotus": the signatures are A-Q in fours.

- 24468 ——— ANE DETECTIOVN OF THE DUINGS OF MARIE QUENE OF SCOTTES, touchand the murder of hir husband and hir conspiracie, adulterie, and pretended mariage with the Erle Bothwell . . . Translatit out of the Latine quihilke was written by G. B. 12mo. *black letter, title mended, old calf, from the Duke of Hamilton's library, £5. 5s* *Sine nota* [? 1572]

MARY QUEEN OF SCOTS—*continued.*

- 24469 (BUCHANAN, G.) ANE DETECTIOVN OF THE DUINGS OF MARIE QUENE OF SCOTTES, 12mo. *old calf gilt, bound for the Earl of Sunderland*, £10. 10s [? 1572]

VERY RARE, notwithstanding the appearance of two copies in this catalogue; only one other copy, very imperfect, has come into the market during the last twenty-three years. The book is generally supposed to have been printed in London by John Day about 1571-2. If that be correct, the death of Mary had been long resolved upon before it was brought about. Otherwise, John Day would never have dared to print, even under the shade of a penetrable anonymity such words as these (addressed to Englishmen on the last page of the book)

"Quhile your Quenis enemy liveth, hir danger continueth."

- 24470 ——— HISTOIRE DE MARIE ROYNE D'ESCOSSE . . . traduite de Latin en François, 12mo. *red morocco extra, gilt edges, by Padeloup*, £10. 10s *Edimbourg, Thomas Waltem, 1572*

A rare work, translated from George Buchanan's *Detectio*, and, therefore, bitterly hostile to Queen Mary. The imprint appears to be supposititious, the book having been probably printed in London. Brunet states that this translation was made by Camuz, a French Huguenot.

- 24471 A DEFENCE of the honorable Sentence and Execution of the Queene of Scots, exempled with analogies, and diverse presidents of Emperors, Kings, and Popes, sm. 4to. attributed to MAURICE KYFFIN, *with contemporary MS. notes, and the rare leaf of errata, calf neat*, £12. *J. Windet (1587)*

Extremely rare. The leaf of Errata is followed by Anthony Babington's Letter to Mary and the Queen's Answer, dated 12th July, 1586.

- 24472 INNOCENCE de la très illustre, très chaste et debonnaire Princesse, MADAME MARIE, ROYNE D'ESCOSSE, ou sont amplement refuteés les Calomnies publiées par un livre secretement divulgué en France l'an 1572, touchant tant la mort du Seigneur d'Arley son espoux et autres Crimes, etc. 12mo. *front margin slightly cropped, old calf, very rare*, £4. *(Paris) 1572*

A refutation of the celebrated work of Geo. Buchanan, attributed by La Croix du Maine to Belleforest. Sold, Girard, 140 fr., Veinant, 129 fr.

- 24473 [JEBB (Sam.)] History of the life and reign of Mary Queen of Scots, 8vo. LARGE PAPER, *portrait by Vertue, red morocco, gilt edges*, £3. 10s 1725

- 24474 [LESLIE (John, Bishop of Ross)] A defence of the honour of the right highe, mightye and noble Princesse Marie Queene of Scotlande and dowager of France, with a declaration as well of her right, title & intereste to the succession of the crowne of Englande, as that the regiments of women ys conformable to the lawe of God and nature, 12mo. *fine copy in red morocco extra, gilt edges, by Bedford*, £50.

*Imprinted at London in Flete strcte, at the signe of Iustice Royall against the Blacke bell, by Eusebius Dicaephile, Anno Dom. 1569*

Excessively rare original edition of a famous treatise which had no small influence on Mary's fate. It was so little known formerly that the Latin edition of 1580 was usually considered the original from which the English



book of Edinburgh 1584 had been translated. It was however the fact that Leslie from his cell in the Tower contrived to get this little volume printed (probably by Jean Foigny at Reims) in 1569.—The work being printed anonymously, and without a printer's name, was more difficult to suppress than the second edition which was printed at Liege in 1571, but it has become nevertheless one of the rarest volumes relating to Mary Queen of Scots. I bought David Laing's copy in 1879 for £53. and sold it soon afterwards for £63.

- 24476 [LESLIE] A Treatise concerning the defence of the honovr of the right high, mightie and noble princesse, Marie Queene of Scotland, with a Declaration as wel of her Right, Title and Interest to the Succession of the Croune of England, etc. . . . made by Morgan Philippes, Bachelor of Divinitie, An. 1570, 12mo. *old calf*, £20. *Leodii, G. Morberius, 1571*  
Second edition, which was immediately suppressed at the demand of Queen Elizabeth, and which has become excessively rare. It has considerable variations from the original edition of 1569.
- 24477 LESLEY, Treatise touching the Right, Title and Interest of Princesse Marie. *The genealogical tree in absolute facsimile*, 21s (1584-1884)
- 24478 LESSELIE (Jean, *Evesque de Rosse*) du Droict et Tiltre de Marie Royne d'Ecosse et de Jaques VI à la Succession du Royaume d'Angleterre, 12mo. *with genealogical table, woodcut border to title, sd.* £6. *Rouen, 1587*
- 24479 LETTERS of Mary, Queen of Scots, now first published from the originals, with notes by AGNES STRICKLAND, 2 vols. sm. 8vo. *portrait and facsimiles, hf. calf gilt*, 10s 1844
- 24480 LETTRES, Instructions et Mémoires de Marie Stuart Reine d'Ecosse, publiés sur les originaux, par le Prince Alexandre Labanoff, 7 vols. 8vo. (pub. £4. 4s), *cloth*, 24s 1844
- 24481 MIGNET, Histoire de Marie Stuart, 2 vols. 12mo. *calf gilt*, 5s *Bruzelles, 1851*
- 24482 NAU (Claude) History of Mary Stewart, from the murder of Riccio until her flight into England, from the original MSS. with illustrative papers from the secret archives of the Vatican, etc. with preface (of 214 pp.) by the Rev. J. Stevenson (with appendix of Nau's narrative in the original French), 8vo. *with 4 pp. of facsimile of Nau's MS. cloth*, 12s *Edin. 1883*
- 24483 PETIT (Prof. J. A.) History of Mary Stuart, Queen of Scots, translated from the unpublished MS. by Charles de Flandre, 2 vols. 4to. 2 *portraits*, and *facsimiles of the Queen's autograph, cloth*, 30s *Edinburgh, printed for the translator, 1873*
- 24484 SKELTON (J.) the Impeachment of Mary Stuart, and other papers, historical and biographical, 8vo. *portrait*, 5s 1876
- 24485 [STRANGUAGE (W.)] Historie of the Life and Death of Mary Stuart, Queene of Scotland, sm. folio, *portrait of Mary by R. Elstracke, vellum, fine copy*, £2. 10s 1624  
With the bookplate of The Right Hon. Philip Sydney, Earl of Leicester, Viscount Lisle and Baron Sydney of Penshurst, 1704.  
This work was afterwards published under the name of W. Udall, whose name is appended to the preface of this edition.

24486 MELVIL (Sir James) *Memoires*; containing an impartial account of the most remarkable affairs of State relating to England and Scotland, *published by G. Scott, folio, old calf, from the Sunderland library, £1. 16s* London, 1683

24487 [MENTETH DE SALMONET (Robert)] *Histoire des Troubles de la Grand' Bretagne*, 4to. LARGE PAPER, *in the original red morocco, sides plain, but the back decorated with fine gold tooling, somewhat faded, gilt edges, £15. 15s* Paris, 1649

This is a very rare book (on the reign and death of Charles I) by a Scottish writer resident in France, whose initials, R. D. M. S., appear at foot of the dedicatory epistle. He seems to have ennobled himself gratuitously by the addition of *de Salmonet* to his name (for which, as David Laing maliciously asserted, he had no other reason than that his father was a salmon-fisher). The binding is contemporaneous with the book, and was done by one of Le Gascon's successors.

24488 MISCELLANEA SCOTICA, Tracts relating to the History, Antiquities, Topography and Literature of Scotland, 4 vols. sm. 8vo. *hf. calf, £3.* Glasgow, 1818-20

CONTENTS: Maule's History of the Picts—History of the Clans—Massacre of Glenco—Navigation of James V round Scotland—Letter of the Nobility in 1320 to Pope John—On Second Sight—Buchanan's Family of Buchanan—Earl of Glencairn's Expedition into the Highlands of Scotland, 1653-4; etc.

24489 MONRO his Expedition with the worthy SCOTS REGIMENT (called MacKeyes Regiment), levied in August, 1626, by Sir Donald Mac Key Lord Rhees, and reduced after the Battaille of Nerling to one Company in September, 1634, at Wormes in the Paltz, small folio, *calf neat, £2. 10s* 1637

24490 ——— the same, LARGE PAPER, *original calf, £22. 10s* 1837

I never before saw a copy on Large Paper.

One of the best contributions to the history of the Thirty Years' War in Germany. It details the Scottish services first under the King of Denmark, afterwards under GUSTAVUS ADOLPHUS of Sweden, and the Chancellor Oxenstjerna and his generals.

24491 MONTGOMERY (Alexander) *Poems* [edited by David Laing]: with biographical notices by David Irving, small 8vo. *green morocco extra, rough gilt edges, £3. 3s* Edinburgh, 1821

As the writer of the Cherry and the Slæ, and part author of the *Flying with Polwart*, Montgomery is entitled to a place here. He is supposed to have died soon after 1605.

24492 ——— The *Flying betwixt Montgomery and Polwart* (in verse), sm. 4to. *green morocco extra, gilt edges, excessively rare, £60.* Edinburgh, *Heires of Andro Hart*, 1629

This is the earliest edition of this singular production known, although one dated 1621 (probably by an error) is mentioned in the Harleian Catalogue. The time of its Composition must have been previous to 1584, as some verses are quoted from it in that year by James VI in his *Essayes of a Prentise in the Divine Art of Poesie*. Montgomery's invectives are equally distinguished by their virulence and ingenuity, and those of his antagonist, Sir Patrick Hume of Polwarth, can scarcely be considered as inferior. Many of the terms which they employ are highly offensive to delicate ears.

- 24493 MORAY. LAUDER (Sir T. D.) Account of the Great Floods of August, 1829, in the Province of Moray, etc. 8vo. 430 *pp.* *maps and illustrations, boards, 12s*; or *hf. calf, 14s* *Edinb.* 1830  
 "Full of Sir Thomas Lauder's characteristic genius. It has his descriptive power, his humour, his sense of the picturesque."—*Athenæum*, Aug. 15, 1874.
- 24494 MORRIS (T.) the Provosts of MElTHVEN: biographical notices of the Provosts, with Charters and other Documents, 4to. *plates, cloth, 36s* *Edinburgh, printed for private circulation, 1875*
- 24495 (MUIR "Unda") Characteristics of Old Church Architecture in the Mainland and Western Islands of Scotland, 4to. *maps and woodcuts of Crosses and other Antiquities, bds. 18s*  
*Edinburgh, printed for private circulation, 1861*
- 24496 MUNRO (Robert) Ancient Scottish Lake-Dwellings or Crannogs, with a supplementary paper on remains in England, 8vo. *plates and woodcuts (pub. 21s), cloth, 14s* *Edinb.* 1882
- 24497 NICOLAY (NICOLAS DE, *Sieur d'Arfeville*) LA NAVIGATION DU ROY D'ESCOSSE IAQUES CINQUIESME de nom, autour de son Royaume, et Isles Hebrides et Orchades, soubz la Conduicte d'Alexandre Lyndsay, excellent Pilote Escossois, sm. 4to. *with the EXCESSIVELY RARE MAP OF SCOTLAND, and the woodcut slip, "Figure ou Roue pour cognoistre tous le long de l'année," with woodcuts of Compasses in the text, very fine copy in limp vellum, £52.* *Paris, 1583*  
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- 24498 ——— "Vraye et exacte description Hydrographique des costes maritimes d'Escoce et des Iles Orchades et Hebrides avec partie d'Angleterre et d'Irlande servant a la navigation, par N. de Nicolay Daulphinois Sieur d'Arfeville et de Belair, pmier Cosmographe du Roy," 1583, *a facsimile from the excessively rare original, executed by the Autotype process, 10s 6d*  
 There is no facsimile of this map in the reprint of the book issued in the series entitled "Miscellanæ Scotica."  
 The map was really drawn by Alexander Lyndsay, an excellent navigator and Hydrographer.
- 24499 PATTON (D.) Dialogue betuext the Old and New Bugar Kirk of Dunfermlne over hard by a bnighted Travler, to which is aded an cledgie on the much lamented death of the R'v. Mr. Campbille, 18mo. *woodcuts, extremely rare, but first leaf in facsimile, bds. £1.* (*Dunfermlne, D. Patton*) 1811
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- 24501 [PINKERTON] ANCIENT SCOTTISH POEMS, published from the MS. Collections of Sir Richard Maitland of Lethington, with notes and glossary (by Pinkerton), 2 vols. 12mo. *old red morocco*, 30s 1786

Published by the celebrated and quarrelsome John Pinkerton. The first three poems are : "King Hart," an allegorical poem by Gawin Douglas ; Dunbar's Two Mariit Women and the Wedo ; and the tale of the Freirs of Berwik.

- 24502 ——— Scottish Poems reprinted from scarce editions, 3 vols. sm. 8vo. *fronts. hf. calf, uncut*, £2. 10s. 1792

- 24503 ——— Vitæ antiquæ Sanctorum qui habitaverunt in eâ parte Britanniae nunc vocata Scotia vel in ejus insulis, 8vo. *calf, gilt edges*, £4. 4s 1789

- 24504 ——— Enquiry into the History of Scotland, preceding the Reign of Malcolm III or the year 1056, including the authentic history of that period, 2 vols. 8vo. *portrait inserted, half morocco, uncut*, 18s *Edinb.* 1814

- 24505 [PONTANUS (Robertus)] De Unione Britanniae seu de Regnorum Angliæ et Scotiæ omniumque adjacentium insularum Britannicarum in unam Monarchiam consolidatione, dialogus per R. P. 12mo. *vellum, good copy*, £3. *Edinb. excud. Rob. Charterus*, 1604

A very scarce little book, being the earliest published relating to the union of England and Scotland. It is dedicated to James I, and has at the end some Latin verses on the proposed union, finishing with the following curious distich in English :—

"Sith God hath made al under one

Let Albione now Al-be-one."

The author's real name was Pont. He was a person of some eminence in the Scottish Church, John Knox having been his father-in-law.

- 24506 Pretender. Letter from a Gentleman at the Court of St. Germans concerning Setting the Pretender on the Throne, sm. 8vo. *half bound*, 12s. 1710

- 24507 ——— The History of the late Rebellion, raised against His Majesty King George by the Friends of the Popish Pretender, 4to. *calf*, 30s *Dunfries*, 1718

- 24508 ——— Tracts : a scarce and curious Collection of Tracts for and against the Pretender, with narratives of the progress and extinction of the rising : also pamphlets on the reigns of Queen Anne and George I, together 56 pieces in 3 vols. 8vo. *old calf*, £4. 1711-16

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History, Arlus Fortunatus, Ministers to the Empress of Grand Insulæ, 1710 ; The Grand Mystery Laid Open ; Coronation of George I ; Pernicious Consequences of Clergy Intermeddling in Affairs of State ; Treason Detected ; Expostulation and Friendly Reproof to James Butler, Duke of Ormond ; Conduct of the Duke of Ormond at the Campaign of 1712 ; Account of the Great and Generous Actions of the Duke of Ormond ; and others.

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1800

- 24511 Renfrewshire. HISTORY of the WITCHES of Renfrewshire, 8vo. *front. bds. 7s 6d*  
Paisley, 1877

- 24512 ROBERTI Seneschalli Scotiæ Charta authentica cum observationibus historicis, quibus Regiæ Stuartorum stirpis natales ab iniusta labe vindicantur, folio, LARGE PAPER, *plates of seals, ruled, old French red morocco, gilt edges, rare, unknown to Lowndes,* £5.  
Paris, 1695

Robert II was the Seneschall or *Steward* of the kingdom.

- 24513 ROBERTSON (E. W.) Scotland under her early Kings, 2 vols. 8vo. (*sells in bds. 36s*), *maps, calf extra,* 28s  
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- 24514 ROBERTSON (W.) Index of many Records of Charters granted by the Sovereigns of Scotland, which have been long missing, with indexes of the persons and places mentioned, 1309-1413, 4to. *half russia,* 27s  
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- 24515 ROGERS (Charles) Monuments and Monumental Inscriptions in Scotland, 2 vols. 8vo. *frontispieces, cloth,* 25s  
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This curious volume is dedicated to King James, and has the royal arms on the back of the title. It contains also memoirs of the following illustrious persons : Duke of Leven, Earl of Marr, Earl of Dunbar, Viscount Fenton, John Ramsey, Lord Hadney, James Lord Hay, James Lord Colville, David Murray Lord Scone, R. Cecil Earl of Salisbury, Henry Howard Earl of Northampton, Charles Howard Earl of Nottingham, Lord High Admiral, Thomas Howard Earl of Suffolk, Wm. Herbert Earl of Pembroke, Philip Herbert Earl of Montgomery, W. Parker, Lord Mounteagle.

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- 24526 THE SEVEN SAGES, translated out of Prose into Scottish  
meter by JOHN ROLAND, in Dalkeith, sm. 8vo. (16mo.), black letter,  
*vellum*, £50. *Edinburgh, Andro Hart*, 1620  
UNIQUE; BEING THE ONLY PERFECT COPY KNOWN of this edition.  
There are two other copies in existence, *both imperfect*, one in the Advocates'  
Library at Edinburgh, the other in the University Library, Glasgow.

John Rolland or Roland is not included in Chambers' Dictionary of Scottish Biography, but it is plain that a man who, if not a poet, was at least a rhymier, and who turned into Scottish verse the world-renowned story of the Seven Wise Masters, was a worthy deserving of special note in any book on Scottish literature. This work was probably compiled in the year 1547,—when the Duke of Somerset was invading Scotland for the second time,—to judge from the following *short declaration* :—

At the requist of my Ant, called Kait,  
 In roustie ryme this quair I did translait,  
 Of all trim tearmes, as ye may see, denude,  
 Because she me protested air and late,  
 All strange tearmes to cast out of my gait.  
 — So in sevin weekees this quair was clene compleit  
 Out of plaine prose, now keiping meters feit  
 Within the fort and towre of Tamtalloun,  
 When the English float besyde Inchkeith did fleit  
 Upon the sea in that great birning heate,  
 Both Scots and English of Leith lay at the toun  
 — That same tyme I made this translatioun.

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This important work will almost certainly remain for a long period of time the standard authority upon the subject with which it deals. No one has studied the ethnological history of Britain to better purpose than

Mr. Skene, and whether his conclusions be universally adapted (as they ought to be) or not, no one can deny the enthralling interest of his theme and the ability with which he treats it.

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- 24565 ——— another issue, printed in larger type, thick sm. 8vo. vellum, from the *Sunderland library, 25s Paris, 1648*

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- 24566 ——— the same, sm. 4to. LARGE PAPER, *fine copy in red morocco extra by Lewis, from the Beckford library, Hamilton Palace, £6. 6s Paris, 1648*

The initials I. G. with which the title commences, evidently imply that Montrose himself (James Graham) was the real author: the initials A. S. of the translator are usually taken to mean Agricola Sophocardius—the second word being equivalent to Wishart. But this is doubtful.

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For this really very rare volume, Lowndes and his editor are content to preserve their own absurdly low valuation because of Crawford's depreciatory opinion, and in the face of that of Sir Egerton Brydges, the later and better genealogist. Be that as it may, the rarity of the work is certain, for not a copy is chronicled as sold. A copy, wanting the portrait, was in Laing's catalogue, 1819.

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